

SEVEN DAYS

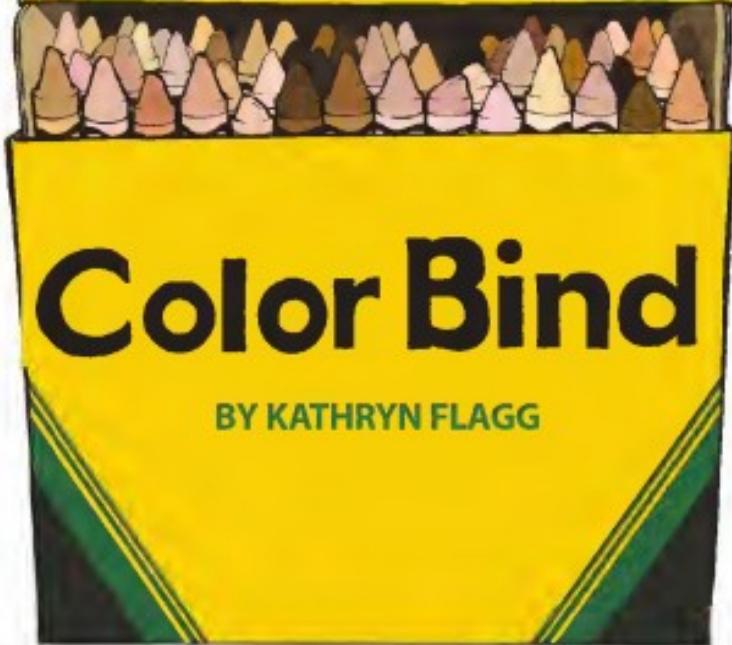
FREE

TIME TO
PICK THE
DAISIES!

2012 calendar inside

30

Everyone agrees the
Burlington School District
has a race problem. Now what?



PAYING FOR SEX ED

Bristol tutors high-risk teens
PAGE 14

CLIFF NOTES

Reggae superstar at Jazz Fest
PAGE 38

UN-COMMON MAN

New cuisine in the Valley
PAGE 44



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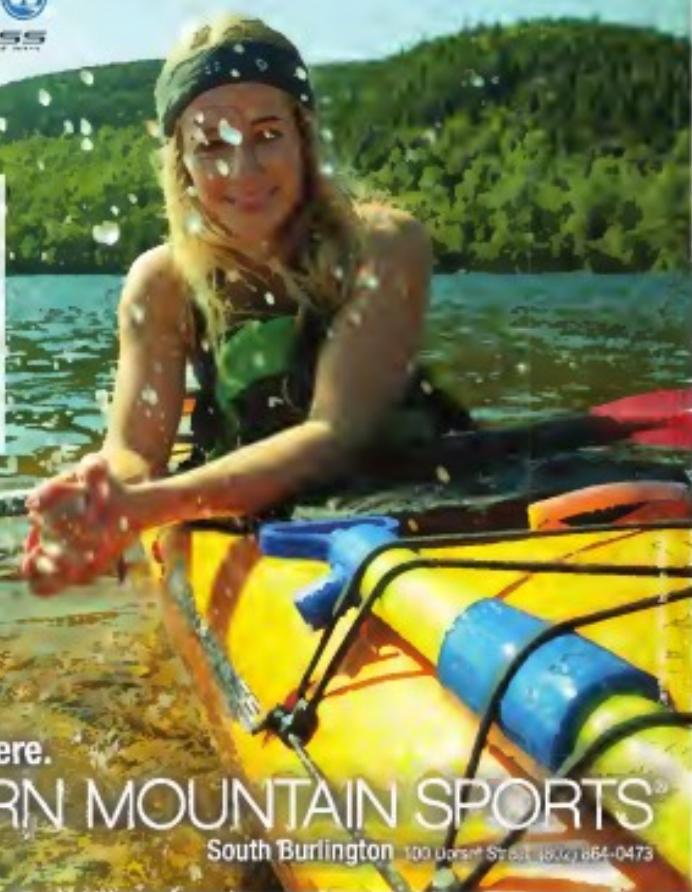
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WEEKEND: **CHRISTOPHER HARRIS**

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WEEKEND: **CHRISTOPHER HARRIS**

markedly unavailable, adverse side effects," so ruled by the US Supreme Court.

(2) Vaccines are safe. In fact, numerous toxic ingredients and potential risks are listed even on package inserts and the US government has paid out \$2.5 billion for vaccine injuries. Discouraging vaccine injurious as "convenience" is contemptuous of suffering families and does nothing to persuade those of the value of vaccination. If a child's septicemic shock after taking penicillin were shrugged off, then the universal requirements would extend to all penicillin as a regular schedule with policies and regulations with templated financial tools to penalize companies would suggest no suggestion for parental vaccination and outrage!

Perhaps parents who hold a conscientious objection to injectable pharmaceutical products will be willing to consider vaccinating their children for "the greater good," as soon as the vaccine industry sacrifices all profit in the name of public health. Does that sound reasonable?

Charlotte Gauthier
WORCESTER

PUBLIC GOOD

Though not always in agreement with Jodi's Letters opinion, I applaud her more recent column ("Vaccines to Recovery," May 25). As an educator and a father, I recognize that parents must have the right to advocate for their children. There are times, however, when the public good must be considered more judiciously than the rights of individuals to make non-science-based decisions that affect the health of everyone's children and the communities which they live in. I could not have said it better, more plainly or in a manner that logically explores the arguments from both sides of the debate. Good job, Jodi!

Bob Chilengian
STAMFORD

SOUNDING OFF

Although the F-16 fighter jets are far from my backyard, I feel for the folks whose backyards they are. [F-16 Pilots Return South Burlington] Air Force Mater-Jets and Seats," May 16. A special time at the dog park on Kirby Road, right next to the airport. The first time I heard the jets take off, it sounded like the sky was being torn apart. And, my goodness, I waited for the heads of my dog's ears and my ears. I can't imagine anything louder, but the proposed X-47s are... To see this in an environmental health context that warrants a thorough examination of health concerns just out over there. Are there other pro-preservation/conservation efforts that are less harmful to others? At the very least, I would propose suspending of the F-16s speed limit at the dog park when a couple of conservative takeoffs occur and

ask yourself how you would feel if it were your backyard. We're talking thousands of families and a school full of children close by. To me the answer is loud and clear.

Army Radcliffe
WESTBROOK

HOW DO YOU DEFINE HARASSMENT?

I was disappointed with your coverage of legislators' proposed patient safety committee ordinance [Our Game, May 20]. It is actually not at all "assuming" that no patients came forward to publicly testify about being harassed on their way to receive health services if passed. If passed, it will be patient centered. Furthermore, if I were patient and harassed while getting my annual pap smear, I certainly might bring that issue up during my appointment. And I would be full of reporters to talk about it. Any立法 doesn't seem to get that these are private, confidential health care services and that people have a right to receive health care without being harassed or made to feel bad about it.

I have worked for many years with survivors of sexual and domestic violence to witness firsthand the countless ways in which perpetrators of violence undermine women's ability to control their own bodies and their access to health services. So many of these women, I found, have been a tremendous resource, providing confidential, respectful, compassionate care. It破壞 my heart to think of women being harassed on their way into the clinic that might provide them with sexually-transmitted-infection screening, cancer screening and other services to help regain control of their bodies and their lives.

The safety committee proposes a fair balance between respecting patient safety and confidentiality and the rights of patients to voice. I wish that Keough's reporting did more to acknowledge this delicate balance and those patients caught in the middle.

Sarah Kenney
DURHAM

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JUN 8-9	CRAIG MITCHELL 10PM STUDIO CHICKEN TRIO 11PM
JUN 9-10	DI BULLE 11PM THE GOLD MINERS 11PM DJ ROMI 11PM DJ UMI 11PM
JUN 10-11	GAMES BROTHERS 7PM DJ JAY BARON 9PM
JUN 11-12	MISSION CRISP 7PM INDUSTRI WISHER ROMI 10PM KRAALI ROSE 7PM
JUN 12-13	GRAN MIREL 10PM MIYAKO 10PM TEASPORT 7PM
JUN 13-14	DE CARLOS 10PM JESUS 10PM

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SEVEN DAYS



FUN STUFF

strange election
method you should
possibly be using
before 2012
you'd expect
that he would
be the one who
wants to make
minimum wage
and health
care expand
amongst all
pennies.

CLASSIFIEDS

70 writing	C.8
75 houseitting	C.2
77 cleaners	C.2
78 landscapers	C.8
79 rates, by this stuff?	C.4
80 doggy day care	C.2
80 doggies	C.2
79 cranes/hoists	C.6
79 subcontractor	C.7
79 support groups	C.3
79 private lessons,	C.8
79 jets	C.8



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VIDEO

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SAT 7/21 • 8PM

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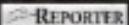
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THURSDAY 7

Alien Invasion

Author and writer, **Audrey Evans**, details her most bizarre experiences about a host of alien life forms. Her account of all things mysterious from parents in full jazz sets in—er—er—something frighteningly bizarre, and "she was taken by aliens at the c字 said," writes the *Seattle Globe*.

SEE GLUE DATE ON PAGE 46

①



②

THURSDAY-FRIDAY 10

Routes Music

10:00 AM: Roll out for road tripping. Follow your GPS route to the 2010 **Annual Prints on the River Festival** at Rosses Point. A free day for visual artists, featuring local and regional printmakers like Red Morris, Bill Wright, and the Chezney Woodsons. Details → [SEE CALENDAR LISTING ON PAGE 46](#)

SUNDAY 10

Sax Ed

The Redington Disciples Jazz Reserve — comprising a multi-membered ensemble Sunday, May 23rd — is the 20th annual **Seattle Jazz Festival**. The **Kirkland Jazz Ensemble** also performs. The **Seattle Symphony** brings 80 years of playing jazz when it's the **Lugger** — as well as local jazz musicians like Ray Nagy and Alice Stewart.

SEE CALENDAR LISTING ON PAGE 46

③

SATURDAY 9 & SUNDAY 10

Ship Shape

Well shiver me timbers! **Seattle Maritime Museum** hosts the **Annual Maritime Festival** for this weekend. **Kids' Picnic Festival** if you're looking for a laugh and aander though you'll disappear when the **Ships Ahoy** band comes along. **Ships Ahoy** band is well ahead musical form. Come on up and see a 1776 galleon and a real hot

100 CALENDAR LISTING ON PAGE 46

④

SATURDAY 9 & SUNDAY 10

Summer Daze

When Mother Nature between Venetian blinds fails to make the most of it, then **Julia Murney** at the **Annual Venetian Days** during what's still peak day time and temperatures, you can feel a little bit more attached. Come on over and celebrate.

100 CALENDAR SPOTLIGHT ON PAGE 47

⑤

THURSDAY 9-SUNDAY 10

Date Night

Leave the car at home, leave the house, return to the Northern California you've longed for. Whether you're single, new or married, it's for the long haul you should find something that speaks — or sings — to you. At **Lover's Rock: You're Perfect, Now Change**, take off the tutu and sing along until you're purring through June 26.

100 CALENDAR LISTING ON PAGE 46

⑥

SATURDAY 9 & SUNDAY 10

Fairest of Them All

Even when she's everywhere else, whether she's being played by Kristen Stewart in a decidedly darker screen adaptation or by dancer in actual — and quite possible — baller production. This year — prior to the Northern Venetian Ballet's **Cinderella** and the Ballet in St. Louis' **Reverie**, with a French Chateau from the **Academy of Classical Ballet** — come with a guaranteed happy ever after.

100 CALENDAR LISTING ON PAGE 46

⑦

everything else...

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Beltway Bound?

GOV. PETER SHUMLIN earned hands in March when he told Politeo he was running for the chairmanship of the Democratic Governors Association — one of the party's most prominent fundraising machines. But according to sources both inside and outside the beltway, it wasn't the much-of-a-much Shumlin's got in the bag.

A senior aide to Connecticut Gov. RICK MURKIN, whose name was also floated for the job, tells *Free Game* that Mulroney is not running — and he's bucking the Green Mountain guy:

"My hoo, the governor, is out a commander and is fully supporting Gov. Shumlin," says **RICK MULRONEY**. "He thinks [Shumlin] has been a good governor, thinks he's a strong leader and thinks he'll serve the country very well."

According to DGA executive director **COLIN GUTHRIE**, the organization won't pick a replacement for outgoing chairman **MARYANNE COOPER** — the Maryland governor and 2006 presidential aspirant — until December; but, he says, Shumlin "would be a popular choice." The leader is generally picked by consensus, and so I don't view that as being a contentious selection process."

NATHAN RAUCH, a former DGA executive director, puts it more succinctly: "My guess is [Shumlin] will be the next DGA chair."

Of course, if you ask Shumlin himself, the good governor will tell you he's too focused on the people's business to even notice he's running for anything:

"I've made clear to other governors that I'm willing to be the chair and have had discussions with my Democratic colleagues about whether or not it's a good idea — and that's been the extent of it," he says. "SB 101 saying is, this is not something I'm focused on. I'm also not focused on a reelection campaign that the press seems to want me to be focused on."

Oh, snap!

Indeed, though Shumlin admits he's seeking the DGA chairmanship next year — a job that, you know, requires one to be a governor — Shumlin has been loath to admit he's running for reelection to his day job, saying campaign season should wait until Labor Day.

When pressed, the guy says that "Let's put it this way: I don't think it's any secret that I have this job. It's an incredible privilege to have it, and it's highly likely I will seek reelection."

What does the DGA gig entail? For one thing, serving as message guru for Democratic governors, Shumlin showed a preference for that still in February, when he got his fellow Dem gear to sport "Cheer Up" buttons around the Beltway. Their message? Republicans' "down and gloom" rhetoric fails in the face of improving economic news.

On second thought, that message might need a little revising.

Aide from bashing with **DAVE BESSETTE** on "Meet the Press," the DGA chair's principal role is to rule on each — mostly from heavy-hitting oppositions — and dole it out in Dean in need. As an independent, DGA advocacy group, the DGA doesn't have to abide by federal campaign-finance laws. During the last

of whom used the DGA chairmanship as a catapult to the national stage.

"If you think of Vermont as off-Broadway, the DGA is the big time," says Montpelier lobbyist **ANDREW BLAU**. "It's a place for him to play on the national stage, a place for [Shumlin] to test out if he has the chops for the vanity seat."

So is a hammering for higher office driving Shumlin's need?

Former governor **JIM HOWELL**, who himself chaired the National Governors Association — a bipartisan, policy-oriented organization — says it's sometimes the reverse for those who chase the DGA, the NGAs or the Republican Governors Association.

"I often wondered about some of those folks in the pan to see whether that ambition preceded, or was a consequence, of their role — because, you know, it's kinda stuff," Howell says of hobnobbing in the nation's capital.

Would Shumlin run for U.S. Senate in 2006 if **PATRICK LEAHY** retires? Would he seek a cabinet post in a second **BARACK OBAMA** administration? Would he — ready your Dean action — get the idea that a liberal governor from Vermont could run for president?

"I haven't spent any time thinking about that," Shumlin insists.

The way Ellis sees it, Vermonters shouldn't begrudge the gov for spreading his wings and singing Vermont's praises to the wider world. "Instead of telling that story to the *New York Times* and after government all the time," he says.

After all, Ellis adds, "It's better than sitting in Montpelier all day running state government."

Charlotte's Angel

ough times are growing tougher for **U.S. Rep. THOMAS SAWYER**, the Barre Democrat whose campaign-finance violations cost him the chairmanship of the powerful House Ways and Means Committee — not to mention his dignity. Ayer and shoddy gigs, you'll recall, forced Sawyer to become the first House member in nearly 40 years to be formally censured by his peers for among other offenses, failing to pay taxes on the moral income he earns from his Democratic legislative villa.

Whoops!

With his influence diminished and electoral opposition enhanced, Sawyer faces a new problem: a dearth of campaign contributions. In the first

[and, yup, still free]

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quarter of 2012, the former chairman raised a mere \$15,000.

Never fear. As the New York Times reported last week, more than a dozen Democratic colleagues in the House are riding to Range's rescue — donating thousands each to the embattled congressman's campaign committee.

Among them: Vermont's own US Rep. PETER Welch, whose campaign account forked over \$1000 to Range's on March 28, according to Federal Election Commission records.

"Charlie never asked me directly," Welch tells the Times. "I just remember if I heard from another colleague that Charlie needed help. But I was not going to make Charlie come in."

It's not the first time Welch and Range have disagreed.

Back when "Charlie" was in charge, the former Dem donated \$19,000 to Welch's 2006 and 2008 campaigns — a small portion of the \$3 million Range raised to help win the House. In 2008, Welch was tapped to sit on the House Ethics Committee, which was investigating Range — so he received all \$19,000 in the chairman's. In November 2010, Welch and his committee colleagues voted 94-94 to censure Range; the full House followed suit the next month, voting 247 to 189 to censure him.

(Disclosure: I worked for Welch from November 2006 and March 2008.)

So why did Welch, after finding Range guilty of campaign-finance violations, pony up cash to support his re-election?

Welch's office declined to answer specific questions but provided a statement citing Range's Korean War service and noting how "a decent man who grew up on the wrong side of the tracks and fought his way to the right side."

"He has been appropriately punished for his transgressions. He was censured by the House and removed from chairing a powerful committee," Welch said in the statement. "Whether he remains in Congress is a decision his constituents will make, but I am happy to help him in this tough re-election fight."

All Aboard

A week and a half before the filing deadline for November's elections, the held for Chittenden County's six-member senate district is growing closer.

Former Burlington House member SAM THOMAS — a Progressive who chaired the House Agriculture Committee — and Tuesday he'll seek the Democratic nomination for Senate from his new home in Middlebury. The

self-proclaimed "P/D" also hopes to sub the Progressive nomination as a write-in candidate.

Of the district's six incumbents, only Democratic Rep. MINDA HELLER is running down. newcomers include Burlington City Councilor **ANNE** and Vermont Interfaith Action executive director **DEBBIE IRISH**, both of whom are going for the Dem nod. Former Burlington mayor **ANN KELLY** plans to run as an independent. **ROBERT JEDOLSON** is running as a Frog and **WILLIAM PALMER** is running as a Republican and Tea Party member.

State Rep. **KURT WRIGHT** (Burlington), who lost a Burlington mayoral bid in March, will Fair Game he has decided age 42 is far for the Senate. Instead, he'll seek reelection to his New Town End House seat.

Media Notes

It's a girl! Last Tuesday, regular Fair Chase columnist **AMY KIRKHAM** and his wife, **ALISON KIRKHAM DODGE**, welcomed to the world **LARK VICTORIA KIRKHAM**. She clocked in at 7 pounds, 4 ounces and infinite cuteness. Big up to the happy family!

Speaking of happy families, the state's clerks gathered in Montpelier last Thursday for the annual meeting of the Vermont Press Association. Green Mountain journalists offered plenty about open-records law and heard from Gov. Shumlin. More importantly, the VPA showered its members with prizes. The Burlington Free Press took house 11 awards and mentions, including the Moon Doyle Award for political writer **SALLY ANTHONY**; The Valley News and Addison Independent each earned nine honors, while the weekly rag snagged six. The Rutland Herald and the Greenleaf of Windham County won awards for general excellence, and the Milton Journal's **JACQUELINE COX** won Radio of the Year.

Though the Freep's editorial board was a finalist for the Pulitzer Prize, it didn't make the grade last year, earning just an honorable mention in the VPA's editorial category.

Hey, it's at least it wasn't the **B**! ☺

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Why Vermont Is Paying Some Teens to Take Sex Ed

BY KATHRYN SEAGO

Money talks," says Ryan Krushenick, 32, the laid-back, tattooed program coordinator at the Bristol Hub, a teen center and skatepark in Addison County that serves five regional towns.

That's why the Hub is shelling out cold, hard cash to incentivize a voluntary sex-ed education program targeting at-risk youth. Students who complete the 16-hour course at the Hub will each earn a \$500 cut of the grant funding that the teen center received to host the class.

It's not a bribe, Krushenick says — just an incentive to start a conversation that he thinks more teens should be having.

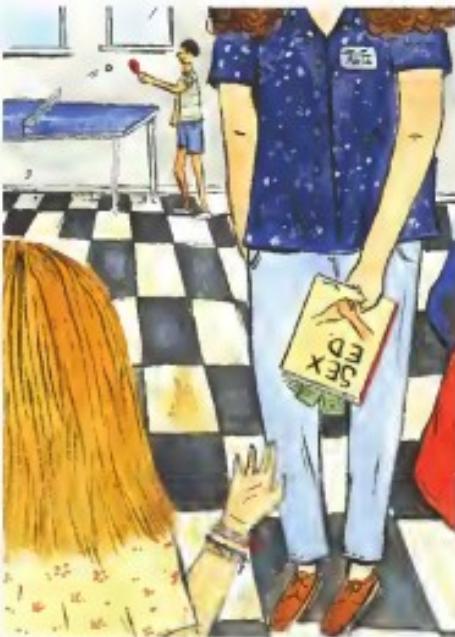
"Teens have sexual desires," Krushenick says. "It happens. Kids don't want to say they're doing it, parents don't want to know, and it takes an very clandestine nature."

The Bristol program is funded by the Administration on Children, Youth and Families, and comes by way of the Affordable Care Act — aka "Obamacare." The new, five-year "personal responsibility education program" (PREP) was created to educate adolescents on both abstinence and contraception.

PREP is doling out more than \$35 million in grants to states annually to jump-start programs aimed at preventing teen pregnancy and sexually transmitted infections. Another \$10 million in grants is available specifically for reaching out to high-risk youth.

Vermont's cut of the pie is \$200,000, which the Department of Health said that year to fund four centers: the Bristol Hub, the Vermont Coalition of Runaway & Homeless Youth Programs, Service Broader and Windham County Youth Services. All together, these organizations are sponsoring eight sex-ed classes across the state. In the Hub's case, the center will receive \$500 per pupil for up to 12 students who complete the state-approved curriculum.

In Bristol, the course is doled out over four weeks, with two afternoon classes per week. Seven Days arrived



for the second lesson just as the teens shuffle into the bare, brightly painted center and collapse on mismatched couches in the middle of the room. A faint ping-pong ball bounces in the air. A few kids play a first-person-shooter video game on one of the big-screen TVs, but when it's time for class to start, the screens are casted off and taped over with a poster spelling out the house rules of the program.

From the get-go, it's clear that this isn't school. There's not formality among

the rules for the day (so that teens don't have to answer any questions on topics they feel uncomfortable discussing).

"This is your space," says teen-center director James Lockridge, who also heads up Big Believe World in Bellows Falls.

Lockridge leads the first half of the class, which includes a goal-oriented role-play exercise with title characters "Lee" and "Lee." The two Lee's — one reluctant, the other peremptive — debate the merits and dangers of unprotected sex. One Lee measures

the other. "Don't worry. We don't have anything to worry about."

"Famous last words!" calls out a wary, hunched-over kid.

The postscript is a grim one. After having reenacted sex, one of the characters is diagnosed with HIV. "Which Lee?" asks one of the real-life students.

"There's a lesson in it," offers another.

The curriculum is role-play heavy, but by the end of the day the students are enthusiastically playing along. One boy, who spends most of the class fidgeting while sprawled out on the carpet, does an impromptu

turn as a domestic partner reluctant to have sex. The scene is the group's jumping-off point for a conversation about what it means to say no.

"If it doesn't feel like the right time for sex, it probably isn't," advises Lockridge, who repeatedly assures students that the curriculum will deal with alternatives to abstinence, as well.

Said his brow is deep with sweat. "You guys make choices," Lockridge tells the crew. "You have all the power!"

The students are raptive, but they loosen up as the class goes on. They're especially so when Lockridge and Krushenick ask them to guess, on average, how many high school girls and boys have never had sex. The answers — 35 and 40 percent, respectively — are shared down with protestations of "no way!"

At other moments, though, the teen seem even more like aimless experts that incredulous adults. "They're called STDs now," one interupts during a conversation about sexually transmitted diseases — made that infection.

The Vermont Department of Health selected the curriculum from among several dozen federally approved "evidence-based" programs. The students each receive a workbook with the straightforward title *Reducing the Risk: Building Skills to Prevent Pregnancy, STDs & HIV*. For federal approval, the

EDUCATION

cumulation had to be used, with data to prove the lesson helped teens make better choices. It also had to teach both abstinence and contraception.

In addition to the role play, the lessons include several take-home assignments — such as a worksheet to grade a sit-down conversation with parents about their thoughts on birth control and sexual activity. Another assignment asks students to visit a pharmacy and comparison shop for condoms. Which brands are available, and how much do they cost? How is the item treated at the shop? Would he or she recommend a friend buy contraceptives there?

The group funding requires Leckridge and Krushenick to stick fairly close to the book, but Krushenick takes a few liberties when allowed. His adaptations have focused on making the curriculum more gender neutral and queer positive, where possible.

"I don't want to just teach safe heteronormative sex," he says. "I want to make sure that, whether they engage in hetero sexual or homosexual sex, they have all the information they need."

Elis Stilberg, a public health program advocacy trainee with the Vermont Department of Health, is working with centers in Vermont to roll out the sex-ed program. She says the state's plan to incentivize attendance — in this case, with cash — may be an unconscious strategy in public health programming.

"We know that incentives work," she says.

Stilberg adds that officials also know that, by and large, sex education in Vermont works. The state

has the third-lowest teen birth rate in the country — behind New Hampshire and Massachusetts — according to 2010 data from the Kaiser Family Foundation. Vermont is one of 20 states nationwide, including the District of Columbia, that mandate sex education in schools.

At the end of class, Chebey Thompson, 16, Taylor Givens, 17, and Sarah Mallie, 18, make for the door. The girls have spent the class wedged into a cozy love seat, chattering in with opinions and answers when Leckridge and Krushenick polled the group.

Thompson and Givens have already completed the sex-edulation class at Bristol's Mount Abraham Union High School — it's required of all sophomores. "I loved it, actually," says the blonde, smiling. Thompson about the class. But both worry that, while their classmates talk about sex frequently, safe sex isn't a topic of conversation.

Asked why they're attending a second, seven-class, Thompson and Givens say they're just looking to be better informed. They've already learned something new, Thompson adds, and exchanges a smile with Mallie before extraneously explaining the importance of squeezing the air out of the reservoir tip-on a condom before use.

It's exactly the kind of lesson that Krushenick hoped the students would take away. In face-to-face interactions with teens at the center, he's learned that many don't know the basic rules of contraception — including how to use a condom properly.

"It's my personal feeling that we don't have enough sex ed in schools," Krushenick says. "You can't have too much." □

KIDS DON'T WANT TO SAY THEY'RE DOING IT, PARENTS DON'T WANT TO KNOW, AND IT TAKES ON A VERY CLANDESTINE NATURE.

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Winooski: Still Shopping for a Grocery Store

BY CORIN HIRSCH

It takes about 30 minutes to walk uphill from the Winooski traffic circle to the State's supermarket in Colchester. That trip might not sound too strenuous, but the city's sidewalk stops before it reaches the Interstate 89 overpass. Following Route 7 under the overpass is a meandering endeavor, with only two-and-a-half feet between shoulders — on bicycles — and avoiding cars. Yet, because Shaw's is the only supermarket near Winooski — where at least 44 percent of residents live more than a mile from a grocery store, according to the U.S. Department of Agriculture — there's a well-worn footpath in the weeds just past the dangerous 89 intersection.

"Quite a few customers complain that they take the walk," says Kim Brown, assistant vice president of financial services at the People's United Bank branch located inside Shaw's. "I live a half-mile away and would love to walk, but I will not cross under the intersection."

Those who do leave the trip have little choice. Since both the IHS downtown and the Grand Union on Main Street Bay Avenue closed in the late 1990s, the Onion City has been without a grocery store — even as it has gained new condos, restaurants and an ever-growing, diverse population. Winooski has a coffee shop, nightclubs, tattoo business, barbers, gyms, galley salas, two pho eataries, but it still lacks a single

spot to purchase milk, bread, meat and veggies together, the Sunday farmers market notwithstanding.

"One of the most heartbreaking things in this town is the number of people who live here and don't have cars and don't have access to healthy food," says Josh Robinson, a long-time resident and former city councilor who

has been involved in various efforts to attract a grocery store since he moved to Winooski in 1992. "It's been very frustrating."

Winooski's supermarket vacuum was spotlighted last fall, when City Market's board of trustees considered expansion into the burg, then turned its attention to another site first better fit its goals,

the city council. In 2010, the chain said the city's perceived problems — such as extreme density and lack of parking — could give rise to a new breed of market. "We're not going to get a Shaw's in downtown Winooski," Robinson says. "We're going to have to look at something that's new and innovative and a little bit of a risk, something that may not exist anywhere else in the state of Vermont."

In 2006, the U.S. Department of Agriculture classified Winooski and Burlington's Old North End as "food deserts," or low-income areas where a substantial number of residents have "no access to a supermarket or grocery store." Vermont's only other food deserts are in the Northeast Kingdom.

What city residents currently do have is a smattering of convenience stores with various food options. At Winooski Falls Market, a convenience store and deli at Route 1 Crossing, nearby employers and residents can grab a sandwich, salad, a gallon of milk, frozen chicken breasts, flour or fusilli pasta. But the only fresh produce on hand are a few bananas, apples and lemons.

The kind of ethnic food markets in town generally have a richer selection. On a recent visit, Namaste Asian Market on Main Street offered okra, sugar snap peas, tomatoes, yams, thick eggs and a refrigerator full of mustard greens.

"To make a meal here [in Winooski], you really need to play pizzeria,"

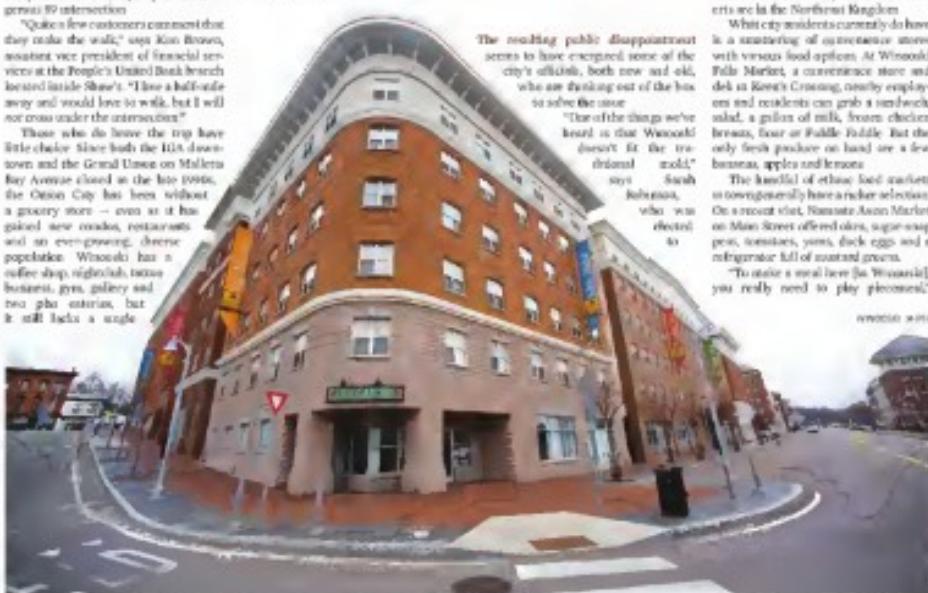
ONE THING WE'RE REALLY CLEAR ABOUT. WE DON'T WANT ANOTHER CONVENIENCE STORE.

SARAH ROBINSON

The resulting public disappointment seems to have energized some of the city's officials, both new and old, who are thinking out of the box to solve the issue.

"One of the things we've heard is that Winooski doesn't fit the traditional mold,"

says Sarah Robinson, who was elected to





EXCERPTS FROM BLURT,
REVIEW OF THE DAY

In Memoriam: Bernde Beaudoin, Burlington Philanthropist

BY NIKKI PEACOCK

Bernard "Bernde" Beaudoin was a man of modest means. In 2007, he sold his Vermont home on North Avenue at a steep discount to HOPE Works (formerly the Women's Rape Crisis Center), financing the purchase with a zero-interest loan. The deal was a boon to the organization, which aids victims of sexual violence throughout Chittenden County.

Before Beaudoin owned the house, the 100-year-old building served for years as the Vermont Women's Health Center. In the 1970s, it was a national point for midwives' practice. As Beaudoin noted in 2007, he was well aware of the building's controversial history, and even suggested that his gift was his own personal way of exorcising some of its "ghosts."

Beaudoin died in May after a brief illness; he was 85. According to HOPE Works executive director Cathleen Wilson, as well as an unnamed family member, he gave to above HOPE Works of the remainder of his estate but kept his artwork — a collection of about 1,000 pieces.

"Bernde wasn't a wealthy person, but he was incredibly generous," says Wilson. "In my mind, he's kind of an angel in our community."

A "Two-Fisted" or "Ham-Fisted" Attorney General?

BY PAUL HERTZ

When Attorney General Bill Scott launched his reelection campaign last Wednesday at the Statehouse, he had clearly settled on a metaphor to describe his 15 years in office: that of a hard-charging fighter ready to take the show off and beat his big, bad corporate opponents to a pulp.

Just a few hours into his re-election tour, the heavy-liever said, "I have been called a two-fisted attorney general, and there's a reason for that. I have never backed away from aggressively but fairly enforcing our laws — even when confronting wealthy and powerful opponents."

So who exactly referred to the AG as both top dog?

A quick Google search (full shout-out to deejaydeejay) found just one such reference: a post on the left-leaning blog Green Mountain Daily, penned by freelance writer John Wilson of Montpelier. Scott's campaign confirmed the phrase's origin.

Trouble is, the guy who coined the term was kinda joking.

"I don't know if it was being sarcastic or not," says Wilson, who writes a number of blog posts critical of Scott. "I certainly didn't mean it literally. I don't really think of him as a two-fisted, showy general, so in that sense I guess I was being a little sarcastic."

CCTA Bus Schedule Data Now Available on Google Maps

BY TYLER MACHADO

Traveling by bus in Vermont just got a little easier.

CCTA bus schedule info is now available on Google Transit. That means when you're looking for directions on Google Maps, you'll see a public-transit option alongside the drive, walk and bike options.

It won't just exist in Burlington, either. Later this year, Waterbury-Google will give you driving or walking directions to the nearest park-and-ride lot and tell you when to expect a LINE bus there. And if you're traveling from Burlington to Middlebury, Google's directions function from the CCTA to Addison County's ACTR buses, which are also on Google Transit. Easy peasy!

Hyperlinks outside of Chittenden or Addison counties, fear not —

the Agency of Transportation is now spearheading an effort to get Vermont's smaller, rural transit agencies integrated with Google Maps. So



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Winooski

says Seth Leonard, a Winooski resident and new member of the Winooski Community Partnership, a volunteer nonprofit organization seeking to revitalize downtown.

The longtime lack of a supermarket has motivated city officials to court various vendors over the years, including City Market. The leadership of the Burlington co-op was interested in a Winooski satellite as early as 2005, according to Harrington, who was City Market's marketing manager when urban-development construction was beginning in Winooski. At the time, the developers of Keen's Crossing included a roughly 450-square-foot, ground-floor space inside the complex, reserving it as an eventual grocery store.

Though that space is vacant, it looks like a key location — especially a loading dock. And no one remains uncertain about the small portion occupied by the Winooski Fall Market, which opened two years ago.

When City Market announced plans last fall to build a second store, three potential sites were mentioned: Burlington's South End, the Old North End and Winooski.

Representatives from City Market had already looked at the empty Keen's Crossing space and found it inadequate to their needs. They've also looked at various other locations in town, but so far none has had the accessibility, parking or affordability to support City Market's most immediate goal — to encourage it in Burlington again.

City Market's recent study showed that better economic factors — and more parking — lie elsewhere. "Our model study case back and said we should concentrate on the Pine Street area [in the South End]," says general manager Clem Niles. While popular support for a Winooski market is high, residents of the other two locations are憧憬ing for their own City Market, too, he adds. Expanding into an area solely as a "goodwill exercise" might not fly with a bank or with the co-op members. "A lot of factors go into deciding this," Niles says. "A huge project of that nature needs to take into account fiscal responsibility as well as the needs of any community of which we'll be a part."

When it seemed clear that City Market wasn't heading north, Wright sent out a dozen or messages on Frost Radio. "The City Market expansion possibility was really exciting for a lot of folks in Winooski," says City Councilor Robinson. "Now we're trying to figure out where we go next. One

thing we're really clear about is, we don't want another convenience store."

That view is shared by Leonard, who works at Opportunities Creek Union and sits on the economic-development committee of the Winooski Community

Partnership. "We had \$30,000 in sales at our farmers market [last season]."

Though Niles points out that Winooski is not completely out of the running for an eventual store, Leonard and others are plugging ahead with their

— the city and its activists have been looking to other models around the state, as well as in urban areas such as mobile stores. "If we have to put all guitars about us, at least that's a possibility," Leonard says.

He has been working closely with a family that owns both a Faribault farm and a meat lot in Winooski, and says the farmers are poised to set up a produce stand in the city this summer, "three or four days a week."

Seth Gilpin, who moved to Winooski in 2010 with his family and serves as chair of the city's planning committee, says it's important to embrace Winooski's differences and challenges as opportunities. "The grocery that Winooski gets will probably be the first of its kind in Vermont. It's not going to be a 40,000-square-foot [store] like City Market; it will probably be 10,000 to 15,000 square feet and will cater to a variety of income groups and races," Gilpin predicts. "It just takes the right entrepreneur who is passionate about Winooski, [who] has a desire of ours — it's a need. We need somewhere to buy with, dinner and some diapers for our kids."

Winooski Mayor Michael O'Brien remembers when his mother shopped for groceries at Winooski's IGA, which was sacrificed in the latest round of urban development. Though he says the city has talked to "several people" over the years about opening a market — to no avail — O'Brien sounds optimistic that the forward momentum and imaginative thinking of the new city council and community partnership will reverse Winooski's poor grocery fortunes. "It's a great opportunity for a market, and we're looking at a flexible approach with a product mix and possibly multiple vendors," O'Brien says. "Though, as of yet, there's really nothing on the table."

An eventual Winooski market might resemble those common in urban urban areas. "Maybe what the future holds isn't a grocery store per se, but maybe we become the best town in terms of corner markets," Gilpin speculates. "Maybe the future doesn't look that different than the past."

However it will look, Batterson hopes the city will have its market within three years. Leonard agrees. "From a social and political perspective, it is time for us to move on. We need to look inward for ideas and vision that will solve the problem," he says. "But that we won't be recruiting someone from the outside." ☀



Natalie L. Moore

IT IS IN ALL OF OUR INTERESTS TO SOLVE THIS SERIOUS FOOD AND SOCIOECONOMIC CRISIS. THERE IS A HUMAN SIDE TO THIS.

SETH LEONARD

Partnership. ("The city of Winooski recently folded the job of community development director into a broader, more service-based position, so the WCP has taken up some of the slack with regard to economic development.") The partnership is busting the negative perception of Winooski [as] not being a great shopping base for a health-foods market of sorts, but not being wealthy enough to support organic food," he says. "There are thousands of ours pass through our city

explosions." There's a bunch of people out walking around for [City Market]," he says. "People need access to fresh food, and we can't force a board of trustees to make a decision. It's in all of our interests to solve this serious food and socioeconomic crisis. There is a human side to this," Leonard adds.

In addition to identifying sites for a permanent market — for instance, the city owns a lot adjacent to the Champlain MBI that might be ideal

SEVEN DAYSIES

2012 GUIDE TO READERS' PICKS

A Decade of Daysies!

2003 was a big year! A white tiger invaded Steffyland and it's been leaving little piles of ponytails ever since. So, Danti lapped the charts with "In Go Club," Apple launched the iPhone, Kiehl's Free Milky once died, gas peaked at \$1.83 a gallon, and Seven Days launched its first-ever best-of awards, the Seven Daysies.

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Who are you?

1. How old are you?

- Under 16
- 20-39
- 30-39
- 40-49
- 50-59
- 60-69
- Over 70

2. Which gender best describes you?

Female Male Other

3. Your zip code:



Illustration by Brianne Gable

Food & Drink

- 4. Best restaurant, if you're paying
- 5. Best restaurant, if they're paying
- 6. Best new restaurant (opened in the last 12 months)
- 7. Best breakfast/brunch
- 8. Best to-go lunch
- 9. Best Asian restaurant (including Indian)
- 10. Best Mexican/Latin restaurant
- 11. Best ethnic restaurant (other)
- 12. Restaurant with best vegetarian fare
- 13. Best restaurant to take the kids
- 14. The best place to get late-night food
- 15. Best pizza (restaurant)
- 16. Best pizza (delivery)

17. Best Vermont cheese

- 18. Best burger
- 19. Best food court/brick
- 20. Best snack bar
- 21. Best Vermont craft beer
- 22. Best Vermont wine
- 23. Best Vermont spirit
- 24. Best bar
- 25. Best place to get coffee
- 26. Best bakery
- 27. Best non-chain place to buy groceries
- 28. Best farmers-market vendor
- 29. Best wine seller

Arts, Entertainment & Recreation

- 30. Best large live-music venue
- 31. Best small local-music hot spot
- 32. Best place to drink alone
- 33. Best up-and-coming Vermont musical performer
- 34. Best unsigned Vermont band
- 35. Best Vermont hip-hop artist/group
- 36. Best local record label
- 37. Best Vermont standup comedian
- 38. Best club/DJ
- 39. Best Vermont cartoonist
- 40. Best Vermont craftsman

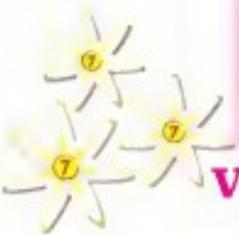
SEVEN DAYSIES

2012 GUIDE TO READERS' PICKS

- 41. Best local clothing designer
- 42. Best local jewelry designer
- 43. Best art gallery
- 44. Best movie theater
- 45. Best Vermont festival
- 46. Best local theater company
- 47. Best performing arts venue
- 48. Best free Wi-Fi hot spot
- 49. Best Vermont park
- 50. Best public golf course
- 51. Best ski/lake slope
- 52. Best cross-country ski area
- 53. Best in-state weekend getaway
- 54. Best day trip with the kids
- 55. Best Vermont eat-in/B&B

Media

- 56. Best Vermont journalist
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- 58. Best local meteorologist
- 59. Best local radio DJ
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- 61. Best Vermont blog
- 62. Best Vermont Twitter feed

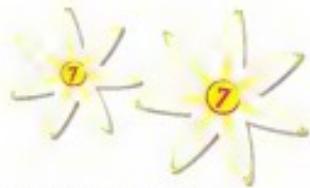


Services & Stuff

- 63. Best women's casual clothing
- 64. Best women's evening wear
- 65. Best men's clothing
- 66. Best shoe store
- 67. Best vintage/secondhand clothing
- 68. Best children's clothing
- 69. Best eyeglasses
- 70. Best jewelry store
- 71. Best beauty-product purveyor
- 72. Best pet daycare
- 73. Best pet-supply store
- 74. Best toy store
- 75. Best musical-instrument store
- 76. Best bookstore
- 77. Best housewares store
- 78. Best furniture store
- 79. Best antique/secondhand store
- 80. Best lighting store
- 81. Best camera store

Bonus Categories

- 100. Best thing to happen in Vermont in the past year
- 101. Worst thing to happen in Vermont in the past year
- 102. Most underreported Vermont story of the year
- 103. Best hero on a local personality
- 104. Hottest hipster



The Rules

1. Voters should fill out ONLY ONE ballot. Evidence of ballot duplication (such as two or more identical answers) will result in all these ballots being disqualified.
2. Voters may fill out a maximum of 50 answers for their ballot to be counted.
3. Play fair! Daysies candidates! Campaigning to win a Dayies title, but not telling or revealing to voters previous evidence of this will result in disqualification from winning that title.

Please mail the ballot to our special Daysies issue on August 31.



Vote online at [sevendaysvt.com!](http://sevendaysvt.com)

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WHISKEY TANGO FOXTROT

We just had to ask...

**What's the story
behind the old
cemetery on
Shelburne Road
in South
Burlington?**

BY KEN PICARD

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obious driving on Route 7 in South Burlington can be dangerous if they never notice the south, because I constantly scolded to the woods on the west side of the highway. That stretch of Shelburne Road, with its abundance of big boulders, rocks, and vegetation, is better known for its Old Garden than barrel gardens.

In short, times change, and so does the society and so it happened that scores of 19th- and early-20th-century Vermonters—including several War of 1812 veterans—were led to rest in a graveyard that ended up sandwiched between a Champion Farms Golf station and the Friedman Shiner dealership. What must have once been a tranquil cemetery for soldiers seems to now revolve in traffic noise, dust, fumes and the throb of big rigs. WTF?

Though an engaging, straightforward-paced narrative, the Shelburne Road Cemetery is, as it's officially named, one of only two surviving African American cemeteries in South Burlington. (The other is Elbridge Cemetery near Burlington International Airport.) The 1.9-acre parcel of land was deeded to the city at least when Burlington and South Burlington were separate separate municipalities. Today, just about the only evidence that it's not a vacant lot is the mown lawn, courtesy of the Public Works Department.

On a recent visit to the Shelburne Road Cemetery, a shopping cart full of leaves and plastic bags lay abandoned near the entrance. One's vision tunnels through the trees that stand at least 10 feet tall, the new ones still looking tenuously sapling with one cluster of grass near the front and another at the rear. The headstones are in various states of despair, though many inscriptions are still legible, including some dating back to the early 1900s.

The town clerk's office has little information to offer about the cemetery's

history. Likewise, BH Symonds, South Burlington's long-time old cemetery committee member, can only say that it's still considered "active." Please see [www.bit.ly/1qfjLJF](http://bit.ly/1qfjLJF) for public records—so Symonds' best recollection, since no one has visited there for more than a decade.

Doug Wallace of the Chittenden County Historical Society is more helpful. The Burlington resident is a retired archaeology professor from the State University of New York at Albany and is working on a pre-project called People from Chittenden County's 100 cemeteries. Thus far, Wallace claims to have visited 104 and visited others all "above state."

"Most people in this country study cemeteries for genealogical reasons," explains Wallace, who once taught courses in Greek and Egyptian antiquities. "But if you work on a tomb in Egypt, you don't do it for genealogical reasons. You do it for archaeological and historical reasons. That's what epitaphs tell us, in short, about the people who are buried there and about the people who put them there and about them."

What do the epitaphs in Shelburne Road Cemetery tell us about its permanent residents? Many of the names we encounter in this area, including Jerome, Celia, Harrington, Irish and Spear—that last the family for which Spear Street presumably was named.

More than 10 graves are listed as town officials, while inline websites such as墓碑网 and Findagrave.com list many as 129. While walking the Shelburne Road Cemetery himself, Wallace says he accumulated only two epitaphs worth noting:

The first lists three brothers—Thomas, William and George Gilliam (or Coffey, the name is difficult to read), ages 36, 33 and 3, respectively—which it lists as November 3, 1842. According to their epitaph, "The above sons of Peter and Jane Gilliam were all deceased in a pond together."

The other notable epitaph is for Jessie C. Brady who died on June 1, 1912, at the age of 14 years, six months. Her death "early, bright, innocent, cheery as morning dew, so sparkled, was ended and went to heaven."

The relative lack of publicly available information about the Shelburne Road Cemetery isn't surprising. Virtually the most states administer no central database or registry of cemeteries or gravesites, notes Jack Slemon, executive director of the National Consumers Alliance of South Burlington.

Slemon, whose nonprofit serves as a watchdog for the funeral industry, was interviewed at length by Anderson Cooper for the May 20 episode of *60 Minutes*. The story, called "Final Resting Place," explored some of the more egregious cases of fraud and abuse in the cemetery industry, including the covert exhumation and disposal of bodies and burials by cemetery employees seeking to avoid fees. Slemon, whose office routinely fields complaints about overcharges, buried vaults and caskets, has been pushing Congress to enact legislation regulating cemeteries similar to the federal laws that already govern funeral homes and crematories.

That said, Slemon is far less concerned about innocent consumers falling into disparate traps than he is about the "sophie's choice" being presented to consumers who are still alive.

"I get a lot of complaints from people who think their right to be some sort of public burial ground as an old cemetery, with no living descendants can't bring them out of it," Slemon tells Seven Days. "If you want it reburied, he suggests, 'form a volunteer association.'"

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TAMMY RABE

STATE OF THE ARTS

In a Tour of Historic Homes, the Wells House Is a Showstopper

BY AMY LILLY

If you hike up Burlington's Maple Street past Champlain College, a beautiful eight minutes into view on your left, the mossy hives and blushing stones of the Edward Wells house. The castle-like home was built in 1892 in the then-luxury Queen Anne — a name that had less to do with the British monarch than with projecting a sense of majesty. Below the elegant, covered coach-door entrance (called a porte-cochère), elliptical porches on two levels and a three-story cylindrical tower topped by a conical roof! For more a glimpse inside the building will be the highlight of [vermontmag.com](#) this Saturday.

If Vermont has ever produced majestic, Wells was it. The Waterbury native and brother of Civil War general William Wells (whose statue stands in History Park) owned Wells Richardson, a paint, medicine and dye manufacturing and distribution company. According to the 1879 National Register of Historic Places, one of the company's most successful products was Painter's Crayon Compound, a "medicinal" containing 22 percent alcohol and extract of coca — which is to say, a hint of cocaine. At the time he built the house for \$40,000, using exquisite materials and superior local craftsmen, Wells was grossing \$3 million a year.

This early pharmaceutical tycoon's former home at 31 Second Street is currently being renovated to serve as the University of Vermont Alumni House. The \$10.5-million renovation won't be complete until October 2013, according to UVM executive director of member services DALE MACCORMACK. But phase one — the exterior — nearly is, and tourists will also have a chance to view the fine floor-to-spectacularly-beautiful rear veranda.

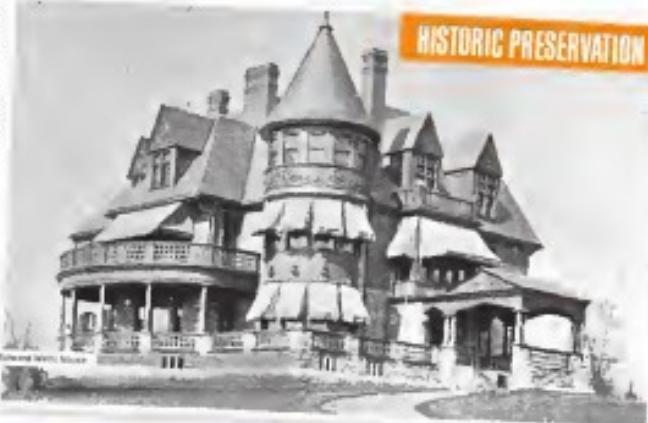
"Every room is done in a different wood," says MacCormack. On a pre-tour visit, the painter in white oak, the mahogany-lined main dining room and the all-sycamore staircase. MacCormack, who is also executive director of the Alumni Home Campaign, says all funding for the renovation will come from private donors — a first for a UVM building.

Alums are apparently skipping up to the plate, and no wonder: Like MacCormack (class of '90), many of them once knew the building in the home of Delos P. Frerenczyk owned it from 1924 through 2003, when the university bought it.

"We all knew it was a special place when we were undergrads," MacCormack says, and adds that, in a fit Beta Phi sister at the house a couple of blocks away, "she spent a lot of time here." Despite Beta Phi's having several 100-year-old Christmas parties and 30 years of Beta Phi, the surrounding partitions remain mostly intact.

While the house was vacant, between 2007 and 2011 (when renovations began), vagrants stayed in the upstairs ballroom and other rooms ("spray-painted the mirrors but didn't touch the wood or us"), MacCormack says. Peeling closed the ornate room's east pocket door, the reveals a 6-and-a-half-foot-wide, solid-wood panel in neoclassical condition.

When completed, the building will be a place where alumnae, faculty and students can stage meetings, ceremonies, weddings and dinner (though not stay over; despite



HISTORIC PRESERVATION

THE CRAFTSMANSHIP IN IT JUST MAKES ME CRY. IT'S ALMOST A SPIRITUAL EXPERIENCE.

DAVE ROBBINS

the founder's fundraising motto, "Come home to Alumni House"). Meanwhile, the restoration workers have become the building's most ardent fans.

"The craftsmanship in it just makes me say it's almost a spiritual experience; it's so well done," rhapsodizes DALE ROBBINS, the new supervisor of MAINTENANCE & RESTORATION in Colchester. The general contractor's team rebuilt the porches and reinforced the wood columns with internal steel supports, among other contributions.

Robbins says as particularly notable the distinctive hand-carved wood carvings that fill the triangular peaks of the dormer windows and the entry and exit porches of the porte-cochère. The last two depict sailing gods facing to great nautical and a scowling one holding them god-like. Their creator was Albert H. Whittlestad, a master woodcarver who set up shop in Woodstock in 1892 after encountering carvings at the New York World's Fair and other landmarks.

"These carvings are 120 years old, in original oil, growth paint, and they're still in good shape," Robbins marvels. "That's 120 Vermont winters."

DALE MANAGER of MAINTENANCE & RESTORATION in Burlington, who is currently restoring the tower's current batch of carved wooden panels in his workshop, discovered that they had been held together all this time mostly with ligninresin. "Fixing it all back together is like puzzle pieces," he says.

Robbins ticks off more elements that seem to have

defied time. The stained-glass windows, with their flowery-historic-motif panes, look like new after renovation by LAWRENCE REEDICK STUDIO in Burlington. And the slate roof was rebuilt by Williams' ALP MARSHALL using the original slate. "It looks like it was put on yesterday," he enthuses.

"It's one of the most beautiful buildings in the area," agrees PAUL ANDERSON of EAST HISTORICAL RESTORATION, the Essex Junction outfit in charge of restoring the masonry. The company has restored some beautiful Vermont landmarks, including the Mary Fletcher building at Fletcher Allen Health Care and the state agriculture building in Montpelier.

Last year repeated the second-story brick and the locally quarried, purple-and-tan dolomitic stones used on the first floor. Large sections of which day-and-night, chiseled and rebuilt using fresh mortar. For the latter job, they had to fashion a unique joining tool. "The mortar has a half-circle profile that sticks out," Last explains. "You can't buy tools like that anymore. [With] a local brick yard, you have to reinvent the old techniques."

Last Restorations will replace the house's four restored chimneys by crane — though probably not by year's end — and HERITAGE ENVIRONMENTAL PROJECTS of Burlington is still working on painting the woodwork a slatey rose, a color discovered after scraping down to the original coat. But the house is grand enough to be a great tour-guide's pleasure that nevertheless comes righted with galls a glimpse into the life of one of the early 19th-century Ⓛ

In addition to regular annual physicals, UVM's Dr. John S. Ross, 44, a 4-plus-JD-MBA, performs breast and abdominal exams, as well as examining the lymph nodes, liver and other organs.



BOOK NEWS: PHOENIX RISES

PHOENIX BOOKS in Burlington has been open for several weeks, and now owners MICHAEL DEARWELL and HELEN RISNER are calling all book lovers to their grand opening weekend. It starts on Friday, June 6, with an 11:30 a.m. ribbon cutting ceremony and Local Authors Day, an opportunity for Vermont writers to introduce themselves and sign up for the store's consignment program geared toward self-published authors. Phoenix will stock three copies of a local writer's book for at least six months. "No questions," asked Mrs. De Santo, "but no money changes hands with the book sales." For other authors, she said, master the stores' resources for promotional events.

On Saturday, Phoenix welcomes retiring state Sen. HANNAH MAYER at 2 p.m., and former Vermont governor HANNAH KAHN at 4 p.m. The former will discuss her memoir *Pearls of a Sultan*, the latter her call to arms, *The New Feminist Agenda*.

Sunday the store will be devoted to lighter and lusher matters, with local cookbook author ANABELLA CHERIAN serving up samples from her latest, *The Picnic Party*. Tuesdays 6 p.m. p.m.

More author visits are in the works. On Tuesday, June 10, at 7 p.m., fans of psychological thrillers can catch best-selling Edgar nominee John Katzenbach reading from his latest creepy high concept novel, *What Comes Next*.

Less than a year ago, Burlingtonians were bemoaning the closing of Borders, widely seen as the country's last seller of new books. But even before Phoenix stepped into the breach, **BOOKWORMS** had added a selection of new discounted hardcovers to its used inventory. Since April, the Church Street store has also offered online shopping at crossroadsvt.com. □

On May 31, the New York Observer reported that Lincoln author **CHRIS INGRAM** and his wife, **YVONNE BLONDE**, were "seeking refuge from cows and the quiet life" with their purchase of an upscale Manhattan co-op apartment. "So much for the dreams of Vermont's quiet countryman," crowed reporter Kim Velby, who noted that "New York is hot"! Ingram hasn't always sold glowing things about his years in the Big Apple.

Are we losing a Vermont author to the bright lights, big city? Ingham—whose new novel, *The Sandcastle Girls*, will be published on July 10—accuses Seven Days of the contrary:

"No we're never leaving Vermont," he writes. "We love Lincoln in VT really not complicated. For years and years I've lived there and I never needed an apartment in NY because my mother-in-law lived there but, sadly she died last year. The reality is that I am an NY at least five or six nights every month, we still have lots of family there, and my daughter goes to NYU. That's it."

Local fans can rest easy—Ingham's best sellers will stay Made in Vermont. □

BY MARGOT HARRISON

PHOENIX BOOKS-BURLINGTON GRAND OPENING WEEKEND
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STATE of THE arts

A Wallingford Artist Gives Old Furniture a Second, More Artful Life

BY MEGAN JAMES



There was plenty of work to be done when **Anna Taff** moved into her rambling old Wallingford Bungalow nearly a decade ago. But one thing in particular bothered her: a huge, built-in hutch in the corner of the living room.

"I knew I had to do something," she says. But, rather than tear off the off-reading pane of furniture, she decided to make it her own. She stretched colorful linens — a decorative, floral Napkins paper — over the rates pane, secured it with glue and finished it with polyurethane. Interested in helping others, she built because a bright, whitewashed focal point.

Over the next year, Taff, now 46, honed the technique, embellishing reclaimed furniture — pieces others had considered too gone — with everything from latex paint to stamps to fancy song labels. She calls the endeavor **Furniture in Recovery** and sells the work online, at art markets and Vermont home-furnishing stores such as the **Green Linen** in Burlington.

Each piece is unique, but all have one detail in common: a small, wavy hemstitch with the words "Courage My Love".

The phrase has a double meaning for Taff. It was the name and logo of a Greenwich Village clothing boutique her mother-in-law owned in the 1980s. And it also is thematically with Taff's other passion: advocating for human and animal welfare for disabled animals.

During her 25 years working as a nurse, Taff began arguing for patient rights to a animal death. "I'm not Radikal," she says, "but I've learned that we're all going to have to let go."

These days, she spends and writes on the topic. "I know this sounds gooch," she says, "but as a nurse, as I am about the end-of-life stuff, I try to send out love to people while I'm changing their furniture."

Taff sees a clear connection between restoring old end tables and writing about animal death for seniors and their families. So she adds each piece of furniture — the underside of a table or inside of a drawer — with her blog address, furnitureinrecovery.com.

The artist's studio has finished work in a weathered red barn on the farm she and her husband call Pine Hollow. Prayer flags hang above the door to their house and flap in their orchard.

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stop a small hill, Taft's farmgate is the only thing on the property that's reclaimed. The hoop house full of ducks and chickens is copied in vintage glass-billboard advertisements.

The lower level of the barn is filled with furniture in various states of rebirth, including a slightly dilapidated desk Taft bought at an auction. Sometimes she picks up discarded chairs, tables and shelves on the side of the road. The only prerequisite: "It's got to be functionally sound," says Taft. She describes her finished work as "strong, beautiful and imperfect."

Upstairs in the barn, those finished pieces are piled into a bay. One is made from a vintage wooden Vermont state park parking sign. Another is adorned with pages from 1950s cookbooks. One striking black and red chair with an attached writing desk is decorated with portraits from a 1941 *Masters*, NY, yearbook that Taft found at a sandwich-transfer station. It's likely that many of the young men in that book went off to fight in World War II, she says, and some probably never returned.

Back in her house, Taft keeps rolls of rainbow-colored lotus paper and boxes filled with paper stems she might use in

**TAFT DESCRIBES HER FINISHED WORK AS
"STRONG,
BEAUTIFUL
AND
IMPERFECT."**

future pieces. Then Taft labels, defines cut from old dictionaries, elegant soap packaging. "I kind of offend people because it makes these beautiful labels, and then we just throw them away," Taft says.

So she doesn't, she knows she'll find a home for them sometime, maybe on an old desk or a beat-up barn door. ☺

Hannah Taft's recycled art
is on view through Oct. 26 at
the University of Vermont's
Fleming Museum.

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MARY HALVORSON

FLYNN SPACE THURSDAY, JUNE 7 8:00 PM

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JIMMY JUJU

ALSO, TOUSSAINT THE LIBERATOR WITH AMANDLA
DOORS & NECKAR'S GRILL 6:00 PM MUSIC AT 7:00 PM

SATURDAY, JUNE 9



FLYNN MAINSTAGE

DIANNE REEVES

SATURDAY, JUNE 9 8:00 PM

LEE KONITZ

FLYNN SPACE SUNDAY, JUNE 10 8:00 PM

MARCO BENEVENTO

GENO KITCHEN FRIDAY, JUNE 8 8:00 PM

MONDAY, JUNE 11 8:00 PM

TUESDAY, JUNE 12 8:00 PM

WEDNESDAY, JUNE 13 8:00 PM

THURSDAY, JUNE 14 8:00 PM

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TUESDAY, JUNE 19 8:00 PM

WEDNESDAY, JUNE 20 8:00 PM

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SATURDAY, AUGUST 31 8:00 PM

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MONDAY, JANUARY

Dear Cecil,
I've heard that instead of heading to an old folks home when you reach that age, it's actually cheaper (and presumably more fun) to go on an endless cruise. All your meals are covered, apparently fast-track medical attention is available, and they get to see the world. It also means you don't have to take a bus to visit a casino. If you don't need 24/7 medical care, is a cruise the way to go?

Brian



In fact, yes. If this is a testament to what a bargain cruise ships are in instead of the geriatric care industry. But at first glance, at least, a long-term cruise cruise, so to speak, looks like a pretty good deal.

Booking yourself on an extended cruise isn't much different from previously checking into a luxury hotel. In each case you get maid service, utilities and maintenance are covered, and you never have to cook another meal or pay for a meal at a hotel, though you're stuck in one place, whereas on a cruise ship you can get to just about any interesting coastal location on Earth.

In 2004, geriatrics doctors Lee Langford and Robert Goldin studied the trade-offs between a permanent assisted-living and an extended

living facility, which serves seniors who need help with daily activities but not constant assistance. They didn't intend the comparison to include nursing homes, presumably due to the difficulty of caring for elderly people with serious mobility or health management issues aboard a ship. They found the annual average cost for assisted living was about \$35 per day, or \$12,600 per year. There was considerable variance. Chicago-area

assisted-living care was nearly \$44,000 a year (including for the upper cases approached \$50,000), but even using the average figure, the cruise option cost only \$1422 more over 20 years.

The authors placed a lot of value on the greater amenities available on cruise ships. Although sleeping rooms are likely to be smaller on a ship, common and entertainment areas are larger and more numerous. Cruise ships have a much higher employee-to-guest ratio than assisted-living facilities. All meals are provided, with escorts if needed, and laundry, hair

salons and other white-glove services are common. Conclusion: For roughly the same money as assisted living, cruising gives you a much better quality of life.

Sound too good to be true? My guess is that it probably is. There's no indication Langford and Goldin ever tried to schmooze past a cruise-line operator to see if it would actually work. As anyone who dealt with elderly parents knows, by the time most people are ready for assisted living, they're past the point where an endless cruise would be anywhere near as much fun as it sounds.

Langford and Goldin tacitly acknowledge this. They say the ideal cruise constituents morally sharp and capable of community living. But they also say more than half of those so assisted living facilities suffer from dementia and a quarter have been diagnosed as depressed. So you don't fall into those categories yet you'll likely be in require a lot more maintenance than cruise ships are accustomed to providing — help with bathing and going to the toilet, and maybe just getting out of bed.

Invariably, the elderly are going to have a lot more medical issues than cruise ships are set up to handle. That is, onboard medical staff are often restricted even under normal circumstances. One study of medical care on a world cruise found that, with an average passenger count of about 700 and a staff complement of around 340, medical

personnel see an average of 37 patients per day for everything from the usual colds and ills to cardiac arrest. Overall, cruise ship doctors see two to three times as many patients as their land-based colleagues.

In addition, while onboard medical staffers are generally well trained, they don't include the range of specialists the elderly typically see on a regular basis. If an emergency arises that you can't treat the red dot you can't wait until the ship reaches the next port, your embarkation rate is almost certainly going to be in orbit, which can be expensive and logically problematic.

A long cruise exposes you to passengers from different countries with varying levels of health care and vaccination. Contagion often can sweep through a ship — the Centers for Disease Control found more than 130 serious outbreaks of gastrointestinal ailments or respiratory cruise vessels from 2005 to date. In 2006, for example, more than 400 of 3,600 passengers on the cruise ship *Celebrity Mercury* developed diarrhea and vomiting due to a virus. That's not pleasant for anyone, but the elderly suffer more.

And let's face it. Common mind, just like you and me, gets old. We in the developed world can enjoy a cruise or some other adventure quite low on life by historical standards. But the day will come when we'll aspire to nothing grander than the comfort of friends and family and a quiet place to sit.

Is there something you need to get straight? Cecil Adams says hello the Straight Dope in any city. Write Cecil Adams at the Chicago Reader, 816 North Michigan, Chicago, IL 60601 or e-mail him at [Cecil@chicagoreader.com](mailto:c Cecil@chicagoreader.com).

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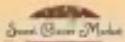


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Tall Orders

BY JENNY BLAIR

How do you live a 200-foot-high wind machine? After all, it's a little high to leave a ladder against. You call a guy like Brian Waters, a former staff president at the University of Vermont's indoor climbing wall, who works as a rope-access technician. For nearly a year, Waters, 25, has climbed up and rappelled down wind turbines and other tall structures around the country with Ropeworks, a Bronx, N.Y.-based rope-access company. Between traveling to jobs at sites such as the Maple River Wind Farm northeast of Plattsburgh, N.Y., Waters lives in Burlington. What does he do in his free time? Naturally he climbs, favoring Keene Valley in the Adirondacks. Smart Boys met up with Waters over tea at Maggiano's Cafe to ask him more about the high life.

SEVEN DAYS: How'd you break into this business?

BRIAN WATERS: My dad showed me a newspaper article from the *New York Times* about one of our competitor [rappel-and] companies. He said, "You know, this would be a fun job for you," kind of that last part. You've just got to take the class and pass the test. [Dad] and then I got the job.

SD: What did the class consist of?

BW: Was it familiar to you as a climber?

It's not the same kinds of things that you use climbing. In rope access, we use two ropes for redundancy — everything is redundant. We have a full-body harness. Our descending device automatically locks. We use mechanical ascenders. So there are different tools, and the techniques that we use in rope access are different, too. I learned a whole bunch of maneuvers in my [class] that I had never even heard of before, like rope-to-rope transfer or a rebelay.

SD: What do you climb,

and what's it like when you get to the top?

BW: Almost all the work I've done in the last year has been wind power. [Ropeworks does] other things — we do oil refineries, bridges, hydro dams. We've done the Space Needle and Mount Rushmore and all kinds of weird things like that. It can be pretty varied, but most of my experience has been on the wind.

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What's it like up there? It's windy. I don't know. I love it. It's — how do I describe it? Sometimes I take pictures. What jobs need to be pretty photographic, and a lot of times we have a camera because we're doing inspection, so if I see something cool, I'm always taking shots of it. If in the [job] refillery, there's no cameras allowed. You have to have a special license for hot work because they're concerned about sparks.

SD: It's funny — that's almost more dangerous than wind work.

BW: Totally. People think that working up high is dangerous. I guess working at height, no matter what you're doing, is inherently dangerous. But rope-access people, for whatever reason, maybe it's because we're more exposed to risk, or maybe it's because of just the type of people that are attracted to rope access — we're really diligent about safety. I always say, if something's gonna hurt me, it's not gonna be a fall — I'll get electrocuted or something.

SD: Do you ever work in bad weather conditions?

BW: We've worked in cold, but we won't work if it's too windy [and] if it's raining. If you're on a big, giant structure that's designed to rotate in the wind, and you're hanging, it just doesn't seem like a good idea to be out there if the winds are really kickin'.

SD: Does the term 'rope-access technician' give rise to jokes about rats?

BW: No. It doesn't, for some weird reason. I've suggested it a few times, and no one seems to think it's funny [laughs].

SD: What exactly do you do up there?

BW: Sometimes we'll do blade inspection, where we're looking for defects and documenting those and making reports. We've done blade cleaning. We do insulation work inside the tower. Refurbish have brackets or thousands of fittings in them, and all of those fittings need to be inspected every so often.

SD: You travel a lot. How does that work?

BW: We go out and we work for a couple weeks. We get lots of overtime and work really hard, and we come home and we've got anywhere from a week to a month to hang out, have some fun, do whatever we want. Some guys are total climbing bums, other people are running a business

We spend most of our time in the Midwest. If you look at a [local] wind map of the United States, it's off weird, jankily mixed colors because it depends on the ridge lines, maybe it's higher [in some places]. But then, as soon as you go from the Rockies to Iowa, there's, like, a vertical band that's totally purple. That's where all the wind is in the United States: Texas, Oklahoma, Nebraska, Minnesota, Iowa, Missouri, South Dakota. We tend to go to really rural places — they'll fly us into Oklahoma City, and we drive, like, two hours out into the cornfields.

SD: When you're up there, are you in a Zen-like mode, or is your heart pounding?

BW: Well, I'll tell you, my heart was pounding on my first day at [work]. But it's like anything else — we work really hard to make sure everything's done. So you can work [and] clearly knowing that everything's gonna be OK, and after you do it a couple of times, it's not scary anymore. You can just get out there and do your job. ☺

SD: What's it about? My interview front page comes along with me and an informal blog section. Register at www.themillennialsmag.com.

Color Bind

Everyone agrees the Burlington School District has a race problem. Now what?

BY KATHRYN FLAGG

On your sign, Joanne Collier was signed out as Vermont's No. 1 school superintendent. The Vermont Superintendents Association honored Burlington's top administrator because she "provides the same service and commitment," the press release read. The Burlington School District, Vermont's largest, responded with its own news bulletin hailing Collier, 51, as an "effective, collaborative leader."

Now, just 12 months later, the state's celebrated Superintendent of the Year finds more than her reign coming to an end; Collier is at risk of losing her job. A report last October from the district's Task Force on Diversity and Equity — aligning an achievement gap between students of color and their white peers in Burlington — has sparked another of heated allegations of institutional racism within the BSD.

Increasingly, the attacks have been directed at Collier, who got her start in Burlington schools directing programs for students learning English as a second language. As superintendent, she has been credited with establishing Vermont's first two public magnet schools, appearing after school programming, and developing new hiring and professional-development practices to improve staff diversity.

Next week, the school board is meeting to decide whether to renew her contract.

How did it come to this? School board member Hick Erdmann described the situation as a "perfector storm." It was more like an avalanche. In January, Burlington High School math teacher David Jeanne, a beloved icon of the district as the rad, race expert, was promptly accused of being a racist. One leader in the local majority community, Sam Marmurado-Dufis, later issued a press release on behalf of aggrieved refugee students who were moved to greatest perceived racism in the district. She called them "the 'final acres.'

In February, Trevor Christopher resigned as principal of the integrated Arts Academy at Hill Wheeler. Although he stated that race played a part in his decision, he did not reveal any specific complaints to the press. Then, two weeks ago, Christopher went public with a different complaint: he had tried to recruit his resignation, but the school board rebuffed — because he is African American, Christopher claims.

Students, too, have weighed in. A group of

African refugee teenagers performed outside of the high school in April, expressing their displeasure that none taught them "historical norms." They argued that English-language learners don't get enough resources and that their academic potential could not — and should not — be judged by scores on standardized tests. And they carried signs that read, "End Racism at BHS."

The accusation of race-related complaints "creates the impression of a whole narrative from a distance," Dodson says, that makes headlines and sells newspapers.

What's really going on? The conversation around equity and diversity in the district has narrowed in recent weeks from the big-picture problem of student achievement to the superintendent, who originally began as a principal for the culture of the school district. And Collins addressed issues of equity and diversity earlier; her opponents say, the school might not be caught up in this conflict.

But Colliton is an easy target in a debate that, so far, has been thin on specifics.

"Why not? Why not?" Collins asks rhetorically while visiting schools she's recently qualified to lead. Burlington schools though this week had nine. Depending on what the school board decides next week, those questions could take on different meanings.

Still the Whitest

It's no surprise that the "conversation about diversity" — the polite term for it — has started and grown ever louder in Burlington's schools. Schools are where change can first be witnessed, community says Rob Dodson, director of the Community Service and Civic Engagement Program at Champlain College and parent to three diverse students in the USD. He points to the nation's complicated, sometimes violent history of desegregation in public schools as evidence that the classroom reflects the front line for racial tensions in the U.S.

"One would be really pressed to argue that some have Burlington exists outside of that context," Dodson says.

The difference, of course, is that the demographic shift from a mostly white, homogeneous community to a more diverse one is relatively recent in Burlington.

Vermont's population is 95.1 percent Caucasian, according to 2010 census data, making it the whitest state in the nation.

The state's cultural identity is also largely progressive and liberal — which doesn't play well with accusations of bias. Lindsay Reid is an African American woman who, starting in 2010, worked as an AmeriCorps volunteer at BHS for raising funds for fledgling immigrants. She says that when she brings up concerns about discrimination among white friends or co-workers, the response is often something along the lines of, "Why are you saying this about us poor Vermonters?"

Diane Dodson agrees. Two longtime volunteer coordinators of the fledgling to End Racism program at Burlington says that Vermont likely is considered "still a 'post-racial' state" — owing, as Dodson suggests, to the state's early abolishment of slavery in 1837 in the Underground Railroad and its support of南北战争.

"It's all lies," says Dodson. Compared with the rest of the state, though, Burlington is a veritable melting pot. Roughly 11 percent of the Queen City's population is nonwhite. The schools are even more diverse; students of color make up slightly less than 30 percent of the total student body.

That's due in large part to the Vermont Refugee Resettlement Program, which has been bringing refugees to Chittenden County for roughly 30 years — in recent years, about 300 individuals annually. While the program once brought in groups of Bosnian and Vietnamese people, now it's mostly Bhutanese, Burmese, Indian and Iraqi.

Refugees tend to be young parents whose children enroll in Vermont schools. Since 2009, the percentage of students of color in the schools has doubled. In 2009, when Collins joined the district as the director of special education and the English language learner program, the district had 120 students enrolled in ELL classes designed to bring nonnative English speakers up to speed. By 2013, there were 360.

Robert Appel, the executive director of the Vermont Human Rights Commission,



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Color Bind etc.

writes that Vermont's refugee population may be reluctant to report instances of discrimination. He points out that state laws may have the reverse of a purpose to file complaints, and that refugees are often anxious about speaking up against a powerful organization. "It's scary," he says. "They are relatively small communities, and people are afraid of retaliation and exclusion."

VHRB has received 40 complaints of violations of civil or human rights against Vermont school boards at the last seven years. It found reasonable grounds for the complaint in four cases, dismissed 28 without finding such evidence, and has seen 14 settled privately since 2008.

"These complaints are all confidential — and the fact that there aren't many blatant, public incidents of racism makes it that much harder for white Vermonters to see that racial discrimination is happening," he said.

"We, as white folks, are not subjected to the shaming, the ridicule, the anger or exclusion, the refusal to engage in conversations or teach," says Agape. "It's really

shame, I can honestly say that in the four years I've been here — there has been significant change, but I can also say, given the inexperience of my mouth, that hasn't been far enough."

One of the successes that Bullock points to is an upsurge in the number of staff members of color who have been hired, particularly in the last two years. Teachers have been people of color — but they are not sufficient, says de Gucht, who points to the "unintended glorification and unapologetic admiration and admiration" who could stop us from seeing what employees relevant to change.

Meanwhile,

the data paint a picture

that has been dispelled

— of how race affects

student achievement

and school climate, drawing on "best practices" and schools around the country.

The report also outlined statistical differences in achievement and treatment in the schools. While 2010 data showed that students of color made up 19 percent of the student body, the report stated, that only

To bring [Superintendent Collins] down now will create a divide

in this community that threatens to tear us apart.

By KAREN JOSEPH CRASHAN

difficult for people who don't experience that to accept and understand it,"

Along similar lines, the district's Diversity and Equity Office anonymously surveyed 11 staff members for a pilot study on school climate and retention. Dan Balow, who directs the office, says the study was meant to establish a baseline against which future interviews could be compared. Though answers varied, several staff members consistently voiced feelings of isolation and discrimination within the district. "The parent-aggressive nature of racism we're experiencing now is much more than where the hostility and aggression was out in the open — at least you knew who was against you," one said. Right and flat they wouldn't recommend that a family member or friend work at the district.

A few were more positive. "Their beliefs are certainly in the right place," one interviewee said. "I think it's a super direction to work for."

Balow, for one, is trying to walk the tightrope between the district and social mobility interests. "Engaging lessons like this calling out of both sides of my mouth," he says. "I wanted change yesterday, too." But "anyone who is working within the institution, and acknowledging all of the different influences on organizational

13 percent of students taking and passing Algebra 1 were minority. Students of color who made up a disproportionate number — 34 percent — of those being punished, with in school suspensions. Black students made up 13 percent of the student body but accounted for 27 percent of out-of-school suspensions throughout the district.

"I think that what people are arguing for is a rhetoric that indicates 'we made it better,'" says Staphoria Logue, an education professor at the University of Vermont and a member of Diversity Now, a group of parents and higher-education professionals who've presented outside analysis of school district data.

But the numbers become a point of contention again when the task force report was released, just mostly when Rousen's response refuted many of the statistics. Rousen, a math teacher, not only refuted the numbers — pointing out, for instance, that drop-out rates among black students were significantly lower than indicated in the report — he also called for the school board to reject the report altogether.

Rousen's reaction landed him on a story on the front page of the *Burlington Free*

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48	2.99	\$10,000	\$22.54	\$329.03	
60	2.99	\$10,000	\$18.29	\$271.21	
65	2.75	\$10,000	\$13.87	\$261.86	
72	3.99	\$10,000	\$15.65	\$231.53	
78	2.99	\$10,000	\$13.37	\$232.66	
84	6.49	\$10,000	\$14.84	\$271.16	



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Color Bind

16/22

Prevalent — and prompted calls from activists for him to be “removed.” As a result, many white community members and teachers say they are afraid to voice their opinions. At a May 20 school board meeting, 2015 English teacher Lee Bennett described the situation “untenable.”

Activists see differently. They say that teachers who are defending the superintendent, or questioning claims of discrimination in the schools, are just digging in their heels and protecting their own job.

“There are elements that are fighting really hard to maintain the status quo,” says Kenneth Palm, an African American Wisconsin resident.

De Colleto has stronger words.

“They fought and resisted change long and hard in the South, too,” she wrote via email to Seven Days. “Change is inevitable — it will happen rapidly or without our real staff on board.”

A Question of Leadership

Whether or not racial bias at Vermont continues to be debated in public forums — with some parents calling their children “color blind” and others demanding subtle discrimination and “macro-aggression” registered in the course of day-to-day life. The bigger question now seems to be how the school and Collins have responded to students’ and community members’ complaints that racism does exist.

In recent weeks, their honest have turned contentious.

“I do recognize the racism and heteronormativity happening on the Burlington schools,” says Collins.

An education like hers is still our goal enough for De Colleto. “The narrow challenges demand that the leader makes it clear to folks that we currently have a very different school district than we had 10 years ago,” he says. Without someone steering the conversation, DeColleto adds, “we end up squabbling or quibbling back and forth about what’s in that report. I don’t really care whether it’s 10 points or 12 points, it’s still not good. We’ve got work to do.”

Collins admits she was slow to react to this year’s gathering storm — she and as much as much as a May 15 public apology that appeared in the *Burlington Free Press*, and she rebuked the statement again at a press conference last week at which she unveiled a new plan called “Diversity, Our Gift and Our Future,” which Collins hopes will close the achievement gap at the schools. She calls for additional professional training and development, and for recognizing top-tier management to create a climate of diversity, a director of equity, and a recruitment and retention specialist.

But just as soon as Collins had laid out the rat of her plan, the press conference raised personal, with reporters grilling

her and school board chair Keith Hillissey about the superintendent’s future in the district and his response to the unfolding controversy. “The major mistake that I made is that I was responding as a bureaucrat,” De Colleto added this, from new on her feet, “but it is to be shut.”

Collins’ tone — increasingly personal to his campaign, it seems, to keep his job — might be the result of some coaching from a strategic communications firm. Minneapolis-based KSE Partners, the Burlington School Board, along with Winooski’s, received \$17 million in February from the Nellie Mae Education Foundation for a three-and-a-half year project called Partnerships for Change.

The Nellie Mae grant has given us some funds to work with a communications company just for the weeks to help get our message out about diversity and equity within the district,” Collins says. The funding for KSE totals about \$100,000. And if the decision to fire the team came in direct response to the contentious

the bidders really will have won, and the students will lose.”

It was later in the meeting that Rob Abbey, a third-grade teacher in the district and the president of the teachers union, asked the question that every others danced around: “Has the goal of maintaining racism in our communities and the schools become more about power and politics than helping the students?”

It’s a question few are willing to answer on the record. Yet in the movement around race — and, more recently, about Collins — big money has been spent, other districts have started hearing it in Collins’ suspenseful “Is the push in the right direction really about racism or is there some agenda — be it personal gain, the quest for leadership or maybe for Collins’ job — at work behind the scenes?”

Refugee families in particular seem at risk of getting lost in the shuffle. After a group of African students protested on \$100 grounds, those later traveled to the Statehouse to try to rally before lawmakers

Within the school, what we really value and want to celebrate is the yearly progress that students make given their starting point.

AMY MELLENCAMP

district of weeks past, Collins says Nellie Mae approached the district with the offer — not the offer any around.

As if on cue, Collins’ supporters are ready to speak up. At a school board meeting on May 28, dozens crowded the RHS cafeteria and were soon joined by around 20 “Our Superintendent” Collins’ backers stood up one after the other to plead their case to the board. Of the 20 or so community members who spoke at the meeting, all but two or three supported Collins.

Their message: The schools aren’t perfect, but teachers, parents and administrators are working hard to improve. Change may not come in fast to some would like, but, to their minds, Collins is the right person to advocate it. In oblique comments about the importance of civility and not pointing fingers, the superintendent’s supporters also shaded in the vehement criticisms levied against her and the district at school board meetings earlier this spring.

“Though other towns have been under as recent weeks and months, I urge the board to draw on a wider range of perspectives before making this important decision,” said RHS Board, adding that the school board meetings were so contentious for many in the school community. “I think the worst possible thing the board could do is inflationary to be shrunk into a quick decision. This

about discrimination in the schools, their passion exponential on the high school for two meetings with school administrators. They were surprised and concerned to see their children present in the newspaper. RHS principal Amy Mellencamp says administrators encouraged the families that, in the United States, such process weren’t going to land the teenagers in hot water.

The parents also said, Mellencamp they weren’t satisfied with the adults who were reaching out to their children. They asked the school “to be accountable” as much as possible, when their kids are approached by reporters and other community organizations.

“They talked about people coming to their students and approaching to do things. They didn’t know who those people were,” Mellencamp says. “The request from the parents was to focus on academic programs.”

De Colleto is still acting as a go-between for students and the media, but find other minority leaders in the community said it’s a concern about a hidden agenda in the district.

“I don’t know who would have anything to gain from fanning the flames,” says Reid. And she and others say their criticism of Collins isn’t personal — they’re simply asking tough questions about school leadership.

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Color Bind 40704

JPMorgan Chase CEO Jamie Dimon says Fletcher Allen Health Care suffers a setback or puts out a flawed product, she says, people understandably take a hard look at the company's chief executive. Why should a school change be any different?

"You might hope for somebody better, but you might not find anybody," admits Edrossan. That logic led him to vote in favor of Collie's contract two years ago. She was the devil he knew, he says, rather than the devil he didn't.

"A leader does have to have a vision. They have to be ahead of the curve. They have to anticipate problems, and they have to be able to bring the community members," says Sandoval.

"I'm really not seeing that from the supermodel," adds Red.

"Here, Collier's critics and supporters alike say the Soviets should be on trial."

"If manans critics at school, we are called to respond, and not look at it as if someone's pointing fingers," says Debra. "Students are involved, and we need to look at the bigger picture."

What about weight?

When the group of mostly Congolese and Somali junior teenagers walked out of classes at protest la Apel, they were angry about the use of state test scores to evaluate their progress and academic potential. The students' concern — about the difficulty of reading French because cultural barriers and about the rigor of these academic programs — are all genuine, says APIS principal Michael Ong.

She's especially sympathetic to their concerns about test scores, given that refugee students are being judged on the same pool as native English speakers who've worked their way through the school system since kindergarten.

"But at the same time, perhaps, is that community members should feel really proud of the fact that students who come to us with very little or no experience in reading or writing - we take them in, we teach them how to read and write, and we advance them as fast as they can go," says McMillencon. "What the school, what we really value and want to reinforce in the early programs that students make given their starting point."

But in classifying her position, and in pointing out successors — which do exist — Millions says he stands defensive. That's part of the problem according to Reddick.

He says McNamee and Coffey both need to learn how to respond to accusations to harm, and respect the volatility of people's feelings when they make a complaint. It's the default position for any leader to do lead the record of his or her institution, McNamee says, but "that's something we have to give out of."

"I really like *Assange*," Brademas says about his hard worker, with a "submissive" leadership style. "He has ideas, she's been successful at managing the day-to-day work of releasing thousands of documents — a real no-nonsense task. He says that *Wikileaks* gets overtasked in the current debate. "I'm not always happy with her, but I have to keep in mind the importance of the job they're doing. I think that dedicated to all children, and I certainly don't think he's a moron."

Given her may apology and her new action plan, Chauhan says he's bullish by the continued calls to end Cullinan tonnes. "While no one can forecast what anyone else's heart, I am concerned that some minds are not open to what has happened," says the rider who describes Collett as a "caring, effective and thoughtful leader who deserves a dose of public support." Her statements, he adds, are supported.

He warns that some members of the school board have been "manipulated" by Collins' opposition, and says that while he's hopeful the school board "will do the right thing," he's concerned they won't. And then?

"To bring her down now will create a divide in that community that threatens to tear us apart," Chanan says.

Dodson, leafing through Collins' action plan, calls it "clearly the boldest articulation" of the demands based on diversity to date. He has circled words such as "for diversity" and "overlooked" and "strengthens" in the report, and says it's the first time he's seen this kind of declarative language enter the conversation from an institutional standpoint. "I'm glad to see that," Dodson says, adding that this boldness is what he's needed to move the ball forward within the district.

Asked if the report raises questions about the direction of the district under its current leadership, however, Dodson thinks his head, citing the history of insufficient action. "No. This statement could have

"What's being had at my first eight now is at least two decades of superlatives about who hasn't put in place something sustainable," she says. "OK, I'm getting here, I get that, but I also get that I'm the one

The Devil We Know

If the Burlington School Board fails to renew Calkins' contract next week, the reason she would leave in June 2002, Stabb, a teacher closest, one of her most vocal supporters, points out, that would most likely delay the change her appearance as a divisor for.

And, of course, there's no guarantee

i On September 1, 2012, local officials
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in front of the former site of Killeen's City Hall.
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The Best Is Still to Come

Jimmy Cliff shepherds in a new era of his career

BY DAN ROLLES



There were a Mount Rushmore of reggae superstars, Jimmy Cliff's writing vintage would be ended in stone alongside giants such as Bob Marley and Peter Tosh. Cliff, 64, is considered an organizer of the genre and remains one of its most influential stars. His nearly 50-year career has produced some of reggae's enduring hits, including "You Can Get It If You Really Want" and "Many Rivers to Cross." Both of those songs are on the soundtrack of cult classic film *The Harder They Come*, in which Cliff starred. A return singing from Paul Simon in Bob Dylan to Joe Strummer have cited him as an inspiration. In 2010, Cliff was inducted into the Rock and Roll Hall of Fame.

Despite these accolades and global acclaim, Cliff is not content to rest on his laurels. In fact, he has been tellin' it, he'self hasn't produced his finest work. In 2010, Cliff released *Sacred Fire*, recorded with Roots' Toots and the Maytals. That project led to a

forthcoming full-length collaboration, *Rebirth*, due out this month, on which Cliff is purposefully going back to his ska, rocksteady and reggae roots.

Seven days recently charted with Cliff by phone in advance of his upcoming performance at the Waterfront Tent on Saturday, June 9, as part of the 2012 Burlington Discover Jazz Festival.

MUSIC **SEVEN DAYS:** Tell me a little about *Rebirth* and *Sacred Fire*.
and Rebirth: What were the concepts behind them?

JIMMY CLIFF: *Sacred Fire* was about the secret. I've learned as a writer, and the fire that has been burning in me is an area for all those years. There are things that I've set out to do but have yet to accomplish.

SD: What kinds of secrets?

JC: Well, if I told you, you wouldn't be secrets, now, would they?

SD: Good point. I suppose not. And *Rebirth*?

JC: I intended that idea onto *Rebirth*. The things that I had yet to accomplish, those are the things that are coming out now.

SD: It's interesting to hear you say that, because it would seem that you've accomplished a lot. What kinds of things?

JC: When I started my career, I had this global outlook. I wanted to make a local No. 1 hit all over the world and become a stadium act, which I haven't done. But my first love was acting, and I really went far with an Oscar. So even though I have become an international artist and am recognized all over the world and have accomplished quite a bit, those silly dreams I had have yet to be accomplished. And I've not yet written my best songs. Those are the things.

SD: Having been doing this for so long, are these the things that drive you now?

JC: Yes. All of those things. I still have those songs in me, but they are not really ripe yet. They're not ready to come out and [be] put into the public. And I haven't gotten the right script to do the acting that will bring me the Oscar. So that keeps the fire burning.

SD: You were there to witness the evolution of ska into rocksteady and then into reggae. Can you tell me about that and how it relates to Jamaican history?

JC: This is an interesting question for me. There is a song on my new album called "Reggae Music." And I'm telling the story of reggae and myself as an artist, from the time I found Little Long, who was my first producer, and he had me record my first song in the style of ska. And I took it from that time, 1962, all the way up to 2012, and all of the journeys and directions.

His music was up front and came out of a political situation, a fight for independence. Then it slowed down

and translated into rocksteady, when the people said, "Well, what is this independence?" Then it translated into reggae, which became more spiritual. So all of those sounds had all of those different rhythms come out of those different spirits. And I have kind of got all of that history, I think kind of successfully, into a three-and-a-half-minute song.

SQ: That's quite a feat. You spent a lot of time in England, and had a hand in introducing reggae and ska there. And the meeting of Jamaican music and punk also centered on political strife. What was that like?

JG: It was a time in England when the social and political scene affected the young musicians that were growing up there. And they grew up listening to reggae music, which is spendid and

THERE ARE THINGS THAT
I'VE SET OUT TO DO
BUT HAVE
YET TO
ACCOMPLISH.
—JIMMY CARTER

influenced them a lot. Joe Strummer and the Clash were among those. And when they wrote "The Guns of Brixton," I could identify with that song and, yes, partly because they mention The Monks They Came to It. But also because I saw what was going on in Brixton in those days. It was a very interesting place over there.

SD: Do you use parallels between those times and the social issues happening here and in Europe now?

JG: Yes. There is the same element of rigidity that's triggering what goes on in the social lives of the people. Inertia and imbalance. The rich

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SD: Most people know the big names from the early days of reggae. But I wonder if there are some lesser-known artists you think people should know about?

20. There was Deon and Dekker, who had hits like "Ineffable." And there are some newer people, like Tarrus Riley and Queen Ifrica, that I think people should keep their eyes on.

SD You were instrumental in the early days of Bob Marley's career and have said that you view yourself as a shepherd. Can you tell me about that role?

AC: A shepherd opens the gate and lets the sheep go through, and then closes the gate and allows the sheep to feed in the new pasture. And that has kind of been my role, which in essence of a pioneering role. That's what I have been doing all my life. It's not a role that I choose. It's just something that I happen to do naturally. I enjoy it. And that role is still going on today. ☺

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All Mixed Up

An ambitious home cook puts her new KitchenAid mixer to the test.

第 10 章

The Kricheldorf stand master uses the gold standard of wedding gifts. Over the past few years, I've watched my peers part off each couple, inspiring the elegant, mid-purples, coolings and like a professional model of achievement. It's a gorgeous piece of equipment, but I often wondered how regularly my new-fangled friends actually use it. When you sit the test, do you suddenly separate such a rigorous color-balancing schedule that making by hand would be preferable?

I'm about to find out I'm getting married in just under two weeks, and my fiancé and I have already received our own "baileys" engagement ring. What's more, it came with an embarrassment of specialty attachments, including a pose maker, a photo frame, and a...

I am in my element when I am in over my head. So perhaps it's no surprise that



I should be finishing DIY wedding projects such as making escort cards, seating table numbers etc. I don't know, writing my own - involved a challenge. I planned to use every single attachment of my brand-new Kidiworld to make one own-the-top, entirely from-scratch, primarily local and seasonal meal for 10 guests.

The menu, with the corresponding KiechersKüch menu, would look like this: garlic bread (bread basket); sage-pork sausage (meat grinder) with Bolognese (pastas sauce); fettuccine and jumbo scallops; chocolate-coffee brownie.

cake (either); and strawberry ice cream [ice cream maker] with strawberry syrup.

I was trudging down the recipes by 5 p.m. on the day of the meal. I needed coffee and granola bars pumped up. And then I made shopping for flour and neckline ground coffee on Facebook. And I talked to my dad on the phone. And I patinated around in my laundry room. And I baked what I knew it, was just 10 KD.

2d told people to come at 3. No problem, and eight and a half hours later we had stopped in the sun, perched at a 15-minute spot near the Bradenton Farmers Market and dished out, crossed the walls at a tenth for the stems at my Florida berry farm, and huge bunches of wild strawberries from the farm. I enjoyed the last two croissants, fringed with a few, edible berries.

I got back to my car just in time — no ticket! — and whizzed through City Market for cream, eggs, semolina flour, Parmigiano-Reggiano and unadulterated chocolate. Finally, I reached my Siegfried's. More



Marker in Wharton, where I'd heard you could procure snake charmers.

At the counter, I realized I had no idea what to ask for; I didn't know what kind of meat to put in a sandwich, or how much of it to buy. When Trivo Hunt, the guy in the sandwich shop who makes the market's sandwiches, asked me how many feet of bacon I wanted, I started gulping. "Just one," I don't know. Enough for 10 people?"

At Hunt's suggestion, I settled on three pounds of pork shoulder and five feet of casing I watched as he pulled the slippery white casing from a plastic bag, winding it around his fat like ribbon like cut off my posterior and put it in a smaller bag, which he topped with water and a squishable of salt. "Uh, this is somebody's intestine, right?" I asked, trying to sound like I knew a thing or two.

Mona smiled. "It's just lousy," he said. "Pretty gross, right?"

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BY EDWIN HIRSCH & ALICE LEVITT

Bridge to Tomorrow

FORMERLY THE CUPCAKE GARDEN

Less than a year after damage from Tropical Storm Irene forced celebrated Waldorf restaurant the Green Cup Cafe to close, the building at 40 Bridge Street that housed it will soon be active again. "From a disaster comes a rebirth of some new businesses," says JASON BALKWELL, former chef-owner of the Green Cup. The restaurant itself will not return, but, he says, "I'd definitely play a huge role in the circle of life on Bridge Street."

Balkwell still owns the building, and two of the businesses that will fill it are keeping things in the family. His sister, LISA CARTER, is the baker-owner of **LITTLE SPICE HUT**. She's opening an ice cream business called **SWEET SPOT** that shares space with the bakery behind a storefront labeled the **RESTAURANT**. That location was previously home to the retail store of **LOVELY COOKIES**, which was destroyed by flooding before it could open as planned on September 3, 2011.

What's to become of the Green Cup space? It'll go well, **PEASANT** will open there on August 1. **DON'S KITCHEN** OF EAST WAREN IN NEWARK serves as its owner and chef. The restaurant's slogan is "simple food," and the menu will focus on classic French dishes such as meatballs braised in white wine and rosemary pastis braises, and pasta in mushroom-Gorgonzola cream sauce. "It's definitely going to be rustic," says Alberti, but he

notes that the first spot will be exclusively Italian. He pens his menu on his iPad, e-mails it and cooks via video.

A New York native who spent 17 years working on the stock exchange, Alberti has embodied the country life since he relocated to Vermont a decade ago. He decided on September 11, 2001, to make the move, after

hurricane Irene hit for three years. They hope to start serving at the new shop before the Sweet Spot's projected opening on June 14.

That's not all—the couple want to take their flavorless ice cream novelties on the road. "We're going to rock it out in a pink VW bus," says Vito. He compares himself to the Good Humor man, offering ice pops, ice cream sandwiches, cookies and slices of ice cream cake from the bus. The pair hope

to feed the summer festival circuit as well as Barn, Montpelier and the Burlington waterfront.

Back at the shop, customers can try classic flavors and quality experiments. Also a baker, Vito uses his own eggs and berries in his ice cream. Daily cones from **MONTPELIER FARMS**, but other ingredients, such as the two types of vanilla bean in the vanilla ice cream, are roughly chosen for their quality. Vito says the especially Elias crafting a

variety of chocolate flavors, such as ardent chocolate and chocolate-hazelnut with candied orange. For "Sunday Sundays," he's making his own toppings, incorporating hot fudge, marbled fruit, and cookies and wafers. Waffle cones and cookie sleeves will also be home-made, and Stacia Gubauski is making custard-like puddles for gluten-free customers who can consume neither.

Gubauski, who serves as an unofficial consultant to all three businesses, is quick to underline the significance of Scout's Honor's licensed dairy facility, which will allow Vito to make cheese in the cooler sections. Glassblowers by trade, Vito and his wife, **SARINA SUDARAN**, have been selling their ice cream at the **WINEFEST**.

To cover some of the

equipment, electric-arc work and plumbing expenses, Carton has turned to the Kickstarter campaign for the Sweet Spot. Donors will be rewarded with glasses or ice cream. But for many, seeing 49 Bridge Street thrive again will be a welcome enough

—A.L.



2013 Best of the Green

Sweet Simone's



THE SHEET SPOT

escaping from his office @ the World Trade Center.

Alberti has dedicated recent years to marketing his three-acre vineyard, he recently released his first two wines through Mongrel's **NORTH BRANCH WINERY**.

Both his Frontgate, Gran and Grotto di Alberti desserts were well served at Peasant. They also may be carried into softens next door at the Sweet Spot, where Vito is creating crafting gelato for the restaurant.

Gubauski, who serves as an unofficial consultant to all three businesses, is quick to underline the significance of Scout's Honor's licensed dairy facility, which will allow Vito to make cheese in the cooler sections. Glassblowers by trade, Vito and his wife, **SARINA SUDARAN**, have been selling their ice cream at the **WINEFEST**.

notes to himself for three years. They hope to start serving at the new shop before the Sweet Spot's projected opening on June 14.

That's not all—the couple want to take their flavorless ice cream novelties on the road. "We're going to rock it out in a pink VW bus," says Vito. He compares himself to the Good Humor man, offering ice pops, ice cream sandwiches, cookies and slices of ice cream cake from the bus. The pair hope

to feed the summer festival circuit as well as Barn, Montpelier and the Burlington waterfront.

Back at the shop, customers can try classic flavors and quality experiments. Also a baker, Vito uses his own eggs and berries in his ice cream. Daily cones from **MONTPELIER FARMS**, but other ingredients, such as the two types of vanilla bean in the vanilla ice cream, are roughly chosen for their quality. Vito says the especially Elias crafting a

variety of chocolate flavors, such as ardent chocolate and chocolate-hazelnut with candied orange. For "Sunday Sundays," he's making his own toppings, incorporating hot fudge, marbled fruit, and cookies and wafers. Waffle cones and cookie sleeves will also be home-made, and Stacia Gubauski is making custard-like puddles for gluten-free customers who can consume neither.

In May, he and his family opened **SCOUT'S HONOR**, a

"Top 10 Innovative Bakeries"

Modern Baking Magazine

"Best of New England 2012"

Reader Magazine

August First Bakery in downtown Burlington, Vermont, has created a local legend.

MEET MORE ON THE STREET ALL SUMMER



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CENTRAL TO YOUR NEW LIFE



"The sisters are so awesome here! They really care - and they take really good care of you. It was great."

It appears that Colbie Berry has his hands full happy to hold his baby sister Olivia Evelyn for our photo, he quickly realized that she may be a baby but she's not so little. Mom agrees beautiful Olivia weighed 10 lbs. 3 ozs. and was 23 1/2 inches long on her

May 31 birthday. She looks exactly like her somewhat bigger brother and he already developed a strong and clear voice. We're betting that mom and dad, Marianne Pontiak and Ed Berry, are going to have their hands full but its pretty clear they are up to the task. This sweet family lives in Peacham. CVMC wishes them all the best.



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to schedule a tour of our Garden Path Birthing Center.



All Mixed Up

It was 7 p.m. for the meet and get the savings for free. I'd been anxious the dinner party was going to bring the bank, especially when I decided to buy largely local. And I hadn't intended to invite 10 people. I'm a nervous hostess, the kind who worries that no one is going to show up, so I just kept inviting people — and everyone and yet...

When I finished my shopping, I added up the damages: \$66. This was going to be the cheapest dinner party ever!

I raced home to get started. I was already at it. Had six and a half hours, when a friend called to ask if I needed anything. I made the executive decision to skip the from-scratch garlic bread. "Fuck up a couple baguettes!" I asked.



A little more than an hour in — after the cake was safely in the oven — I heard my first wail. I hadn't opened any of the attachment boxes yet, let alone read their instruction manuals. The ice cream maker came with a frightening number of complicated-looking pieces and a quick-and-dirty instruction sheet, which advised, to my dismay, storing the bowl in the freezer for 15 hours before beginning an ice cream project. Yes, 15 hours.

I found no consolation in my recipe, which instructed me to let my crusted refrigerate overnight before pouring it into the ice cream maker; then to store the churning ice cream in the freezer for four to six hours before serving.

Here's my beef with recipe writers. Would it be so much trouble to print a warning in the beginning house cook — perhaps in bold, red, capital letters

at the beginning of a recipe — when the project should be started a day in advance? Why must the instructions to leave something overnight always appear halfway down the page?

Fuckin', I decided. I'm making the ice cream anyway. If it melts just a bit, we can spoon it over the chocolate cake like cold, strawberry cream. Yum.

It was almost 2 p.m. I had simple-cooked with oil, onions, eggs and sugar and whisked it for what seemed an eternity. Why wasn't it thickening? I knew that if I let it boil, I'd end up with scrambled eggs. But I didn't have a thermometer. So I watched vigilantly for the slight change and kept my nose on high alert in case the cake was burning.

My heart was pounding because I'd

been guzzling the leftover coffee I'd brewed for the cake. I hadn't made any sort of cooling schedule, so I jumped and ran in place while deciding what to do next. I felt like a delinquent on vacation on "Captive Wives."

By the time I finished the cake glue — chocolate, bacon, powdered sugar, sour cream and coffee — and boiled the strawberries with lemon juice and sugar for the ice cream, it was 4 p.m. Three hours left.

I spooned the pants-colorless beast with trepidation. Would no bodies tell me as the dough sits overnight? The dinner party could go on without ice cream, but it would be a disaster without a main course.

|| More food after the classified section, PAGE 10

SIDE dishes

CONTINUED FROM PAGE A1

Turning the Mondial

BY MARY-ELLEN BREWER
FOOD WRITER
**FIVE DATES IT MUST BE
MONTRÉAL RESTO FEST**

Where can a class find
Unibroue Ekomere, a lighter
sour and Argentine barley
wine at one place? At the
première célébration of **MONTRÉAL
RESTO FEST** (July 16-19),
which starts this Wednesday
at Montréal's Hotel
Bonaventure.

Five Vernon breweries:

HOP MONSTER BREWERY
BUTTERFIELD COMPANY BREWERY
BUCKLEY ROCKAWAY BREWERY and
HEMISPHERE B BREWERY — will
taste their beers north of the
border for the massive fête,
which includes more than
600 beers from around the

world and a score up tons of
thousands of people.

The offerings range from
the mundane to the obscure:
from Canadian staple



Molson Goldstar is also from
Michigan's Jolly Pumpkin and
new beers from Quebec's
concoction of microbreweries,
including Heilemann,

Beslach, Le Cheval Blanc
and Le Sturmiere.

It'll make a strong
showing among European
brewers — at least nine will
be in the house — and a Latin
path will spotlight beers from
Chile, Argentina and Brazil,
such as Cerveza de Amor
(from Brazil's Cervejaria
Boleiros).

Admission is free, and
tasting coupons are \$5
each. The event runs from
Wednesday, June 8, through
Sunday, June 12, from 4
p.m. to 9 p.m.

— C.M.

Crumbs

LEFTOVER FOOD NEWS

Just in time for the
Burlington Discovery Jazz
Festival, a new food cart has
rolled onto Church Street.
Under the auspices of the
folks behind the **SOYBEAN**,
PANCAKE and the **SHABU**,
METTA, the **PREMIUM SOUP**

cart debuts Friday night

MILLER, who bakes delicious
homemade doughnuts
under the **Dough Union**
name; sells them from the
cart in classic bacon, potato,
cheddar and garlic, farmer's
cheese, and Rapunzel bread;
a mix of cabbage, onions and
caramelized onions **SAUCERSONNE**
FAIR. They can all be topped
with sour cream, hot sauce,
sweet Vidalia onion sauce
or a beet juice that Miller
cooked to taste like beetroot.

Locally-brewed beer
Thing and Salt Market, the
cart will also sell crepes
from the **Sousou Pancake** to
the horde crowd on weekends
between 10 p.m. and 1 a.m.

— A.S.

Follow us on Twitter for
the latest food gossip:
Carrie Hinman (@carriehin)
Alice Levitt (@alicelevitt)

Thank the Lord. Fresh pasta, it turns
out, is better when served fresh. I watched
as the Kithenaut's whisk attachment
for the flat iron and doled the recipe
for spaghetti pasta I found in the pasta-
maker booklet.

The dough was glistening yellow, firm
and forgiving. I cut it into small logs,
about three-quarters of an inch thick,
and prepared the water. The pasta-making
attachment comes with three attachments
(plus a pasta-latte head, presumably
for egg-washing ravioli) a flattener and
two cutters, one for linguine and one for
spaghetti. I measured the cup from the
front of my velvet, inserted one end of
the flattener and pushed it into the pasta-
maker booklet.

Apparently, I didn't tighten it enough.
No sooner had I turned on the machine
and began to feed my dough through
the spinning wheels than the whole assembly
began to spin. It flipped around
wildly, while I screamed, until it loose-
ened itself from the inner ring and shot out
onto the floor.

On the second try, after some more
intense attaching — the fixture had
been facing the wrong direction — it
worked like a charm. And I quickly got
the hang of feeding the dough through
the spinning wheels, gradually tightening
them with each pass so that I had
delicate sheets of pasta dough ready to
be cut.

It was 5:45 when I started the
sign. Luckily, two guests arrived early. I
put them straight to work hacking pink
shoulder ribs onto chunks small enough to
pass through the meat grinder. There's
really no better dinner-party icebreaker
than asking your guests to grind meat.

**THERE'S REALLY
NO BETTER DINNER-PARTY
ICEBREAKER THAN
ASKING YOUR GUESTS
TO GRIND MEAT.**

While one of them gleefully jounced
pork into the food chisel, his girlfriend
squirmed in delight as it ground out the
bottom, iniquity gristlebones. "It looks
like brain!" she cried out.

The Kithenaut's message-passing attach-
ment, we learned, is add-intriguingly
so we didn't get to experience the rule
of passing the carrots-like eating
onto the nozzle and filling it with meat.

No matter. We mixed our ground
pasta with fresh sage from a neighbor's
garden, several cloves of garlic, salt,

pepper and a generous plash of red
pepper flakes and browned it in a sauté
pan.

It was a messie — the meal was
coming together! Guests were arriving,
finding their way to the wine, beer and
garlic bread. Pretty soon all of us were
happily crammed into the kitchen. I carried
individual-size pots of boiling pasta
water from one side to another, mindfully
avoiding guest's toes, and valiantly
cautious to shag bowl size, set the
table and offer creative solutions to new
dilemmas.

The last big one: We had to set up
the ice cream maker. One person flipped
the insurance manual while three of us tried out different configurations
for the perplexing plastic pieces:
a medium-size ring, a mixing paddle,
a plastic container and the bowl, which
had now been in the freezer for about
five of its recommended 15 hours.

Finally, with a mixture of ingenuity
and force, we got the machine running. I
peeled the creamy custard into the spinning
nozzle head and heaved a sigh of relief.
The last piece of thin asbestos dinner
engorgement had come together — even
if it never quite turned to ice cream.

At 8:30 p.m., we popped three bottles
of bubbly and dove into the meal. I'd
forgetten all about the chocolate syrup.
Maybe next time. ☺

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Houser Simpson said, "You don't win friends with salad." Clearly, he has never tasted the Common Man's salad at the Common Man in Warren. It doesn't sound like much, but this sort of show-off-salad-dressed rocket and shaved Brussels-sprout-topped radish and shaved Brussels-sprout-topped radish and shaved Brussels-sprout-topped radish — not slivers, ribbons of fresh basil, and pacy, uniformly ruby-red strawberries from Warren's Kingstry Market Garden. A tangy smear of horseradish on the side tucks the plant's contrasts into a pool of a dish, simple but perfectly delectable.

Since 1972, the 1800s barn has housed a restaurant called the Common Man, always associated with high-end dining. The chandelier-heltecked atmosphere competes with Waterbury's Hera of the Woods at the Great Mill, both combine modern elegance and old-school Vermont charm. But while the Common Man's kitchen was long known for rustic, bucolic takes on French classics such as cassoulet, a new regime has stepped in. Armed with impressive, big-city experience, the new owners have brought an international flavor and modern techniques to the menu.

Longtime couple Lorien Witten and Adam Longworth, and their business partners — Mike and Desiree Trishan, owners of Burlington-based Systems and Projects Support Services — purchased the Common Man from its previous owners, Ruth and John Paxman, on December 6, 2011. Witten and Longworth had worked through the Thanksgiving rush in New York City in their jobs as general manager of Ruthans and chef de cuisine of Graham Bar and Grill, respectively. Two days after the sale, they reopened the Common Man.

What made the two entrepreneurs, both then working closely with renowned chefs such as Jonathan Waxman and Alfred Porte, pick up and leave? Northfield native Longworth has a simple answer: "The more reason is, we wanted to mountain bike," he says, straight-faced.

Perhaps there was reason to, but in any case, Longworth and Witten had been trying to find themselves a Vermont restaurant since 2010. "We were really ignorant. We thought we could get a solid restaurant on our own, and we fell flat on our face."

While spending a sabbatical working with longtime friend Chezlie Meador at the tea-and-breakfast Barn First, the couple



Lorien Witten and Adam Longworth

Uncommon Quality

Talented newcomers remake Warren's Common Man restaurant

BY ALICE LEWITT



Photo: Matt Johnson

made the Trishans' acquaintance. That fall, Longworth and Witten returned to New York to regroup — and to gather more knowledge from their high-profile mentors about running their own business.

On a visit to New York, the Trishans stopped by Graham Bar and Grill and

tasted Longworth's food for the first time. Mike Trishan told them, "If you want a restaurant, we're in," recalls Longworth. "I didn't even know him that well. I thought he was bullshitting."

But Trishan was serious. He and his wife purchased the land on which the Common Man sits and have a small

stable in the restaurant. "They are really passionate about keeping the [Mad River] Valley alive," says Witten. "I always go back to Mike Trishan's quote: 'We'll have to see Vermont lose you because there was no opportunity for talented people.'"

Since December, the two have amply proved their talent, but it wasn't easy. Making the transition from the specific roles of general manager and chef de cuisine to the multiple demands of running a restaurant — such as purchasing and maintaining propane tanks — presented challenges early on. So did an old-fashioned litchi. During a meeting closer in April, Longworth and Witten took the kitchen down to zero and replaced almost all of the appliances.

The out-of-date equipment caused the chef a crisis of confidence when he began work at the Common Man. "I tell everyone I have never been so humbled in my life," says Longworth. "It's [like] going from a really busy New York City restaurant that has every piece of equipment and as many heads as you need to make it good. I started to think, maybe every bit of success I had was [due to] having equipment so easily and readily available." Now he calls the learning process "humble but fun."

Less fun were the contentious longworths placed on him. In their analysis of the Common Man, he and Witten doles added new items, taking care not to get too adventurous.

Longworth loves smoked, but several people advised the couple that his crudos and ceviches wouldn't go down well in Warren. Yet when he started introducing them to the menu, "that's when the restaurant really started to gel," says Longworth, who credits Ethan Wood of Wood Mountain Flisk for the beneficial fish bath in his ceviche.

Longworth says the fish is in high in quality as anything he got in New York, but he deserves the praise for his magic restaurateur. The thin slices of bass, topped with sliced red onion, radish and chunks of orange, swim in a bright-orange elote broth dotted with bits of puréed avocados. The ideally acidic chile forms a pleasure-smoked-paprika burn on the pulse long after it's devoured.

Twice-weekly visits from Wood also supply Longworth with the raw materials for his delectable roast halibut. The tender fish is fillet inside and crisp on top, thanks to a thick, dark-brown sort of panko on a single tender baby carrot placed delicately on

buttery jasmine rice beside a smooth, creamy carrot puree. After presenting the dish, Wroten pours coconut-lemon emulsion over the whole plate. It's as if she shot it with a flavor laser. A pleasing combination of sweet, creamy coconut and sharp citrus makes every bite an exciting discovery. By the time the experience is over, you're eager for her to begin again.

Perhaps that's why Longworth is fond of preparing tasting dinners. He says it's not out of the ordinary for him to serve meals of between seven and 10 courses for diners looking for something special. And his fans keep coming. Chilled Jerusalem artichoke soup arrives between the ceviche and the halibut, tasting like vegetable nelly until you mix in a shower of coconuts, sweet spring peas, slippy pickled lemons and a dollop of bright-red serrano oil. After the seared fish comes fresh, slippery, papardelle drowned in an intense, peppery ragout of braised beef short ribs and pork shoulder.

Six or seven park chow are the focus of another dish, one that perhaps best encapsulates Longworth's combination of cosmopolitan techniques and Vermont ingredients. In a mineral jar, the moist pig nose lies on a pile of pesto beans, horn-shaped ramps and sharp-shoulder polenta. A half-onion of sweet Vidalia sweetened could easily pass for dessert. It pairs well with a potato pie of red lentil curried potatoes.

Many of the aforementioned ingredients are local, but not all. The park, for example, comes from high-end Bay Area distributor Niman Ranch. Wroten says the decision to use excellent ingredients, regardless of their provenance, originates partly in the size of her restaurant. With 100 seats, the Common Man could easily serve 150 on a busy night. As a result, many local providers simply can't supply the restaurant with loads of the desired quality at the necessary bulk. Wroten says the couple will get to know more local farmers, and she hopes one day to persuade one to raise meat specifically for Common Man.

But back come first, despite the kitchen overhaul, not everything is in place yet. Wroten introduces

Longworth's house maple ice cream as "a labor of love." That's because, without an ice cream maker, he had to shave it.

Wroten's wine program also has a personal touch. Though she relies on some bottles leftover from the Common Man's previous owners, she has carefully selected the rest, often with the help of Jason Wilson of the Woodard & Wood Wine Shoppe. Wroten used to assemble wine lists in her native Maryland, she says, but it's a new experience to start again after working for years with professional sommeliers in New York. But, Wroten adds, attention to detail was one of the major lessons Wozniak of Babbo instilled in her before she left the famed restaurant for Vermont. The "Top Chef Masters" fourth-place finisher never missed service when he was in town, she says. Following his example, Wroten is sure to check in with every table, never taking for granted that everything will be perfect without her close watch.

Longworth's philosophy is the same. Uncharacteristically humble and laid-back for a chef of her stature, he makes conversation with nearly every guest. Of course, it's not just friendliness, it's also market research. Wroten says they've learned much about the Common Man's history from longtime locals who have been visiting the here since it was Oval's in the 1940s. They've also discovered what does and doesn't play well in Woodard & Wood. They hope the locals will be won over by the time Alfred Portale visits. "He's been a father to me," says Longworth of the contemporary American cuisine legend, who made him chef de cuisine at Gotham Bar and Grill when he was just 34. Longworth hopes to convince Portale to take an on-call position at Yo-Yo Mexican Design, held by chef "He would have a really, really good time up here."

If it's good enough for one of America's greatest chefs, the Common Man could be on track to win over Vermont. ☐

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JAY PEAK

calendar

JUNE 6-12 2012

WED.06

april's culture

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Horticulturalists, climate enthusiasts, seeds, soil and glasses will gather from greenhouse enthusiasts at St. Johnsbury Feed Co., 401 St. J St. (up St. J) Free. Info: 802-468-8488. stjohnsburyfeed.com

community

PERFECT NIGHT Fun-loving participants play "What Comes in Anyways?" style games in encouraging environment. Spark Arts, Burlington 8 to 10 p.m. suggested donation \$15-\$20. sparkarts.org

community

GRAN-BIZA MEETING Inglewood keepsakes are the gallery's latest happenings. ROFA, 841 Bay St., Pittsburgh, N.Y. 8 p.m. Free. Info: 518-344-8827.

events

MARL STUMPY Defunct bicycle parts become works of art and jewelry that will be sold to raise funds. Two hours open to public. Marlboro Vermont, 100 Marlboro Street, Burlington 6-8 p.m. Free. Info: 802-868-1887.

etc.

HOLTON COMMUNITY YOUTH EMPOWERMENT

MEETINGS Teacher/Mentor teams inherent on the MCYCs determine spring terms (e.g., April, May, June) that explore issues over dinner. Checklist: present. Holton Elementary, 530-1-380 p.m. Canvass food donations accepted for the food bank. Info: 802-862-1029.

for fun & festa

BALTIMORE RECOVERY JAZZ FESTIVAL

Local DJs and local get-downs about a jazz-influenced festival, including performances from concept artists to horns by the likes of the excellent. Various locations. But first, open mics. Various prices. See www.jazz.com for full schedule and details. Info: 800-959-0262 or 800-546-5665.

film

THE BLACK PEARL POSTAGE: 1930-1950

Scenes of life in 1930s and 1940s African America through letters and contemporary media interviews with actors, musicians and scholars. Parallel Free Library, Burlington 8-9:30 p.m. Donations accepted. Info: 802-867-9878.

INFO: 802-867-9878

food & drink

BARRE FARMERS MARKET Growers, bakers and food purveyors from the vicinity of Barre town. Barre City Hall Park, 304-305 St. Free. Info: barrefarmersmarket@gmail.com

CRAVENPLAINE GLACIERS FARMERS MARKET

Rabbit Arms, producer, maker and big time tuckshop in search of sainted guests. St. Asaph's Church, South Hines 4-9 p.m. Free. Info: 307-238-0181.

VILLESTON FARMERS MARKET

Wheppons look prepared! Local and Vermont produce at a friendly open air fair. Town Green, Williston 4-7 p.m. Free. Info: 802-355-1860. whepponsfarmersmarket.com

health & fitness

ARTS-ENFLA MUSICAL DIRT This unique outdoor digested narrative combining music, historic production and theater with live art and music. Various locations. Info: arts-enfla.com. Burlington 8-10 p.m. Free. Info: 802-862-9200.

BETTER SPORTS NUTRITION FOR ATHLETES

Folks learn how to achieve their physical fitness goals. New England Center for Chronic Disease Prevention, Burlington 6-8:30 p.m. Free. Info: 802-845-8445.

HEALTH CARE FOR PATIENT-DRIVEN HEALTH

Care in the Era of Personalized Medicine: A panel discussion offers a different perspective of our changing e-health care landscape. Informational speakers come to discuss a wide variety of issues. Mason 102, Aspin-Verde, UVM, Williston 8-9:30 p.m. Free. Info: 802-862-8182.

HABITATS WEEKLY GARDEN INSPIRATION

Universal energies help seekers of enlightenment find peace and joy. By Rainbow Institute, Burlington 8-10 p.m. Free. Info: 802-864-2508.

life

CHINE CLOUT Come to the Clout practice cutting and various energy healing with wellness expert Robert Micheli. 401 Main, Middlebury, Middlebury 5-7 p.m. Free. Info: 802-363-0338.

FARNFIELD PLAYGROUP

Young parents entertain themselves with crafty activities and snack time. Barn Northside Memorial Library, Franklin, Vt. 10:30 a.m. Free. Info: 802-523-8426.

FIGURE STORY TIME Roll up to age 6 year old's gymnasium for inviting kids. Ariva A. Brown Library, Rutland 8-7 p.m. Free. Info: 802-324-6428.

INFO: 802-324-6428

We Are the Champions

Two who owe a lot to their bikes for Vermont CARES 14th annual Chasing Kids on Saturday — but you can't say the organization has simply been spinning its wheels all three years. On the contrary, in its 10th year, the agency is providing more HIV/AIDS prevention, care and educational programming than ever. Cyclists add to its mission by powering along some 17-, 32-, 47- and 100-mile round trips — or opting to make their own routes on the Burlington Bike Path. Free. See *Re: Jersey's* postride press release for pedal power.



GOALS
Saturday, June 9 at Oakledge Park in Burlington. Check in starts at 8:30 a.m. Rider and Volunteer Appreciation Picnic from 1 to 2 p.m. \$35 registration with minimum \$50 fundraising commitment. \$50-\$85 flat rate entry fee. \$15 for children ages 10 and under. \$15 to create your own route along the bike path or \$60 per family. Proceeds support HIV/AIDS prevention, care and programming through Vermont CARES. Info: 802-864-0370. vtcares.org

JUN.9 | SPORT

Sin City

Long before Marilyn Monroe or Madonna, French composer Jules Massenet's *Theodora* introduced another pivotal — albeit fictional — female as queen in the emotionally charged opera set in the early Christian era. A righteous monk conspires to see the title character, a sultry Egyptian prostitute, from her ease in typical operatic fashion, though, he ends up easily in love with her. In its ninth season, the Opera Company of Middlebury's cast of 18 professional singers transports this lesser-known masterpiece to the present day. Backed by gregarious orchestral music, the heartrending production juxtaposes passion and romance in first performances.

JUN.10
Friday June 8 8 p.m., with free matinée to follow, and Sunday June 10 2 p.m., at Tuck Everlasting Theater in Middlebury. www.operacomm.org for future dates, through June 16. \$45-\$65. Free pre-performance talks at Memorial Baptist Church one hour prior to show. Info: 802-362-9522. operacomm.org



JUN.8 & 10 | MUSIC

LIST YOUR UPCOMING EVENT HERE FOR FREE!

FOR YOUR CHANCE TO GET LOCAL EXPOSURE, FIND YOUR COMPANY LISTED IN THE CALENDAR SECTION OF THIS WEEK'S EDITION. ENTRIES ARE FREE AND SUBMISSIONS ARE DUE BY 5 P.M. ON MONDAY OF THE PREVIOUS WEEK. SUBSCRIPTIONS: \$100 PER LOGO/NAME. TIME: 10:00 AM - 12:00 PM, MONDAY THROUGH FRIDAY.

CALENDAR EVENTS IN SEVEN DAYS:

MONDAY, JUNE 4: 10:30 a.m. to 1 p.m. CAROLYNNE, 10TH ANNUAL GOLF CLASSIC AND FESTIVAL. FLEMING, WOODWARD AND O'KEEFE, 1300 LEE ST., BURLINGTON. REGISTRATION MAY BE MADE ONLINE AT www.vtcarries.org.



Natural Attraction

The best things in life are free—and that's definitely true during the annual Vermont Days weekend. State park day-use areas, state-owned historic sites and the Vermont History Museum waive entrance fees for the vacation, so there's no better time to bike, hike, boat, picnic or generally be one with Mother Nature. Anglers get in on the action through free fishing—an honor required—an stainless poles are provided at Woodbury State Park; fishing close from 10 a.m. to 1 p.m. On Sunday, from 2 to 4 p.m., van yourself to roads by the Green Mountain Brian Head at Woodbury Center State Park.

JUN. 9 & 10 | OUTDOORS

PHOTO BY JEFFREY GOLDBECK

Saturday, June 9 and Sunday, June 10, all day at various locations statewide. Free admission. Saturday is a free fishing day for residents and non-residents without a license. Info: 800-888-5885. vermontdays.com

The Maddening Crowd

Why is it never like a writing desk? Lewis Carroll's nonsensical riddle seems written with no answer in mind, but you'd do well to bring a clever come-back to the Land's annual Mad Hatter's Tea & Bubbly party. Supporting the nonprofit's work strengthening families, reducing child abuse and neglect, and raising adoption, the Wonderland-themed fundraiser serves up proper tea-party fare—Boo! scones, clotted cream sandwiches, herring and chips, soufflés—as well as unique ephemera, including games of croquet and musical instruments. So up your memory-free hat—things are about to get nonsensical and ridiculous.

MADE HATTER'S TEA & BUBBLY

Sunday, June 12, 1-6 p.m., at a private home on Spring Street in South Burlington. \$30-\$50. Proceeds support Turnbill programming. Preregister for directions. Info: 800-258-8250. land.org



JUN. 10 | ETC

PHOTO BY JEFFREY GOLDBECK

Men Street, Uptown, Burlington, 8:30-10:30 a.m.
Burlington Tap & Brew (prior to grand opening, Sat., Sept. 26, 10 a.m.-4 p.m.)

elliptical

I LOVE YOU. YOU'RE PERFECT. NOW CHANGE
Love Your Teachers cast of four performs the many stages of love in an hour-long musical comedy (September 14-18 at Auditorium, 7 p.m., \$15-30, 303-364-0492).

THE HAZELTON 2012 (Kleen-Canada Theatre Company) October 19-20 and 23-24 at Hazelton's 100-seat auditorium. An adultly tragicomedy (September 21-22 at Auditorium, 7 p.m., \$15-20, 303-364-0492).

FRI. 08

agriculture

PLANT & SEED SHOP SWAP & SALE, Sun., Sept. 9, 10 a.m.-7 p.m.

conference

NAN VERNON ANNUAL STATEWIDE CONFERENCE Attention health professionals: attendees of this Nov. 16-17 event at Memorial Union gathering, Chorus One delivers her keynote address on "Re-thinking Health Leadership: A Call to Action." Registration: Factor+ Cooper, Research & Consulting Center, Montpelier, 8 a.m.-4:30 p.m., \$50-75 (info, 244-7598).

NSINNOR EMPLOYEE DINNER & SWAP

CONFERENCE Sat., Sept. 15, 6-8 p.m. at the University of Vermont Carpenter Auditorium. Attendees will fully participate in a day-long conference exploring employee development and participation at work, sustainable business models, Change@Work (Sept. 16), and the Vermont Center for Cooperative Research & Development, Montpelier, 8 a.m.-4:30 p.m., \$50-75 (info, 244-7598).

education

HALLIGAN LEISURE & LEARN SOCIAL: Singles and couples of all levels of experience are invited. Sessions start: Whistler Invitational, 7:30 p.m., open swimming, 8-10 p.m., \$15, info, 860-2266.

QUEEN CITY CONTRA DANCE: Dance Hall, 10th and Main streets. All traditional social dances, swing, swing for 50s, swing for 60s, Hustle, Salsa, Bachata, Bluegrass, Reggaeton, Salsa, 7-11 p.m., registration 6 p.m., \$15. Info, 757-7875.

education

COLLEGE COUNSELING WORKSHOP: High School Class of '13 prep for the future by getting an overview of the post-grad college application process, college fairs and personal statements. Info: Kristin McCormick (theodore.k.mccormick@vt.edu), Middlebury College, 8:15 a.m.-3 p.m., Penn Hall, 440-3000.

event rental

EG SPANISH INDOOR 800-801-0011: See This! St. part of the Richmond Farmers Market, 10 a.m.-4 p.m., Saturday, Burlington, 2:30-7 p.m.

events

ANNUAL GOLF DAY: Greyhawk Golf Course, 10 a.m.-11:30 a.m. (golfers) and 12:30-2 p.m. (family games, door prizes, a silent auction and a raffle). Proceeds benefit United Cerebral Palsy Research and Rehabilitation Fund. Info: 860-259-1919 or 860-259-1919, ext. 5000; info@greyhawk.com.

20TH ANNIVERSARY PICNIC: First-quarter flea concert (a summery spread of food

drinks and fun). Lower Water, Dartmouth Park, Burlington, 8-10 p.m., free (info, 860-259-1919, ext. 5000).

TRINITY COLLEGE OF VERMONT REUNION

Alumni, faculty and friends celebrate their alma mater at a weekend-long reunion. The locations: University of Vermont (Sept. 6-9), \$10-\$15 for Friday's luncheon (separate price); info, 860-747-1822.

festivals & festsivals

BURLINGTON SUMMER JAZZ FESTIVAL, Sat., Wed. 12-12 a.m. (info, 860-226-2040).

food & drink

MILLERS FALLS FARMERS MARKET: Thursdays at the fresh food marketplace with produce stands, crafts and other crafty vendor stalls. Open: 3 p.m.-7 p.m., info, 410-2010.

CHELSEA FARMERS MARKET: Tuesdays—standing farmers' market suppliers, shoppers walk 225' from vegetables and fresh fruits. Martin Committee, Chelsea, 30a-30b, 802-860-9887; chelseafarmersmarket@gmail.com.

FIVE CORNERS FARMERS MARKET: From 9 a.m.-3 p.m. on Saturdays, 10 a.m.-3 p.m. on Sundays, 10 a.m.-3 p.m. on Mondays. Five Corners Farmers Market, 500 Main Street, Burlington, 8 a.m.-3 p.m., info, 860-226-5000.

HARWICH FARMERS MARKET: A busy morning out-of-town community treffen-style fair with fresh produce and handcrafted goods. Granite Street, Harwich, 8:30-10 a.m., info, 860-333-1333; harwichfarmersmarket.com.

LIVIN' ON FARMERS MARKET: Happening monthly at a variety of small, unique crafts. Oldtime Mountain School, Lamoille, 4-7 p.m., info, 860-226-2040.

LYCOPIN FARMERS MARKET: Hosted the last 20+ years, featuring a rotation of fresh veggie, meatless, cheese and more. Standholders are local, professional & 3rd party. Info, lycopinfarmersmarket@gmail.com.

REAL MILK WORKSHOP: Sat., Sept. 15, 10 a.m.-4 p.m. An interactive workshop on dairy health, nutrition and economics of raw milk. Lake Champlain Natural School, Shelburne Farms, 8:15 a.m.-4 p.m., registration: info, 860-265-3000; email: realmilkworkshop.org.

SIX HORN FARMERS MARKET: An open-air regional farmers market in Shelburne Falls, 10 a.m.-3 p.m. Info, 860-862-5773; sixhornfarmersmarket@gmail.com.

health & fitness

ANNUAL HIGHLIGHTS: INTERIM-OPEN STABILITY: A one-day seminar for individuals interested in learning more about the concept of interim stability. Peris Senior Living Community, South Burlington, 10 a.m.-5 p.m., info, 860-547-0477.

THE CHI FOR ARTHRITIS: An advocate member from the Chittenden Valley Agency on Aging lead a gently-paced movement class that can help relieve stiffness. Classes are held at just-past-the-senior-living 10-11 a.m. locations associated with the 5+ senior communities. Info: 860-844-1999; chi@arthritis.org.

ZUMBA CLASS: Tuesdays at Peloton (prior to Zumba classes) with Leslie, based on dance moves. The Foundation Institute, Burlington.

8-9 p.m., \$10 suggested donation. Info, 860-877-7985.

India

EMBRACE FAITH STORY HOUR: Young ones shown on the Forbes international best lists. Embracing Public Library, 9:30 a.m., free. Info, 860-232-2319.

MANANTON FESTIVAL GROUP: Kids and caregivers square off in quality-free level imagination play and cracks. Holy Trinity Episcopal Church, Bennington, 10:30 a.m.-1 p.m., free, info, 802-424-8248.

missions

AFRICAN BEEHIVE LESSONS: Bee keepers demonstrate and demonstrate with Chinese Beehive Beekeeping Institute, Rutland, 7:30 a.m.-5 p.m., info, 860-243-0100; chinesebeehive@gmail.com.

BAHIAFEST: This year's festival has grown plays, "Magical: For people of all ages!" September 28-Open House, 8:30 a.m.-5 p.m., info, 860-232-0010; bahiafestival.org/bahiafest2012.

CHRISTIAN HERGIES & INGRID STRAIGHT: The Rev. Ingrid Stright (Rev. Ingrid Straight) offers artistic license. Ryman Stage, Burlington, 8 p.m., \$15-20, info, 860-526-5268.

DISBELIEF CRUISE INTO THE UNION BEVER

JAZZ INN: New England's oldest jazz inn features four of Burlington's Latin Grammy nominees. Located in the heart of Burlington's Lake Champlain Hwy, 7:30 p.m., info, 860-862-2222.

GREEN MOUNTAIN OPERA FESTIVAL: OPEN REHEARSALS

Sept. 10-12: Free. Open rehearsals during the first week of performances. Lake Champlain Hwy, Burlington, 7:30 p.m., info, 860-862-2222.

JAZZ IN THE MARKETPLACE: Located at the Burlington Farmers Market during the Burlington Beerfest, June Festival, Church Street Marketplace, Burlington, 6-9 p.m., free, info, 860-226-1992.

MARCO BENEDICTO: Judged by Gov. Gervasio and Abby Berger, the field panelists offer an investment review at a live meeting event, 6:30 p.m., Hotel Northampton, 10 a.m.-10 p.m., info, 860-226-1992.

PILOTS ON THE RIVER FESTIVAL

See THIS! Sat., Oct. 13.

TM&G: The Opera Company of Massachusetts presents Massakan, a 21st-century operatic drama. Performed in English at the historic theater. Check our calendar for show dates. Info: 860-226-1992.

WPTZ NEWS CHANNEL 5 BLOCK PARTY: Sat., Sept. 14: The iconic State Capital building will be the backdrop stage with soul-classics. Church Street Marketplace, Burlington, 5-8 p.m., free, info, 860-226-1992.

YEARS IN THE MAKING: STORY OF MY LIFE, **TRUTH BE TOLD**: Storytelling and memoirs of aging. Storytellers, 6-8 p.m., info, 860-226-1992.

YOGA: A series of 10 sessions of age-appropriate, rotating, battery-powered, 7:30-8:30 p.m., suggested donation: \$15. Info, 860-226-2022.

OUTDOOR

KIRKLAND AT BOLTON: Shop-a-thon walkers help divert a portion of proceeds for the annual one-day walk-a-thon in Green Mountain Audubon Society's Bolton Nature Center, Bolton Valley, Vermont. Details: 860-862-0480; kirkland@kirkland.org.

zgim

FRIGHT NIGHT FOR LAUGH'S NIGHT: Scary photo booth to raise funds in support of cancer research. Photo booth, 6-8 p.m., info, 860-226-2040.

Lost Nation Theater

Oneonta-based regional theater company. 400 W. Main Street, Oneonta, NY 13820, 607-432-1100.



Indigenous folk musical revue

June 7-24
monson city hall arts center
802-229-0492
lostnationtheater.org

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calendar

SATURDAY 6/19

MOUNTAIN REEDOGGIE, 712 2nd St., 4pm-4:45 pm. Regular admission \$10.95, free for kids 12 and under and under 16s. Info: 451-2355.

STOWE FARMERS MARKET Provisions, produce and other products will be sold at the Stowe Local Food & Farm Festival. 5th St. and Main St., Stowe, 10 a.m.-3 p.m. Free. Info: 472-8220 or 498-4274. www.stowefarmersmarket.com

WINDSOR FARMERS MARKET Artisans, growers and bakers offer fresh and local food. On the grass, Chapman Hill, Windsor, 10 a.m.-3 p.m. Free. Info: www.windsorfarmersmarket.com

WINDSOR FARMERS MARKET Artisans, growers and bakers offer fresh and local food. On the grass, Chapman Hill, Windsor, 10 a.m.-3 p.m. Free. Info: www.windsorfarmersmarket.com

garden

BURLINGTON-AREA SCRABBLE CLUB

Topic letter: square section's spot last evening. New players welcome. McCullough Generations Center, Burlington 12:30-5 p.m. Free. Info: www.scrabbleteamvt.com

health & fitness

HIGHLIGHTS OF PRACTICAL TOOLS FOR

CREATIVE LIVING: SOUL PURPOSE &

SPIRITUAL HEALING Practical tools to connect with your higher self through our daily check-ins and healthy activities. Shambala Institute, Burlington, 11 a.m.-1 p.m. Details accepted. Info: 802-865-4986.

POSTURE FITNESS Realign. Reset. Rehydrate. Re-focus. Re-align and rebalance their core in educational classes. Healthy Living Works and Co., South Burlington, 7:30 a.m.-noon. Free admission. Info: 802-864-5846. ext. 1.

PREPARATION FOR IMPACT Carolyn Janney and Jayne Argosy, authors of *How to Write Your Own Book*, will speak at the American Booksellers Association's Booksellers Conference, June 19-21. Info: 800-223-6823.

• GRADUATES Jeff Cadek presents a review of breakthrough research exercises. BOTA Gallery, Rutland, Vt., 10:30 a.m.-12:45 p.m. Details accepted. Info: 802-334-8807.

jet set

JOHNSON'S FESTIVAL Sat., 6/20, 10 a.m.-4 p.m.

MONTGOMERY PLAYS BOOP Infants to 2-year-olds sit, sway the beats and stories with Montgomery Town Library, 4 p.m. Free. Info: 802-865-5485.

SEARCHES FOR FLICKINGER Flickinger, author of *How to Eat, Live, and Perform Optimal Activities*, visits at Vermont Museum, Burlington, 2 p.m. Free. Visit vermontmuseum.org. 802-860-4100 for tickets. pr@vermontmuseum.org

smallville

BURLINGTON DISCOURSES JAZZ FESTIVAL:

LUTHER HILL 8:30 p.m. Fri./Sat./Sunday. Deep Dept. Plays Birth of the Cool, 8 p.m. Sun. Details accepted. Info: 802-860-1245. lutherhill.com

SAK MEEHAN In her American kitchen, the organist plays classic favorites, hymns, jazz. 8 p.m. Thurs. Estabrook's Burlington, 1 p.m. Fri. 8 p.m. Sat. 802-865-5864.

GREEN MOUNTAIN OPERA FESTIVAL Concert

The Festival 2012 Emerging Artists' tour continues highlights from La Bohème, One Rossini and another Remux with St. John's in the Mountains. Stowe, 7:30 p.m. Thurs. 10:30 p.m. Fri. Info: 496-7000, 253-1576 or 829-8999.

BRIGHM MOUNTAIN OPERA FESTIVAL LECTURE & DISCUSSION Ten French operas insights on life. Auditorium 100, Don Quixote, Brattleboro Community Lyceum, 7 p.m. Fri., Info: 498-1700.

GREEN MOUNTAIN OPERA FESTIVAL OPERA

Brighm Opera, Philip Phillips as the buffo as two brilliant singers and a playful tenor to life's selected scenes. Brighm Opera, 8 p.m. Terrene Restaurant, Warren, Vt. \$25. Info: www.greenmountainopera.org

JAZZ IN THE MARKETPLACE The Stompe' Project plays jazz standards and tall outdoor stages. Brighm Opera, 10 a.m.-1 p.m. Saturday, June 23. Hotel Church Street, Brighm, Burlington. Burlington 12-30-31. Info: 802-863-5845.

UP KORNERS QUARTET & THE BIRL WINTON BIG COVER JAZZ FESTIVAL Hosted by Korners through the concert, *One Day at a Time*, and sessions with the band. Friday local composer Ray Vega and others in selections from Miles Davis' *Birth of the Cool*, *Smooth Sailing*, Burlington, 7 p.m.

ROBOTS IN THE RIVER PENTAGON See THU/OT 11:00a

SUNDAY JAZZ New York City piazzas guaranteed. Michael Lewis Smith sounds off with his long-time ensemble, featuring the likes of Bradenton, 3 p.m. Free. Info: 802-863-4071.

THREE Sat., 6/23, 8 p.m. www.threemusic.com

THE GREENSBORO CHAMPS-IRON TIGER The all-ages show features Iron Tiger, 10 a.m.-11 p.m. Free. Details, including card and ticket options and box office, www.iron-tiger.com

WILSON HARMONY See SAT/OT 7:30. www.wilsonharmony.com

WESTON BIZETTE BAND Local musicians open this indescribable jazz and pop music. Weston Cultural Field, Weston, 5 p.m. Free. Info: 802-860-8087

stateofore

EARLY MORNING BIRD WALK A gentle walk through the woods and fields of the area with experts at the Vermont Center for Ecostudies. Goodell Center for Ecostudies, Hanover, 7:30 a.m. Free. Info: 802-863-2367 museum.hanover.edu

SPRING GARDEN TOUR Step over the fence at Latta's Lettuce Patch located in Middlebury. *Concordia* and *Shrub*, 8 a.m.-2 p.m. www.concordia.org or www.shrub.org at Middlebury Center for the Arts. Various locations, www.concordia.org, www.shrub.org

VERMONT DAY See SAT/OT 6-8 p.m. www.vermontday.com

statewide

CLEVELAND MUSIC WORKSHOP Learn calligraphy, studio art, Maypole, 10 a.m.-4 p.m. www.bethany.org 802-860-8450, 860-863-7463. www.clevelandmusic.com

SHAKESPEARE TEA Tuesdays, 10 a.m.-3 p.m. \$10. Free. www.bethany.org www.clevelandmusic.com

VERMONT DAY See SAT/OT 6-8 p.m. www.vermontday.com

statewide

CLARKIN MAGIC WORKSHOP Learn calligraphy, studio art, Maypole, 10 a.m.-4 p.m. www.bethany.org 802-860-8450, 860-863-7463. www.clevelandmusic.com

REMEMBERANCE PARK Spacious and weather-resistant deck, www.bethany.org www.clevelandmusic.com

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GRAND OPENING JUNE 8-10

Fridays, June 8th
11:30am Ribbon-cutting Ceremony with
Mayor Miro Weinberger.

Saturday, June 9th - Author Discussions &
Book Signings
2pm Madeline Kunis, author of *The New Feminist Agenda*
4pm Hinde Miller, author of *Pearls of a Sultana*

Sunday, June 10th - Grand Opening Open House!
All day long, sample delectable edibles as well as literary
giveaways and door prizes for all ages!

2-4pm Andrea Chesman will discuss her cookbook
The Pickled Pantry and give out free samples!

191 BANK STREET BURLINGTON

PHOENIXBOOKS.US/2/GRANDOPENING

Sundays. Peoples Academy Montpelier. Burlington Hills Rd. 9:30 a.m.-3 p.m. \$4. Info for info: 802-270-0277; info@peoplesacademyvt.com

EXERCISE: WILLOWE, NIGHT Speed skating, round around the track. Wheeler Rolland Skating Rink, Burlington. 4 p.m.-5:30 p.m. \$20 per person. Info for info: 802-864-5950.

the blues

MILKSHAKE ROLLERSKATE The most fun and active form of the '70s music craze. Through the eyes of Ethan Allen Historical Artist, Ethan Allen Historical Park, Burlington. 4 p.m. Free. Info: 802-863-5268. Info for info: ethanallen.org.

theater

I LOVE YOU, YOU'RE PERFECT, NOW GET OUT See Thu. 8:30 p.m.

THREE ADD ABOUT NOTHING See Fri. 8:30 p.m.

theatre

WADSWORTH THEATRE The author of *The Postcard Project* from April 16 to June 16. Tickets for Postbox, Refreshers, Chutneys and More. Info for info: 802-860-1400. Info for info: wadsworththeatre.org. Info for info: signing. Present Books Burlington. 2:45 p.m. Free. Info: 848-0550.

WISCONSIN POETRY GROUP Poetry give and receive readings and other poetic expressions in a noncompetitive, noncompetitive reading. Call for spec for location. Private home. Burlington. 5 p.m. Free. Info: 800-548-2850. wpwg.org.

MON. 11

environmental

TROPICAL STORM DENE SUPPORT & BUMP Benefit concert for over support for my friends their american's and their helping skills. Unitarian Church, Montpelier. 3:30 p.m. Free. Info: 259-4992.

fitness

DINGDONG Lots of old age diversity to do here no ho-shaking, no-falling music. No instruction is provided and no partner is needed. Info: 802-863-4673.

fine arts

CO-OP SOLAR FAIR EASTER Eco-friendly to live fair trade solar fair, a solar program and signage for free solar fair assessments of local companies in business. Shambala Tree Offshoot. 7:30 p.m. Free. Info: 862-0280.

food

WOMEN & TRANS NIGHT Seminar on best medical options and test for their best condition. In women and trans. Also: Reproductive rights. Burlington. 5:30 p.m. \$5-10 suggested donation. Info: 254-9857.

film

WINTER'S BONE Jennifer Lawrence plays an uncompromising rural girl with takes it upon herself to track down her drug-dealing brother in Ozark County. 2010 drama. Columbia Arts Center, St. Albans. 7 p.m. Free. Info: 288-2800.

health & fitness

HYDRO FALLS WITH IMPROVED STABILITY See Fri. 10:30-11 a.m.

HERBAL CONSULTATION Reiki practitioner, acupuncturist, health coach as a personalized holistic clinic with healthy individuals from the Vermont Center for Integrative Holistic City Health, Burlington. 4:30 p.m. Free. Info: 863-1087. Info for info: reikiherbal.com.

hobbies

LELA LA MOTTE PLANNING Stevens' anniversary for community Yes. Help will be needed. Mon. Lela La Motte Elementary School. 10:30 a.m. Info: 862-5425.

MONK & SISTER A special and fun hour of dharma talk followed by a Q&A. Dharma teacher is each Friday at 7:30 p.m. THCA. Info: 862-1132 p.m. Free. Info: 862-3881.

MUSIC WITH RAPHAEL See Thu. ET 11:30 a.m.

PLAY TIME PLAYS Childrens' 6 weeks old to 3 years old. An interactive 45-minute workshop gathering via play areas, as well as visiting associations from a variety of friends. 21st Century Community Center, Lebanon. 10:30-11:30 p.m. Free. Info: 330-1988.

holidays

GREGORY HUTCHINS OPERA FESTIVAL DIRECTOR GLEE! Actor Richard Teitelbaum presents another edition to his Valley Series. Suzanne Venier, Suzanne Venier, Warren. Sun. 7:30 p.m. Free. Info: 862-1162.

PIZZERIA PLAYING GROUP Puzzles, produce a lively folk, banquette and pizza-yoga interludes. New and independent players, welcome. Pizza Music 3238 South Burlington. 11-20 p.m. Free. Info: 862-0220. pizzaplayinggroup.net.

SAMIE AT CADAM OPEN REHEARSAL The performers are invited to participate in its Germantown. All are welcome to attend. Info: 862-0220. cadam.org.

THE CHAMPIONSHIP See chess. New singers are invited to choose one or four parts. Performers with an interest a soprano choir at 8:30 p.m. Info: 862-0220. victorianslivingcommunitychoir.com.

VILLAGE HARBORRY See SAT 29 Civils. Details: villageharborry.com. 7:30 p.m.

performing

EMPOWER AND TEAR IN YOUR INSIDE Pre-teen people 10-12 years old want to become Miss Vermont. Miss Vermont Pageant. Mountain Dew. Info: 862-1730 or 862-1731. Info: 862-1132. Info: 862-8204 ext. 202. vtmissvermont.com.

play

ONS-CHILD CHILDREN'S Rehearsals and dress rehearsal on a network of radio feeds. Green River Sports, Montpelier. From 10:30 a.m.-11:30 must be accompanied by adult, actors under 18 need a parent parental permission, parents required. Info: 862-3465.

concerts

MARIO CAI & HEMO MAI WRITER'S GROUP Readings and writing workshop. Info: 862-0220. Through "Poemessence" installations, encourage various reg. sharing. Italy Public Library, Middlebury. 7 p.m. Info: 862-3600. poemessence.com.

TUE. 12

agriculture

GROWING GREAT COUNTRY HERBS The Garden of Seven Senses. John Lemire covers the cultivation of these fragrant plants, from

Delving Deeper: Community Vets out presents 10th Anniversary Green Mountain Dharma Festival with founder Lho Odont Rinpoche

JUNE 14-16, LINCOLN AND BRISTOL, VERMONT

Make older ones for full schedule

Contact us at delvingdeeper.com or call 802-435-3431 to register.

Information on site and accommodations being available • Site information available for location selection

Lho Odont Rinpoche spreads the Buddhist teaching across America. Teaching that are beneficial in these times of mobile technology and society. He also has a Master of Singing and Mahayana Buddhist practice, he has been teaching meditation, yoga, compassion and generosity for many years. He also organized an extensive website by NAM Foundation and the Samaya Thin in a special organization now in formation.



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RICHARD GALLIANO
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ESPERANZA SPALDING
AND HER RADIANT ESSENCE

June 26

LILA DOWN

June 26

INFO: montrealjazzfest.com

classes

THE FOLLOWING CLASS LISTINGS ARE PAID ADVERTISEMENTS ANNOUNCING YOUR CLASS FEE OR FEES. \$50.75/WEEK INCLUDES SIX PHOTOS AND UNLIMITED DESCRIPTION ONLINE. SUBMIT YOUR CLASS AD AT [SEVENDAYS.COM/PERSONALS](http://SEVEN DAYS.COM/PERSONALS).

LANGUAGE Arts 101:

martials arts

Akido A soft introductory class begins on Tue-Jun 5, 6-45 p.m. Try out this class for \$10; this fee can be applied toward our 9-month membership for \$790 (incl. website classes). Tuesdays, 6-7 p.m.; Children's classes begin on Sat., Jun. 2, 9 a.m. Ages 5-9 & 9-14; ages 10 and up. \$10. Location: 257 Pine St. (across from General Market & Light), Burlington, Vt. 05403.

bettingtonjudo.org This Japanese martial art is a great method to get in shape and reduce stress. The Youth Program provides a tailored type for children and teenagers ages 7-19. We also offer classes for children ages 3-6. Classes are taught by Benjamin Puccio, Sensei. Vermont's senior and only fully certified Akido teacher. Visitors are always welcome.

AKRO GLASSERS Craft, 5636 consecutive Years, Uniform wear. Located: Vermont, Allston, 234 N. Winooski Ave. (2nd Floor).

Burlington Judo Institute, 822-2895, vermontjudo.org. Aikido train body and spirit to gather, maintaining physical flexibility and strong center within flowing movement, resulting sensitivity with compassion, self-preservation, respect for others and confidence in oneself. Vermont Aikido invites you to explore that graceful art in a safe, supportive environment.

MARTIAL ARTS SELF-DEFENSE CENTER Please visit website for schedule. Location: Martial Art Self-Defense Center. 3 locations: Colchester, Hinesburg, St. Albans. Info: 889-3300, martialartsvt.com. Beginner will find a comfortable and welcoming environment, a courteous staff and a noncompetitive approach that values the beginning student as the most important member after school. Experienced martial artists will be

impressed by our instinctual, knowledge and humility. Our realistic approach and our strict guidance will fit beginner and lifelong学员. We are dedicated to helping every member achieve his or her highest potential in the martial arts. Kempo, Jiu-Jitsu MMA, Wing Chun, Amchi Thimbale Self Defense.

VERMONT BRAZUCA-JIU-JITSU Mon-Fri, 6-8 p.m. & Sat., 10 a.m. 1st class is free. Location: Vermont Brazilian Jiu-Jitsu, 55 Leroy Rd., Williston. Info: 980-4672. vbjj.com. Classes for men, women and children. Brazilian Jiu-Jitsu enhances strength, flexibility, balance, coordination and cardiac respiratory fitness. Brazilian Jiu-Jitsu training builds and helps to instill courage and self-confidence. We offer a legitimate Brazilian Jiu-Jitsu instructional arts program in a friendly, safe

and positive environment. Accept no imitations. Learn from one of the world's best, Julio "Pou" Fernandes, CBJJ and BJJF Pan-American Degree black belt. Brazilian Jiu-Jitsu instructor under Gibbon Gracie Sr., teaching in Vermont born and raised in Rio de Janeiro. Brazil. A 5-time Brazilian Jiu-Jitsu National Heavyweight Champion and 3-time Pro de Jiu-Jitsu State Champion. Rio de Janeiro Brazil.

ACADEMY OF BJJ, Using Gracie Jiu-Jitsu participants will learn to recognize and palpate points of joint and muscle movement in order to facilitate tension release and increase a range of motion. These techniques help relieve stress in those stuck places in our body that keep our bodies from moving well (i.e., shoulder blades or hips) or that won't move when someone is walking.

meditation

LEARN TO MEDITATE: Meditation instruction available. Six evenings. \$10 a session or by appointment. The Shamans Cafe offers the first Sat. of each month for meditation and discussions. 9 a.m.-noon. An Open House occurs every third Sat. evening of each month. 7 p.m., which includes a talk to the center a short

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- #1** Create a FREE profile on the web at sevendaysvt.com/personals. Don't be shy! People who post photos and lots of info about themselves get the most messages.
- #2** Select the best suitors and reply to their messages for FREE. Get to know the person over email and when you're ready, make a date.
- SEVEN DAYS PERSONALS**
sevendaysvt.com

sharpen skills and expand your location. Burlington Shambala Center, 107 So. Mississauga Ave., Burlington 05401-2795; burltngtn.shambalacenter.org. Through the practice of setting still and following your breath as it goes out and breathes, you are connecting with your heart. By simply letting yourself be, as you are, you develop genuine sympathy toward yourself. The Burlington Shambala Center offers meditation as a path to discovering gentleness and serenity.

outdoors

WILDLIFE SPOTS QUESTS FOR ADULTS:

Wanderer, in the W. Vermont, July 3-14. Rate of Passage: \$440 adults, July 3-14; \$340 youth, July 3-14. Details: 802-256-2484; quest.com. Fee scale: Location: Various locations: High Park, Infa. Vermont Wilderness Area. From Whistler: 240-7377. Qualifications: Intermediate to advanced; no previous experience required; vermontwildlifespots.com. Quests can be still Listen. What is in your life is calling you? If so, then as the roll is silence, the meetings adjourned, the links laid aside and the wild we became by us! If in the dark forest, what will pull on your soul? Join others who are seeking a deeper meaning in life.

photography

ONE-ON-ONE

PHOTOGRAPHY: Location: Linda Tufts Photography, 48 Laurel St., Lamo. Jet. Info: Linda Rock. Pricing: up to Linda Tufts, \$320-\$640. Photography.com, see Research photography; open Digital photography one-on-one private classes of your choice. Beginner digital photography, intermediate one photography class per week. Workflow lighting techniques, set up your photo business, portrait posing, Photoshop and more. \$60/half day \$125/day. Full day

Rate: cost: \$600/hrs. Advanced Location: Montpelier or Shambala Center, 64 Main St., 3rd floor. Montpelier info: Eddie Hayes, 456-1983; ghehayes@shambalacenter.net. New Tufts Creative Media summer open to beginners alike. Enjoy a creative atmosphere while improving balance and concentration. Know the characteristics of fluid and angular movement. Instructor: Eddie Hayes has been teaching since 1994.

SPADED-STYLE TAI CHI

CHI-MAI: Beginner classes Sat. evenings & Wed. evenings. Call to review a class. Location: Sat Tai Chi Pal Pai Institute, 103 Church St., Burlington. Info: 844-7902; jipatchi.org. The Yang style.

Style is a dynamic Tai Chi method that emphasizes the spine while stretching and strengthening the core muscle muscles. Practicing this intense martial art increases strength, flexibility, vitality, peace of mind and mental skill.

YANG-STYLED TAI CHI: NEW

6-wk. beginning class, starting Aug. 29, \$30.

\$30 or \$50. Contact: 867-

0131. Location: Vermont Tai Chi Academy & Healing Center, 100 Flynn Ave., Burlington. Two night intro drivewayimmel after the rail road tracks. Located in the old Magic Hill Energy building. Info: 316-5238.

Tai Chi is a flowing, moving martial art that combines deep breathing and graceful movements to produce the valuable effects of relaxation, improved coordination, endurance, increased blood

pressure and ease in the

symptoms of fibromyalgia.

Janet Mekars, instructor.

tea

TEA CLASSED A TREK

THROUGH CHINA

June 24-July 11 am. Cost: \$250/person. Tickets available in advance or at the door as well. Location: Dosa Teas, 180 Church St., Burlington. Info: 863-2324; e-mail: teatradition.com. Follow the tea trek through eight provinces and taste the

teas they flavor along their way. Payton Deeks and Ben Youngquist will share beautiful photos and stories of their journey through tea producing regions of China. Learn about the tea you love, find new tastes and enjoy the wonder of China!

yoga

EVOLUTION YOGA: SHAVASANA

Montpelier or Shambala Center, 64 Main St., 3rd

floor. Montpelier info: Eddie Hayes, 456-1983;

ghehayes@shambalacenter.net.

New Tufts Creative Media

summer open to beginners alike. Enjoy a

creative atmosphere while

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Janet Mekars, instructor.



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PERIODIC SPOTS

BEST DRESSED?
FASHION

LADY OR THE TRAMP?
PET MALES/FEMALES

Submit your best photos online by Thursday, June 7
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Hey, look what we won!

Last week the Vermont Press Association honored Seven Days with the following awards. We are proud and grateful. Thanks, VPA! And thanks to our readers and advertisers for making Seven Days possible. Without you we would... have to look for other jobs.

• John D. Doneglio Award for arts criticism [daily and nondaily]:

Pamela Polston, first place
Dan Bottos, second place

• Best state story, nondaily:

Ken Picard, second place

• Feature writing, nondaily:

Paula Routh, second place

• Outstanding website, nondaily:

Seven Days, second place

• Best local story, nondaily:

Ken Picard, honorable mention



SEVEN DAYS
sevendaysvt.com



Mixing Signals

Burlington recording studio and venue Signal Kitchen steps out

BY JOHN FLAMMIGAN

SINCE 2000, Burlington's Signal Kitchen has been a hot spot local favorite for its variety shows; the South End Art Hop (a September 1st annual, under-the-radar show) over the last of the year. Though the owners of the recording studio/club/venue-depended rock club didn't exactly mind publicly they didn't need it out there.

"We were kind of holding off on an interview," says Dave DeCicco, who inhales as just that with Seven Days along with his business partner, Alex Lalli, at the freshly painted counter bar in the refreshed lounge of their two-story recording, rehearsal, and performance space. "We were just trying to build the place up."

Recently, shows at the lower Main Street venue have been increasingly regular. SK now draws heavy-duty acts both supported, such as Boston's Seven, and do-music, such as Burlington's Cheshire and Rough Trade. The space hosted several shows at this past Green Mountain Comedy Festival in May. This week marks the venue's official commercial party as it hosts a pair of shows for the 2002 Burlington Discovery Fest (Paula's, live EDGIE via Moon House on Thursday June 5 and keyboard wizard Marco Benevento on Friday June 6).

Signal Kitchen begins as essentially a rehearsal space. "But we quickly found that doing rehearsals is kind of a business," says DeCicco. At 200, 200, rehearsals that scheduling and helping bands set up became a distraction for the people who were often trying to record records again. SK will function as a practice studio for a handful of local bands. But DeCicco and Lalli have since raised their focus toward booking and presenting concerts — the latter both monetarily and visually.

"This is how we can make our mark and develop our brand in a way that isn't an everyday recording studio or music space can do," DeCicco says.

"Paul [of the] the rest of the music business, too," adds Lalli.

DeCicco, a Burlington native, and Lalli, from Boston, teamed up a few years ago after living in LA for three years; where he had dropped out of culinary school but discovered a knack for sound engineering and design. Lalli, a Berklee College of Music alum, had been working at Louie's Deli, a Boston-based recording studio, and managing his own record label, Young Café Records. Through

DeCicco's interest in LA's frequently to night-on-Shades Throne Reverb's live recording series, Direct to Disc, he and Lalli began dressing up the sites for shows.

"Dave knows how much I like spaces and like to dress," Lalli says. "So he'd send me a photograph and I'd say, 'What is the loosened-up look like?'

The duo reopened the 71 Main Street space from Mike Labits, who had already been running a recording and rehearsal venture there before that, the building housed Michael Romeo and Daryl Baldwin's Strengths Recording, since relocated to Pawtucket, RI. The space's unique 18-foot-tall beams and steel reinforcement recall its origins as a coal-tar dealership.

Art Play attendees may remember SK as a stripped-down basement with a garage door and HVAC faded all-nighters. While the exterior should still come, DeCicco and Lalli have completely redesigned the downstairs, giving the basement more polish and bringing it into compliance with Burlington's city code.

"We wanted to have some kind of basement and play by the rules," DeCicco says. "Unfortunately, it took a lot of time and money. But now that it's done, we can sleep straight."

Booking for the rehearsals came easily, via these rehabspace and instore shows.

"When I bring someone big up from the city, I can be like, 'All right, we can put an air HVAC now,'" Lalli says, insisting bands thus preventing new purchases.

"It looks different every time I go down there," says Burlington band man Ryan Penderick, who, along with bandmate Christopher Shear, is currently recording a full-length album at Signal Kitchen. "Now, I'm not exactly an HVAC specialist or anything," Penderick adds. "But, shit, that's a sleek, fine-looking HVAC."

He adds that SK has a critical need in downtown Burlington, citing the venue as suitable for shows too big for the Monkey House, too small for Higher Ground, and not Neotry or Metamora's strength for Nectar's or [Club] Marmont.

MRI Report's Nick Prentiss agrees. With Nick Mazzatorta and Paddy Stinson of Analogia Media, Rogers is responsible for a recent influx of outstanding bands that might otherwise stop over the Queen City en route to Montreal, Boston, or New York.

"Dave, Peter, I, Alex Mazzatorta, and I live [in] NYC," Rogers says. "But life tries to hang on domestic rigs, sometimes, and I think Signal Kitchen fits well with a lot of the stuff I do."

DeCicco and Lalli recognize the hybrid event space recording studio provides not only a venue but something unique in the Northwest: a record label with a warehouse approach. Both cite labels such as London's IAD as an influence.

Photographer Miss Day of Wonderland Pictures contributes significantly to the SK website. She who had previously filmed the Naked Massacre video series, experiments each SK concert with a number of HD cameras. DeCicco and Lalli then splice their footage with their recordings to produce promotional material for the bands and the studio. The term suggests its work is exemplary of what new record labels, studios and performing arts space can do to succeed.

"Established bands are given a freebie," Lalli says. "But if you're going to start a company, be it a studio or a label, you've got to do a lot of stuff, and you've got to do it well."

Through SK's website (www.signalkitchen.com), DeCicco's in direct-to-distribution. SK is likely to be picked for this week's Just Fest run, as well as its upcoming sisterfest, Burlington's King Tuff on Friday, June 13, and Rockabilly Bullion on Sunday, June 22. DeCicco and Lalli say they also have big plans for this year's Art Hop, though those plans remain undisclosed.

"Love art," DeCicco laughs. "That's all I can say." ☐

Upcoming www.signalkitchen.com Thur-Sun, June 7-10
• 10:30-12:30 p.m. • DJ/DJ/Reverb • DJ/DJ/DeCicco/Penderick and Shear
• 8:30-11 p.m.
Just Fest Fri-Sat-Sun, June 13-15, 2002 • 10 a.m.-11 p.m.
King Tuff Sat, June 13, 2002 • 8 p.m.
Rockabilly Bullion Sun, June 22, 2002 • 8 p.m.
[signalkitchen.com](http://www.signalkitchen.com)

SOUNDbites

BY DAN BELLIS

Overly Hyphenated

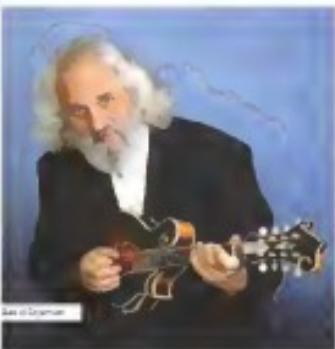
Well, that was fun.

Opening night of the Burlington Discover Jazz Festival is among my favorite nights of the year in the Queen City. Some others: Art Hop Friday, the Friday after Thanksgiving and the glorious first night after most of the college kids have moved home for summer. Abish... where was I? Oh, right. Raspagno's moment of quiet. Also: Jazz Fest.

This year was no exception, as the city was awash in live music, from the Radio Bean to the Flynn Center and innumerable stages in between, both indoors and out. What's more, the forecasted rain mostly held off, which

Arguably if there's one thing better than the opening weekend of Jazz Fest, it's the closing weekend of Jazz Fest, when we say goodbye to beboppey hipsters and—let's face it—foolishness for another year with a mix of see-shakers' jazz-funk, jazz-fusion, jazz-hop, jazz-rock, jazz-house and maybe even some jazz-punk. So with that in mind, here are some under-the-radar selections for the final days of the 2012 BDJF.

That said, part of their always packed audience at Radio Bean, **DAN WRIGHT & THE IRRESISTIBLE SKILL BAND** have become one of the most electric live sets in town. It may also be because Wright is in fine, hot, soul dynamo. Friday, the band brings the party from the Bean to the



Dan Wright & the Irresistible Skill Band turned lately following the out door show.

A couple of weeks back, I wrote about **BEYOND BARRIERS & THE NEW MORNINGS** making their Burlington debut. The indie-folk band is composed of

DONNA SUMMER by a now-to-be-expected local singer, one of few who has any business covering Donna Summer. Fingers crossed.

What's more, local hero **MIKE AND RAY** will debut his latest endeavor, the **SKIN MEDICINE BAND**, an 18-piece "medium" big band featuring a mix of S.E.N. players and other local luminaries, including guitars on trumpet, keyboards and harmonica.

CHICKEN IN HELL SOCIETY, PARKER SUPER ON keys, TO HAMMERS ON drums, and **LEAVES ON PAPER** on terror and also sex, to name a few.

Moore, who composed an entire set of original material for the show, describes the new group as "an explosive, genre-melting ensemble" that draws influences from straight-ahead jazz to post-rock, hip-hop, world music, as theyson. In other words, it's like a microcosm of the entire Jazz Festival. Next,

Meanwhile, in the building lobbies of the BCA Center, **JazzLab** looks to again this week, showcasing a trio of local acts: geno to experiment with recording and mixing albums in front of a live audience, with help from the Turk Studio's **BRIAN LALLOTTA** and **ASA ODELL**. It begins Thursday, June 7, with neo-BB&G.



THE IRRESISTIBLE SKILL BAND

unfortunately may not be the case for much of this week. (Speaking of which, did anyone find a blue rain jacket, perhaps somewhere between the top block of Church Street and, say, the Vt Lounge panel? I'm gonna need that back.)

streets — specifically, the top block of Church Street, where BDJF annually kicks off its final weekend. If you're still looking for more and/or high-octane jams, you don't have to venture far: **Molenveld's Upstreet Cali Roots** load wagon of

several albums from defunctly Burlington/Montreal hip-hop ensemble **WEEZY BOMBERS**. Barnes and Co. are back this Friday, June 8, at Nectar's, which is pretty cool. Even better, headliner **SLIM** is playing their first show since last year's Jazz Fest. It'll feature a cadre of guest MCs and moches. The latter will reportedly include a special tribute to the late

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UDC NORTH SHOWCASE

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MIKE AND RAY

MICHAEL FRANTI & SPEARHEAD

CHICKEN IN HELL SOCIETY

CAGE

NORTHERN EXPOSURE

MISHKA & ANUHEA

THE SKATALITES

HALESTORM

THE IRRESISTIBLE SKILL BAND

BB&G

WEEZY BOMBERS

ASA ODELL

SLIM

THE IRRESISTIBLE SKILL BAND

LEAVES ON PAPER

THE IRRESISTIBLE SKILL BAND

SOUNDbites

CONTINUED FROM PAGE 6B

ensemble—**CHAG**—**CHAG**—**CHAG**.

ANYBODY recording a traditional A-side/B-side single. On Friday, June 8, local songwriter and pianist **JORDAN GLASS** steps out from his role as an ad-dressed sideman — for which he won a 2011 Seven Days award — and begins treading for his forthcoming debut album. And on Saturday, June 9, Rutland-based guitarist **MICHAEL GARNER** invites Burlington's **DUST BIRDS** into the studio to play around with guitars and drones and explore the nexus of organic and electronic sounds. In other words, cyborg jazz.

BiteTorrent

Moving east, and south as far as one can get from pure local blues rock, **SEVEN TACOMAS** is gearing up for one-day festival tribute to **BOB DYLAN**, dubbed, um, Dylanfest, this Saturday, June 9, at Moog's in Moretown. The show features more than 30 local bands and songwriters paying homage to the songwriting legend who has inspired, well, pretty much everyone who has picked up a guitar and written a song. In the last 50 years. Actually, that's sort of a suspect history. For every great artist who has been influenced by Dylan, there are about 1000 shiny ones who were equally "inspired" by him. That's not his fault, of course. But given those stats, you could argue that Dylan did more to hurt the cause of American songwriting than move it forward because he is indirectly responsible for so much bad music. (Kidding!) Fortunately, Vermont's show hosts some great local talent, including the **RAHES BROTHERS**, **D. DAVID LOWELL THOMPSON**, **KRIST HUNTER**, **ADAM HARRISON** crew, many more.

Last week, the Lake Champlain Maritime Festival



MICHAEL GARNER

(August 10-12) announced the full lineup for its free concert series, and it's impressive. The afternoon events happen on three different stages along the Burlington waterfront and includes a diverse cross-section of local and regional fare — and, again, it's free. Among the highlights see hip-hop crew **LYTHMUS**, **CORVUS**, indie upstarts **CHAKOBAB**, folk rockers **THE RAJA BOMBON PROJECT** and indie rockers **LUDOVIC**. For the full rundown, check out [lcmf.com](#).

Speaking of summer fun, the Spruce Peak Performing Arts Center in Stowe boasts some star power in this summer's lineup. Some choice acts here include **Fleetwood Mac**, **Elton John**,

Graham on Saturday, July 21, the **TUJ MAHL TRIO** on Wednesday, August 16, and the **CHICHI LIBRE** on Thursday, August 16.

Former Burlingtonian **ADRIEN RYAN** returns to town this week with a brand-new album in tow. Steven, the Boston-based songwriter's fifth full-length, is a collection of "lost" songs recorded between 2005 and 2010 that had never seen the light of day. He'll be at the Monterey House in Winooski on Thursday, June 12, with Boston's **HILL BAILEY** and Burlington's **LAWELL THOMPSON**.

While we're on the subject of VT exports, symphonic **INDIANA STATE** has been keeping good company

lately, touring the country with **MICHAEL GARNER** and his currently stalled Adro-ado-ado-3-star-popular-you're-unstoppable project **RUMBLE**.

Unquestionably, the closest that band will come to Vermont on its current tour is in the Newport Folk Festival in July. But if you want to keep tabs on Bernstein, he's just released his debut, a blistering six-song-plus-reverse called **Six**, with his own quartet in Portland. Fire Check it out at [necrasherebandtunepack.com](#).

Last but not least, have you heard the new Seven Days interview podcast, **Tour Day**, hosted by **Tom Durnan**? Well, why the hell not? It debuted last week, and it's really good. In this week's episode, Liss sits down with the **now** and talks all things electro-rock. Check it out on the Seven Days website. **□**

**Listening In**

Given again this week's totally self-indulgent column segment, in which I share a random sampling of what we're listening to right now (turntable, CD player, night-train player etc.), this week:

The Headpins

Genetic
Sun Kil Moon
Ariana Grande

Sugar Rio

Edward Sharpe & the Magnetic Zeros
Avril Lavigne

Lee Fields &
the Expressions
Fleetwood Mac

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If you are a woman:

Between the ages of 35 and 40
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OR _____Ever had gone longer than 12 weeks
OR _____Ever Type 1 diabetes
OR _____Ever a personal seriously history
of hypertension or stroke/hospital

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WITH STYLING IN GOLDTOWN

STRENGTH IN NUMBERS
WITH STYLING IN GOLDTOWN

"NO DIGGITY"
90'S NIGHT
WITH STYLING IN GOLDTOWN

CONSIDER THE SOURCE
WITH STYLING IN GOLDTOWN

NETTONE
WITH STYLING IN GOLDTOWN

MI TARD REGGAE NIGHT
WITH STYLING IN GOLDTOWN

HAZZ CULTURE
WITH STYLING IN GOLDTOWN

METAL MONDAYS
WITH STYLING IN GOLDTOWN

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WITH STYLING IN GOLDTOWN

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REVIEW this



Japhy Ryder, *In Session*

(self-released CD, digital download)

For years, Japhy Ryder have created a sonic sound often referred to — by this paper at least — as purring. Influenced by myriad influences, from prog rock to jazz, funk, art rock and beyond, the Burlington quartet crafts dense arrangements centered on bass grooves and flecked with playful attitude. And, at times, those compositions bear an uncanny resemblance to the funk-beat, mismatched ebbing of classic piano sonatas. Picture King Crimson scoring "Debbie Does Burlington" and you're in the ballpark. UK, maybe don't picture it, but ... oh, let's move on.

While the band's chancy musical forays are interesting, focusing on them only tells part of the story. Diving deeper into Japhy Ryder's increasingly impressive catalog reveals a band with determined musical ambition, profound creativity and the wealth of talent to match. On their latest full-length, *In Session*, Japhy Ryder shed sallow shenanigans in favor of substantial sonic tapestry that ripples in an alloy of bewitching melodies and deep, thoughtful grooves. That's not to say JR have abandoned their leaning fauvist. They haven't. But *Session* wading aside, JR seems to make a masterful effort with artful introspection, dynamic performances and compelling compositions.

The songs that make up the album were written over a period of four years by trumpet, keyboard and bandleader Will Andrews. Each begins life as a simple sketch on a drum

machine, before being fleshed out by the rest of the group. The initial intent of the collaboration was to record live tracks for an episode of the "Tapeover" show on WBRU 90.9 FM. All of those factors converge to inform the record's distinctly loopy style and atmosphere.

"Bork Feathers" opens the record as a focus of sleepy reverberated keyboard and guitar that splashed over an instant slow-jam beat and drum groove. "Triste" follows and features Andrews' sonorous bass wailing over a propulsive and aquatic trip-hop beat that perfectly transitions into the buoymagical house of the next cut, "Confession."

Andrews is particularly impressive and plays with uncommon restraint and nuance throughout. But *In Session* is an ensemble piece, particularly influenced by cuts such as "El Capricho" and the hopped-out "Last Night." Beneath Andrews' pure, energetic, Japhy Ryder humor with wispy intensity, drummer Jason Thorne and percussionist Matt DeRosa form a slippery rhythmic juggernaut, with Pat O'Connor's tubby bass line like a warty folk Melville. Zack DeVries' guitar shatters patiently, laying wait before exploding in the foreground.

Japhy Ryder claim there is a product of several diagnostic influences — specifically, J Dilla, Miles Davis, D'Angelo, Flea, Röyksopp and Portishead. Indeed, the marks of each can be found throughout the record. But *In Session* achieves something rare. It is far more than the sum of bare parts and highlights, the band's unique character and personality.

Japhy Ryder play Red Square on Wednesday, June 6, and again at Radio Bremen Saturday, June 8, both in Burlington.

DAN BURKE

John Gillette & Sarah Mittlefehldt, *Old Field Pines*

(self-released CD, digital download)

Where have John Gillette and Sarah Mittlefehldt been hiding? This folkloric-based pair are accomplished on a quodlibet of instruments, and sound as though they've been playing original, and folksy acoustic music for much longer than the term "Americana" has been around. On *Old Field Pines*, an album that Gillette and Mittlefehldt recorded close to home this year at Bowdoin Review Arts in Middlebury Springs, they serve up 11 original songs that sound like old

friends. This is comfortable swing-band music, well sung and instantly forgetless.

It's hard to describe exactly the style of music on this disc. The arrangements sound old time at times, bluesy at others, and Travis-pick-driven a now and then. Gillette's voice and the originals and songs lead to a smooth minor. Mittlefehldt's infectious harmonies make the vocal all the richer. The album's only cover, "The Gates of Paradise" by David Byrne, is brought right home to Rutland County 80's soul. Gillette and Mittlefehldt hit the song with a magic word borrowed from Gillian Welch and David Rawlings.

"She's Leaving the Farm for the City" is a new-style take of farm life and heartbreak, and has the subtlety of an AF Carter classic. "That's What I'll Do" shows off everything this husband-and-wife team do well, including hot fiddling and a catchy groove. And the song has my favorite two-line bridge of the year. "And when we get that sweet potato feed / we'll catch the next flight to New Zealand."



Mittlefehldt sings lead on "Ten Thousand Lies," and she just is pleasurable to listen to up front as she is providing harmonic bass.

Ryan Dobias, who recorded and mastered the album, proves a brilliant young soundman; he shows great sensitivity for acoustic music despite his own rock and punk leanings. The sound on *Old Field Pines* is spacious and warm. There's a lot going on musically on each track, and the balance between the many strings and multiple vocal tracks is gloriously maintained throughout.

This music won me over. You can check them out yourself when Gillette and Mittlefehldt perform live every Tuesday at the Back to Vermont Pub in Poultney.

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MC'S FINES The HoneyBrewing
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MON.11

Burlington area

GLASS METROPOLIS (Vegas &
Asia) Polyester (Local), 8 p.m., Free

MC'S FINES (see above)
Gone Amoebic Brewing (Local), 8 p.m.,
Free

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Vegas & Asia Polyester (Local), 8 p.m.,
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MC'S FINES & SPILL Open Mic
(Local), 8 p.m., Free

MC'S FINES (see above)
Gone Amoebic Brewing (Local), 8 p.m.,
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centrifugal

MC'S FINES (see above)
Vegas & Asia Polyester (Local), 8 p.m.,
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8 p.m., Free

champlain college

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Vegas & Asia Polyester (Local),
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MC'S FINES & SPILL Thesis
with Top Hat (Local), 8 p.m., Free

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Vegas & Asia Polyester (Local), 8 p.m.,
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Gone Amoebic Brewing (Local),
8 p.m., Free

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Vegas & Asia Polyester (Local),
8 p.m., Free

FRIDAY 07

Karaoke (Local), 10 p.m., Free

Rebirth of the Cool

In a career that spans 40 years, saxophonist and MIA jazz master **MIKE MAYER** has forgotten more about "cool" than most of us will ever know. For one thing, he was there when it was born, playing alto sax on Miles Davis' landmark *Kind of Blue* in 1957. His other credits include more than 30 records with the likes of Ornette Coleman, Derrin Bruback and Charles Mingus. Now that's cool. On Sunday, June 10, the **LIVE MUSIC BLASTOFF** plays selections from the *Birth of the Cool* at the FlynnArts to wrap up the 2012 Burlington Discover Jazz Festival. The size-reduced **BURLINGTON DISCOVER JAZZ FESTIVAL** (see page 10).



SUN. 07 (MC'S FINES QUARTET) (ALICE)

MANHATTAN PUZZLE & PUZZ

Open Mic with Andy Lujan (Local),
Free

MICHAEL (Guitar) Montford and
the Beeswax (see above), 8 p.m.,
\$10-\$12, donations

MC'S FINES (see above), 8 p.m.,
Free

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BCA

The Artist as Voyager

Ed Epstein, Vermont Supreme Court Lobby

In his exhibit of paintings in the Vermont Supreme Court Lobby, Montpelier artist Ed Epstein includes two images of himself: one, from 1953, called "Self-portrait, Rose-4th Indiana," in which the young lad stands strumming a banjo next to a rusted-era, round-humped car at a rustic picnic area; and another of more contemporary vintage. In the latter, Epstein has painted his lined, bespectacled face partially in shadow, as if not quite wanting us to look him in the eye.

The presence of two self-portraits would not necessarily be significant in a show of works whose subject matter spans years and locales, even though this exhibitor is called "Recent Paintings." But these two works do bookend, at least conceptually, Epstein's current life journey. That "New Yorker by birth, Vermonter by choice" artist has recorded more mileage than most of us dream of: residence, workplace designer, boatbuilder, sailor — he spent eight years living aboard a 34-foot schooner he built himself, until a collision with an ocean shipping container put an end to both the boat and his seafaring lifestyle.

For more than four decades, Epstein says, he stopped painting — though he never ceased drawing. While living in Tocantins, he writes on his website, he discovered the black sketchbook and learned to draw light.

When Epstein picked up the brush again two years ago, back home in Vermont, his rechristened studio served him well; his paintings are studies in observant expression, and in varieties of light: the dusky skies of early evening, the fullness of sunlight on water, white window light falling on apulent blossoms, the lamp-lit face Epstein dares it with saturated color, and with strokes of acrylic so richly layered that the pigment resembles oil paint.

Epstein's exhibit includes no fewer than 45 portraits — friends, oil, many of them denizens of central Vermont. To recognize them is to realize the skill with which the artist negotiates not only each subject's appearance but the in-



REVIEW



**HIS PAINTINGS
ARE STUDIES IN
OBSERVANT EXPRESSION,
AND IN VARIETIES OF LIGHT.**

Rephrasing of one's notes, every one of these paintings is sprightly.

Epstein's years at sea — and home base in Tocantins — are reflected in his paintings of an assortment of boats, from a fleet sailing, casting the waves to a long "derelict in the Amazon" that has passed its ocean-going prime. Boating aficionados can appreciate the spectrum of colors Epstein captures on water and sky, the relationship of Clark to a field surface. He paints boats like a man approaching a lover, embracing both the new adventure and the responsibilities of a relationship. In "Schooner Martha's Vineyard," a gouache with yellow sky and red sea, the edges of the canvas are scumbled with red, a suggestion of blooming passion.

In his landscapes — from Italy to the islands to Vermont — Epstein ap-

poches his subjects with a darker but no less visceral perspective. His "Hilode, Italy" is almost menacing, devoid of names but for the dark banner of vegetation against evening sky. Epstein's "Castle Ralph, Tocantins, Portugal" is beckoning even though empty.

And then there are his botanical beauties. On his website, Epstein acknowledges lesser power with this warning to all who would deign to them: "Good luck to the inexperienced painter that dares to venture into this thorny thicket!" His still-life paintings of flowers are not mere re-creation of fact but gorgious, lush, commemorative parades to the resurgence of life. His ochre-blaze vase filled with lavender white primroses is a visual sonata.

And a passing of music, that passion comes through in Epstein's exhibit, as well. Far only on his website do we learn that, in the 1960 self-portrait, he was at a cross-country trip — backpacking, at age 19 — and met Woody Guthrie. Twenty-four days later, he was in a chorus organized by Pete Seeger for a series of Fellsongs recordings. But at age 19, he continues, he set aside his music and, "inspired by Bob Dylan's recordings," took up the oboe — for 18 years. Then, Epstein moved on to the steel drum, an interest echoed in some of his portraits of Trinidad residents. He returns to Vermont players in dynamic portraits of, for example, guitarist Doug Perkins and Jerry Segers.

It's not bad Epstein did not include a selection of his seashore drawings in this exhibit; the lively, active surfaces reveal his most candid concern that the Supreme Court showing is a thoroughly satisfying exhibit, regardless. It's enough to take in Epstein's prowess with a medium that results in such masterful statements.

PAMELA POLSTON

edible quality that makes him or her unique. But that they are exquisitely rendered, while some of Epstein's subjects seem to bask in a revealing, clear light — eyes aglow, features burnished — others are marketable grittier, with hard black outlines and unassumingly basal skin

ONGOING

Burlington exhibits

2000 BRAINS THAT BUILDING Works by the one-time *Newspaper* crew's first artists, through June 30 at 2000 Braintime, 100 Congress St., Burlington. Info: 860-252-1244.

8 DAY AT COMFORT IN BLIND CLOUDS Color photographs of life in Shilohhouse Farmcamp through June 29 at Joe DeMonte Studio, 311 Burlington, Info: 860-656-1104.

ANNIE EAST Into the Wild: High Flying, paintings and drawings by Annie East through Aug. 22 at the Vermont Center for the Arts, 314 Main Street, Williston. Info: 802-865-8252.

MATT LALI: JAZZED EXHIBITION Art by Vermont artists through June 30 at the Vermont Jazz Center in Burlington. Info: 860-595-0095.

BRUNN COLLAGE "The Collage Classification System for Very Small Objects," a portraitable inventory of things, though it is seen more by the materials than by size, through Aug. 15 at University of Vermont's College of Education, 75 University Street, Burlington. Info: 802-656-2526.

CARL MORRIS "Reflections of the mind's eye," photographs of the artist's mind, through June 25 at the Vermont Center for the Arts, 314 Main Street, Burlington. Info: 860-863-8234.

CHARLES MACCORMACK "The Thread," a mixed media retrospective of the Worcester artist who died in May, through June 15 at the Museum of the West, 1 North St., Burlington. Info: 860-258-2688.

CHIP THOMAS New Zealand landscapes, through June 25 at the Vermont Center for the Arts, 314 Main Street, Burlington. Info: 860-258-2688.

CURTAIN WITHOUT BARRIER Large-scale prints of Vermont's split-level Colonial-era homes built between 1800 and 1840, plus 1000s of curtains from Vermont, Info: 860-259-2828 or Amy E. Tancat, Gallery Projects Center, Burlington, Info: 860-473-4330.

EMILY MORTON "Dissolve," artwork that celebrates the coming-together of new-Christians' geographic bodies, through June 30 at The Gallery at Hotel Sainte Anne, 100 Congress St., Burlington. Info: 860-229-2468.

ERIC EICHENBERG & STEPHEN HARRIS "A collection of abstract and conceptual mixed media pieces by two," through June 26 at The Holly Gallery, 100 Congress St., Burlington. Info: 860-229-8056.

FREE: ERIC HANNA & STEPHEN HARRIS "A collection of abstract and conceptual mixed media pieces by two," through June 26 at The Holly Gallery, 100 Congress St., Burlington. Info: 860-229-8056.

FROM VERMONT SPORTSMEN Furniture made from local lumber by 10 members of the Guild of Vermont Furniture Makers, through June 30 at Longfellow Furniture, Info: 860-842-1000.

GALEN FRIMMY "One Love," large abstract painting, through June 25 at the Vermont Center for the Arts, 314 Main Street, Burlington. Info: 860-258-2688.

GARRY FORBES "Convergence," digital installations, through July 7 at Poco Poco, 111 Bluff St., Burlington. Info: 860-229-2627.

JAN GORELICK "House," oil paintings of Manhattan houses during the Kennedy buildings' controversial demolition, through June 22 at Mouth, 100 Congress St., Burlington. Info: 860-842-5237.

JOE JERVIS Large prints of Vermont's most recognizable landmarks, through June 30 at 5000 Miles Center, 100 Congress St., Burlington. Info: 860-842-5237.

JOHN KIRKBY Prints by the small printmaking art lab, through June 30 at Kirkpatrick, 100 Congress St., Burlington. Info: 860-842-5237.

VISUAL ART IN SEVEN DAYS: MIT 8000 LEAVES AND SPOTS, JULIA LAMBERT WRITING BY NEGAN JAMES, 40x40", 1/2" thick, \$12,000. VARIOUS SIGHT PUBLIC PLACES, 24x24", 1/2" thick, may be held 4" x 8" in locations of 100-1200

TALKS & EVENTS

SPRING EXILE "I'm a part-time artist," says Michael S. Kline, "but I'm not leaving home to live in another place." Kline, former director of the Vermont Folklife Festival, will speak at 7 p.m. Friday, June 18, at the Vermont Folklife Festival, 100 Congress St., Burlington. Info: 860-863-8252.

REFUGEE SALVAT AGATHA BEN

Artwork by Marc Amentz, 4:30-5:15 p.m. Friday, June 18, at the Vermont Folklife Festival, 100 Congress St., Burlington. Info: 860-863-8252.

JULY 1: ARTS CAMP

Artwork by Marc Amentz, 4:30-5:15 p.m. Friday, June 18, at the Vermont Folklife Festival, 100 Congress St., Burlington. Info: 860-863-8252.

GREEN INSTITUTE BBS:

ARMING, ERINNIT Works by Gregor Arming and Erinnit, 6-8 p.m. Saturday, June 19, at the Vermont Folklife Festival, 100 Congress St., Burlington. Info: 860-863-8252.

HANCOCK/PURVIS

Photographs taken from the 1990s by Karen Hancock and from the 1970s by Howard Purvis, 6-8 p.m. Saturday, June 19, at the Vermont Folklife Festival, 100 Congress St., Burlington. Info: 860-863-8252.

RECEPTIONS

NANCY & RICHARD WISE "Street scenes," Nancy's 40th solo exhibition, 5-7 p.m. Saturday, June 19, at the Vermont Folklife Festival, 100 Congress St., Burlington. Info: 860-863-8252.

KABIE VALJE "Joyce Frazee, Judy Park," prints influenced by positive things, media art featuring the two poets, through June 23 at 100 Congress St., Burlington. Info: 860-863-8252.

KATHLEEN & EDMUND An affair of screens presents a series of short video clips, through June 23 at the Vermont Folklife Festival, 100 Congress St., Burlington. Info: 860-863-8252.

LISA VAN DER "House," prints and paintings, through July 1 at the Vermont Folklife Festival, 100 Congress St., Burlington. Info: 860-863-8252.

LYNN WAPE "Great Expectations," acrylic paintings, through July 1 at the Vermont Folklife Festival, 100 Congress St., Burlington. Info: 860-863-8252.

MARO KAHN Landscape photographs and paper maché bird nests on display, through June 30 at 100 Congress St., Burlington. Info: 860-863-8252.

MARK KELLEY "House," prints and paintings, through July 1 at the Vermont Folklife Festival, 100 Congress St., Burlington. Info: 860-863-8252.

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LIBERTY HALL HOUSE "Revolution," offering guided tours lots of area residents, through June 30 at Calais Vermont Arts Center.

LIBRARY MUSEUM "The Vermont Folklife Festival," through June 30 at the Vermont Folklife Festival, 100 Congress St., Burlington. Info: 860-863-8252.

LIBRARY MUSEUM "Revolution,"

offering guided tours lots of area residents, through June 30 at the Vermont Folklife Festival, 100 Congress St., Burlington. Info: 860-863-8252.

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ART SHOWS

HERE COMES THE SUN

Performance art, featuring a variety of performances, through June 30 at the Vermont Folklife Festival, 100 Congress St., Burlington. Info: 860-863-8252.

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PRESENTS

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June 20 through July 17 every Wednesday

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WEDNESDAYS

THURSDAY

FRIDAY

SATURDAY

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

</div

BY MICHAELA ALEX SADLER 40HOT

SPRING SHOWERS (above) Chiaroscuro soft graphite and watercolor by art & loco artist Lucy Doro, nature painting artist Carol Sutin (left) and textile artist Elizabeth Scott. **COUNTDOWN** The Burlington Art Fair (far left) features art from Banks in Sioux City, Iowa, until July 13. **THEATRE** The Phoenix Bank in Sioux City, Iowa, until July 13.

STEPHANIE HOLLOWAY TWINKLES (above) Painting, light, color and patterns at its best, according to artist Stephanie Holloway, who will be at the June 25 "Paints Deep" in Burlington. Info: 507-800-8083.

STUDIO GROUP 3 SHOW Paintings, photographs, acrylics, clay and ceramic work by Joannellage, as well as leather goods, glassware, fiber art, jewelry and more. Through June 30 at The Green Room Studio in Burlington. Info: 507-800-7000.

SUMMER SILENCE (left) Work by Jason Hoffmann, Lydia Heidinger, Jacqueline Odom and Nandini Anne. **ARTISTS IN RESIDENCE** University of Minnesota Public Art Residency. Info: 612-207-6200. **ARTS CAMP** Through September 30 at the Center for the Creative Arts in Burlington. Info: 507-800-7000.

TODD RYNA HEINRY & DAVID TUCKER-KETCHAM

"Painting with Music" and "Sight & Sound" exhibition. Two artists. Two locations. Two timelines. Imaginative, interactive music and paintings. Available now. By appointment only and by invitation only. Through June 30 at the Center for the Creative Arts in Burlington. Info: 507-800-7000.

THE 2012 PLATE SHOW (right) Paintings by artists who manage over 500 of Washington's Licensed Square-Center Julie Doyle, Shanna Webster-Lilith-Jones, Maggie Thompson, Roger Krug, Rose Mainwairding, Marlene Munn and Natalie Garske. Through July 25 at the Center for the Creative Arts in Burlington. Info: 507-800-7000.

THE SOUL PLATE WORKSHOPS Work by the artists who accept the honor of being an honorary. Through June 30 at 403 P.A.C.E., 609 1/2 Main Street, Burlington. Info: 800-334-9997.

CLIQUE GARDEN Anthony Smith's "Things Living on Their Stomachs," a large-scale monotype print and ink drawings. Through July 30 at Sculpture Warehouse in Burlington. Info: 507-800-0700.

ENTERTAINMENT

AREALISTICS EXHIBIT Beyond Landscapes, work in a variety of media. Through June 30 at Chandler Studios in Monticello. Info: 401-238-4474.

ARTIST COMMUNITY BRIDGE ISLAND Works by Dale Culley, Shirley Harvey and Julie Jolley serving adults. In the first of a series of mixed media group exhibitions featuring the talented artists of the area. Through August 10 at Big Town Bakery in Monticello. Info: 763-661-0000.

BLUES AND PUPPET THEATRE: AN EMERGING

MUSIC The premiere of the theater's work from 2004. "The Long-Delayed Puppet Show" by Dennis Adams. Through June 15 at Pleasant Community Center. Info: 307-339-3550.

BEAVERHEAD New oil paintings. Black and white photographs depicting the Beartooth and Madison mountain ranges. Through June 30 at 3641 Northern Avenue in Missoula. Info: 406-542-6000.

EX-OPERA New paintings. Through June 30 at 401 Main Supreme Court Library in Montpelier. Info: 802-229-0749.

FRANK'S WORKS Abstract, expressive illustrations. Through June 30 at Quartz Hill Art Agency in Westerville. Info: 513-846-4600.

HONEY CRAVET Celebrating Native American art. Photographs of natural Vermont. Through August 3 at Tortoise Public Library. Info: 802-863-5434.

JEANNIE CANNISTRITO "The Power of Beauty." Monochromatic oil and charcoal portraits. Through June 15 at the Vermont Center for the Performing Arts in Chester. Info: 802-863-1854.

JEROME LAROCHE Pastels, acrylics and Italy and the Coast. Through July 15 at Contemporary Art Center B. Powers Studio in Montpelier. Info: 802-863-7070.



Ian Costello

The oil paintings in Ian Costello's "Sprawl" series aren't meant to represent a particular urban center — but anyone who's stepped out of a dark 21st-century subway at dusk will recognize these scenes. The buildings cast great shadows on empty sidewalks while cars form a silent line behind a red light. Sun pavers and lights up the avenue, and the city is only cities. "The sprawl is the number one of the bright-city lights and neon signs that we prefer to imagine," writes Burlington artist Costello in his statement. The series is at North End studio A 46 Burlington through June 30. **Painted "Sprawl VIII."**

KATHARINE HARVEY'S DEATH-ADAMAS Spring House, 100 Main St., Pittsford, through June 22. Contact: June 19 at 303-4565 or katharineharvey.com. Info: 218-1270.

RELIEF PRIDE: More by a variety of artists. Through June 30 at Two Rivers Printmaking Studio, 10 White River Junctions, Info: 393-5900.

SETH WINTLER: Tinted, a photobooth investigating the disparate issues of corporatism, consumerism and spending of the American flag in the context of the U.S. Flag Crisis. Through July 10 at the Vermont Art Center, vermontartcenter.org. Info: 276-4276.

THE HISTORY OF GEORGE COWELL: AN ILLUSTRATION

1890-1970: Photography, prints and bookplate elements illustrating the medical, educational programs created at Cowell's in the 1890s. Through June 10 at East D. Street Library, Cowell B. Cowell Jr. in Pleasantville, Info: 494-2311.



Susan Larkin and Maurie Harrington

In its 200-plus years, Fisk Pierre in the Lo Motte has seen a lot of action. Vice-President Theodore Roosevelt was there when he learned that President William McKinley had been shot. The Fisk family's limestone quarry, now a preserve, sits on the Glens Falls, which formed almost half a billion years ago. These days, the firm offers heliopic and a vibrant summer arts and music series. Next up: paintings by Susan Larkin and Maurie Harrington, plein-air partners in the Champlain islands. In watercolor and oil, the artists capture the beauty and drama of the region. Through June 10. Presented: "Sunset Islands" by Larkin.

THREE IN ONE: Brightly colored, eye-grabbing collages issue challenges. Through June 14 at Center for Creative Studies in White River Junction. Info: 216-2300.

TOUCH TO REUSE: PREHISTORIC PRIMATES
ODD PUPPIES: Prints on schoolteacher paper. Giclee prints on paper and wood panel. Original artwork made up of recycled elements. The Mütz of Vermont's Reuse Station which operates from 10 a.m. to 4 p.m. Through December 2 at Sudbury Museum & History Center, Research University, 30 Main St., Sudbury, MA 01860. 207-823-2010.

VINTAGE VERNON: Vintage photographs, documents from early government agencies. Information on the 1930s. Through June 15 at the Vermont Historical Museum. Info: 802-860-5000.

WHAT EVER IS IT ABOUT YOU, MARY AMBRELLA? Drawings and prints from vintage screen designs, numerous artist series, like

Blanket Hold, Clusters, gingham and many others. Through June 21 at Mary Ambrella, 100 Main St., Pittsford. Info: 218-1270.

TYRONE STUDIO: Playful pastels of nature and animal scenes. Through June 14 at Kevitt Holbrook gallery in Middlebury. Info: 203-3336.

chess in my castle

2012 SUMMER MEMBERS' EXHIBIT & DOUBLE 4

GORGEOUS PINK 2012: Work by members as well as visitors to the studio. Prints, Google documents, art cards. Through July 1 at Claffey Art Center, 30 Rutland St., Rutland. Info: 775-2755.

2012 ANNUAL VELVET PAINTERS SHOW: A mix of works of various media of the non-guild fine-art education organization. Through July 1 at Center for Visual Arts Sculpture Center in West Rutland. Info: 408-2107.

Anyone know
a good plumber?

My guy's
great.

front porch forum
HELPING NEIGHBORS CONNECT

VCFA
VERMONT
COLLEGE
OF
FINE
ARTS

Vermont College of Fine Arts showcases its MFA in Visual Art program in two concurrent shows:
Re Count and Re Connect

Opening Reception
4-6pm

Performance
6-8pm

Friday
June 8, 2012

Re Count and Re Connect features Vermont artists Kim Dearhart Darling, Sabrina B. Fadel, Dana Santonastasi, Susan Sawyer, and Sumera Tariq. Open to the public through July 14. Opening reception, 4 pm, VCFA Gallery, College Hall.

Cut-Continuity

In Cut Continuity, Brian Ziegler demonstrates the process of cutting and re-making collages. The July 26 Movencast, a group of local musicians, have composed pieces for each collage and will perform during the two hour performance. 6-8pm, Alumni Hall. vcfa.edu

**It's time to pick
the Daysies!**

Vote for Vermont's best by
June 22 at sevendaysvt.com

Take your walls from weary to wonderful with Local Color paint.

- Meets Green Seal Standards for VOCs
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2
GALLONS
FOR UNDER
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CSWD's Environmental Depot
1011 Airport Pkwy, So. Burlington
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ReBuild, 339 Pine St. & other shops
Visit CSWD.NET for colors & info!

CSWD CHITTENDEN SWEEP

art



"Art + Soul"

It's always a good idea to pair art with food. Especially when it's a benefit for Burlington's Interim Center, which draws out some of the area's finest local produce while serving up painted inspiration to local artists. Thirty of those artists—including Barbara Minstrelson, Steven Goodwin, and Kirk Aviation and Tom Uhlinger of AG Glass—have combined their art + one-eighth show this Thursday, June 5, 6:30 to 9 p.m., at Daniel's on the Lake, 1000 Lake Champlain (Interim House is the gallerist, info: 802-860-3885). **STEPHEN BEHREY** The 11-year-old artist from the North End is showing his "Faded Colors" series at the new Art Gallery @ Interim House, info: 802-864-5434.

CONTINUE AT PAGE 44 THIS

JANE FRIBERG CONTEMPORARY ART Work by painter Jane Fredericks, Catherine Hall and painter Steven Sculptor Chris Deary and Kyle Pond. After ArtisticPriority.org (interimhouse.org/artists/jane-friberg), through July 25. Lake Champlain Maritime Museum is the gallerist, info: 802-860-3885.

STEPHAN BEHREY The 11-year-old artist from the North End is showing his "Faded Colors" series at the new Art Gallery @ Interim House, info: 802-864-5434.

TALK TO THE FINE ANTIQUE-COUNTRY TRADITION Photographs of the 2011 Fair by Mike Starn plus 19th-century 20th-century fair postcards, ephemera, postcard apps and other ephemera from the Behreys' collection. Through November at the North End's Museum of the Country Fair, 389-3737.

THE END ISN'T DECEITS A look at the work of each of the 10 years the Behreys have been open. Through September 22 at the Behreys' Museum of the Country Fair, 389-3737.

WHAT'S LEFT IN THE RAINFOREST? Art and environmentalists held a month-long event last fall for the megafair and its 10th anniversary. This exhibition is part of the annual town-wide art project. Through September 20 at Behreys' ArtisticPriority.org, 389-3737.

northern

INDIA VALLEY Creating Art's art retrospective featuring paintings, drawings and sculpture, leaving our doors. Through June 18 at Julian Scott Monroe Gallery, 1000 South Congress, info: 802-864-9880.

NEW FRIENDS Local Varieties of humor: The 10th annual New Friends Comedy Festival, June 13 to 15 at the North End's Artisan's Hall, 1000 South Congress (fackmennsylvania.org). Info: 802-864-0704.

NARROW ACRE Cancer Lila and Bob's 20th anniversary, June 13 to 15 at the North End's Artisan's Hall, 1000 South Congress (fackmennsylvania.org). Info: 802-864-0704.

HENRY HALL RECHARGED Tasteful Rock Rehearsal 8 at the North End's Artisan's Hall, 1000 South Congress (fackmennsylvania.org). Info: 802-864-0704.

MOVIES ON THE ISLANDS Four screeners, including a documentary about the 1960s anti-nuclear movement, are playing at the North End's Artisan's Hall, 1000 South Congress (fackmennsylvania.org). Info: 802-864-0704.



"One of the best
of the truly
experimental artists."
—New York Times

John Jasperse Company

"Fort Blossom (revisited!)" 2000/2012

Thursday & Friday, June 14 & 15 at 7:30 pm

— Comcast — SEVEN DAYS

Not recommended for children.
For more information, visit jjasperse.com.



The Solo Workshop

"Magnetic Personalities"

Saturday, June 16 at 8 pm

— Comcast — SEVEN DAYS

New musical works by Tom Dailey
Parker Choi, Abi-John Peleca
Julian and Paula Koma



www.RhythmCenter.org or call 802-864-8100

CALL TO ARTISTS

CALL TO ARTISTS

THE GREAT COMPETITION, 2014 The Great Competition is an art competition for emerging artists. It is open to all visual artists. It is a juried exhibition featuring works of all media. Artists can enter up to three pieces. June 10-June 18, 2014. \$10 entry fee. Visit www.greatcompetition.com.

CREATING COMPETITION, 2014

Presented by the Local Gallerists, \$100 entry fee. Open to all media. Artists can enter up to three pieces. June 10-June 18, 2014. \$10 entry fee. Visit www.localgallerists.com.

PLUTONIUM ILLUMINATED CARE CALENDAR 2014 has been created to raise money for the Plutonium Illusion. This year's calendar features artwork from 30 local artists. Through June 27, 2014. \$25. www.plutoniumproject.org.

DEFINITION OF BEAUTY This show will include a wide variety of abstract and figurative works made from

stone, glass, fabric, ceramics, wood, metal, more. Emerging fine artists, emerging and established artists are invited to submit their work. June 10-June 18, 2014. \$10 entry fee. Visit www.definitionofbeauty.com.

ARTISTS' TRUST FUND

Artists' Trust Fund is a grant-making organization that supports individual artists and art organizations. June 10-June 18, 2014. \$10 entry fee. Visit www.artiststrust.org.

WINTERART FOR ART

GALLERIES Various hours. June 10-June 18, 2014. Artists in residence in a unique studio in downtown Williston will showcase their art and discuss what drives them.

CALL TO PHOTOGRAPHERS

For submissions for Among Us: Photography Awards. June 10-June 18, 2014. \$10 entry fee. Visit www.usphotoawards.com.

WALL TO GARDEN Seeking street style writers who can shoot portraits, street art, signage, special events, markets and more. Submit your best pieces of art for a chance to

be featured in the book. June 10-June 18, 2014. \$10 entry fee. Visit www.walltogarden.com.

CALLING FOR ENTREPRENEURS A panel philosophy exhibition. "Secrets and mysteries." June 10-June 18, 2014. \$10 entry fee. Visit www.callingforentrepreneurs.com.

UNHOLY VUE: 8 BOOK APP Presented by 8 Book App. Open to all artists working within the genre of the macabre. June 10-June 18, 2014. \$10 entry fee. Visit www.unholyyue.com.

PLUMBERS FLUID One-woman, live performance against "Twinkie" that playfully yet seriously explores the series' interconnection to society. June 10-June 18, 2014. \$10 entry fee. Visit www.plumbersfluid.com.

OPEN MARCHING IN THE WOODS Press. Up to 100 percent of the SEMA Dealer ADA Free Stand Monday through Friday at 10 a.m. to 4 p.m. June 10-June 18, 2014. \$10 entry fee. Visit www.semaweb.com.

CHARLES PARKER HOMECOMING

Various hours. June 10-June 18, 2014. \$10 entry fee. Visit www.charlesparkermusic.com.

COOPERATIVE WALLS & BETTER NORTH COUNTRY

Various hours. June 10-June 18, 2014. \$10 entry fee. Visit www.cooperativewalls.com.

MAGNETIC CREAM: LUMINESCENCE PORTFOLY OF MAGNET By artist Kyle Johnson and art collective. An online exhibition on site. Tyler Minke, Lucas Hughes, Kevin Anderson and Anthony Jenson. Through June 10, 2014. www.tylerminke.com.

HARVEST TRANSFORMER: SARA BARTLEY'S VERMONT SLANTY PHOTOGRAPH IN CONTEXT Presented by the Vermont Photo Project. June 10-June 18, 2014. \$10 entry fee. Visit www.vermontphotoproject.com.

IN FIRE: JANE CALDWELL'S WORK WITH JACKSON POLLOCK Paintings, drawings and prints featuring infrared photography. Through June 10, 2014. \$10 entry fee. Visit www.jane-caldwell.com.

ART WAR: INDUSTRIAL THIS IS A SUBSTANTIAL An industrial investigation into the nature of industrial design. June 10-June 18, 2014. \$10 entry fee. Visit www.industrialthisisabigdeal.com.

THEIR PERSPECTIVE: READING POP ART An interactive exhibition featuring the work of 10 emerging artists.

Through June 10, 2014. \$10 entry fee. Visit www.readingpopart.com.

TOUCH PORTER Curated by Porter, work by the Vermont-based artist. June 10-June 18, 2014. \$10 entry fee. Visit www.touchporter.com.

LAUREN RABINE A-Space O

through June 10, 2014. \$10 entry fee. Visit www.laurenrabine.com.

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ARTISTS FOR ANIMALS</b

movies

Darling Companion *

The last time Karen Krueger's Lawrence Krause can't be in a very bad thing to work. Not because it's about a mousy dog and the giddy, mismatched people who care for her, but because every time it's a testament to diminished talent. At the same time, *Darling Companion* is so simple to like, even if Krause's previous work didn't include classics such as *Body Heat*, *The Big Chill*, *Silence and Cruelty*, or *Still Crazy*, you'd say it's right.

This is what happens when a filmmaker runs out of things to say and then attempts to make film after Darling Companion offers the pointedly perfunctory portrait of a privileged Denver lawyer Out through the three days of inaction in the Rocky Mountains. Diane Kruger gives one of her patient faces the top performances in the role of emergency room doctor Winter. Diane Kruger's regular lawn Kline comes as her husband, Joseph, a back-surgery whiz who's given up his job — and his son — to think about working when he should be thinking about her.

Early on, Krause's character descends on when she spots an injured dog on the Colorado roadside. She rescues the animal and

brings him home, even though she knows Joseph doesn't want a pet. Just as the drama has set the stage for a domestic face-off, though, he abruptly jumps toward *"One Year Later"* in which he's been ousted from his house and absorbed into the household. The transition is jolting, sloppy and a sign of Krause's lack of taste.

Following the wedding of their daughter, the couple report to their mountain home in the company of family and friends. These include Joseph's sister, Peppie (Diane Witter); her boyfriend, Russell (Dennis Lehane); and his son, Bryan (Mark Duplass). How much fun is that? Once the first chance he gets, the bound hagbiots try to woo the wench leaving the humans to spend the rest of the movie searching for him while simultaneously working out their misery issues.

Few people have followed Krause's work over the years as loyally as fans convinced him on a career path toward managing Leslie Caron's *Music Man* as a blemish-free *Off-Broadway*. I don't mean to suggest *Darling Companion* is as bad as that sounds. The truth is, it's considerably worse. It hasn't even gotten to the gyro.



PET PROJECT
Krause tries her dog and shows her love for animals.
Photo: Lawrence Krause

I'm serious. Watch it in the middle of a Lawrence Krause film and we find a woman (Diane Kruger) who works in consider for the Writers while gloomily the future is her spouse time. At first, many will assume this to be a comic gesture on the part of the writer — Krause and his son, Bryan — but suddenly it turns out, as only her magical gifts let her understand almost of deadly windows.

Then we're to stand still as the three couples (Bryan looks up with the typical drop everything to look for the dog) something happens every now and then, but those incidents appear to have been born out of her. One can almost pleasure the words of paper with makeup also as wounded on them: "Tech looks out when she and Joseph are chased by cows." Somebody run into a nutty mo-

tan man, wearing a Harvard sweater? "Tech, break out when Joseph finds and discloses his shoulder." Just when you're certain things couldn't possibly get drier, Tech looks out after a dream consisting of an unacted sequence in which Bryan is possessed by wolves. Huh?

Did I mention Sam Shepard comes up uninvited sufficing from *Body Heat*? If *Darling Companion* accomplishes nothing else, it accomplishes exactly nothing, a loss to or present one of the greatest wastes of talent in Hollywood history. But did Krause get these people in show off? Did they not see the script? One can only hope that, in the future, the filmmaker's powers will be limited to those of persistence.

RICK KISOMAK

REVIEWS

Bernie ★★★★

We've all heard that trends in screenwriting are fiction, but now it's as if we've all seen the same one: misanthropic screenwriters. Writer/director Michael Lindsay-Hogg (and Coen brothers' pal) has just that. The *True Life* on which he's currently drawn is from 1998. From Moby's words to Moby's deathbed — or, at least, his "misanthropic" split-hemming, we're the kind of friends local girls avoided when they first might relate to another's life. The kind of friends we may avoid, but Lindsay-Hogg's mileage surpasses us and that's it.

The first surprise is that Jack Palance gives a subtle, disciplined performance as the callow, self-centered, young fellow who takes a job in a funeral home in the small town of Corinth, Texas, and quickly becomes one of its most beloved citizens. Elderly widows allow him, and even pool of boys won't hear a word and ignore show more single, down-low Bernie.

Put an icon like Bernie among those old Maguire Nigres (Charles McGraw), who's known as both the touchstone women and

men, Michael gives a nuanced but effective performance as a nothing much shape who clearly leaves people more than the families alone. Their opinions pull her down and become the poison — then the sole beneficiary of her work.

Harris' wife Lindsay and Jack spring a second secret on us. From the opening scene in which Bernie lectures them on how to properly do a casket, a combination of life we've been given to do it his own slick, jackass way, we learn that Bernie isn't a casket, you crack, we learn that Bernie isn't a casket too much of a pathological people pleaser. And when he pulls out a casket for a terminally ill father, Bernie ends up doing something quite unlikely.

While Bernie and Mrs. Maguire both remain beyond caricature, the stereotype of Corinth remains largely like life — gloriously so, and ironically, because many of them are replaying themselves. Lindsay takes a documentary approach to the story, showing more measurements and interviews with visitors to the actual town, who seem all too happy to prove its Greek chorus. Most of the length in *True Life* comes from blackouts from the Corinthian, such as the exam-



REVIEW BY GENE SISKEL
With plays a misanthropic
but it's not without its charm.

user who offers a politically incorrect lecture on Texas geography and describes the jury duty process as Bernie as having "more than just a touch of truth."

One of the stronger than fiction twists in *True Life* is that the two people would be his in marriage — separated but not estranged, rather, that the showboating Dad, Danny (Rock Dovitz) (spotted with relief by Macaulay Culkin) — promised to release him to.

According to the film, the real-life David was his dad, but he doesn't see anything David about it. "You've made a dark comedy out of a murder," perhaps you shouldn't, but people have been turning ugly relatives and campion stories since the dawn of time.

ficultier suggests that the Corinthian were the ones who first transformed the solid facts of Tandy's case into life with her eyes and illusions, a man who adores Naggs, technically a terrible songwriter, to "no more and misery, she had to come" (in the words of a witness playfully introduced in the film).

Bernie can't tell the full story of what happened between Tandy and Maguire, and the script does little to tell the full story of a town and the coldblood who chose to. Bernie is fully oxidized — a tall tale that somehow happens to be mostly true.

MARGOT MARRISON

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10, 10:30 a.m., 1 p.m.,
What Is Express When
You're Expressing? 3:30

5:30, 6:30, Saturday 1:30, The
Avengers 3:30, 5:30, 7:30

Sunday 8 — Thursday 14
The Wolverine 12:30 (Sat &
Sunday), 3:30, 5:30, 7:30

Wednesday 7 — European
Horror Week 10:30 — 11:30

11:30 a.m., 1 p.m., 3:30, 5:30,
Wednesday 10 — Friday 12:30

11:30 a.m., 1 p.m., 3:30, 5:30,
Wednesday 12 — Friday 12:30

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Wednesday 14 — Friday 12:30

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of Oz 10:30 a.m., 1 p.m., 3:30

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MEN PLUGGING IN PTS

HARLEYEE *** (Kevlin) Touching the Void: Montebello directed his documentary about the life of the Jimi Acosta music legend. [144 mins. PG-13. Native. \$16.97.]

MEN IN BLACK 3 ** (R) Will Smith is a government agent hunting alien invaders again in this action comedy. This time he's on a mission back in time to capture the killer (Tommy Lee Jones) in the present. Josh Kroenig (*The Swinging Sonsas*), with Emma Thompson and Michael Stuhlbarg, Barry Sonnenfeld returns as director. [136 mins. PG-13. Sony. Captain's Choice (D) May 25. PG-13. Best Buy, Circuit City (D) May 25. PG-13. Blockbuster, Entertainment Weekly (D) May 25. Best Buy, Blockbuster, Walmart]

SHEENA WHITE AND THE HUNTSWELLERS *

In our second "possibly clever" choice this week, we're off to 2002 Kristen Stewart plays Sheena, a hunter who teams up with Chrys Hemsworth (as her brother) in this film queen (Chrysalis Therion). Roger Ebert awarded [203 mins. PG-13. Royal Capital Pictures, Republic, Miramax, Palace, Regal, Showtime, Starz, United Artists, Verne]

WHAT TO EXPECT WHEN YOU'RE

EXPECTING *** (R) As this *Antennavision* comedy (it's on the same channel as *Family Guy*) plays it, you'll be surprised to learn that it deals with the issues posed by their inseparability (and lack of sex). Oh, and it's about pregancy hormones. With Diane Cannon (Cannonball Run), Chrys (Hemsworth), Kristin Dadd (Jewel's) and many more (including everybody's) Free! Jones (Brooklyn [133 mins. PG-13. Capital Cities, Maybach, Palomar])

NEW ON VIDEO

ACT OF VALOR ** (R) Kevin Tracy (Tales) participated in this action adventure about American heroes engaged in civilian assistance-missions, and the Iraqis reportedly had different ones. With Ayden Williams, Roslyn Sanchez, Hunter Parrish, Scott Nease and Mike McCoy directed. [114 mins. R.]

JOHN CARTER ** (R) Disney plunked off the non-fiction related work of Edgar Rice Burroughs' far-fetched adventure tale of a Civil War veteran (Taylor Kitsch), who somehow finds himself fighting alien Mars. With Lynn Collins and Willem Dafoe. Andrew Stanton (Wall-E) directs. [148 mins. PG-13.]

JOURNEY TO THE MYSTERIOUS ISLANDS * (R) Director Peter Jackson set out for this sequel to his very successful *Journey to the Center of the Earth*, but he got lost. A team (John Hurt and Sir Ian McKellen) (Dwane Johnson) explores an uncharted island. Brad PITT (Promised Land) [140 mins. PG]

SAFETY HOUSE * Adapted from the 1984 (Oscar-Winning) novel by James Ferman from a true story of an aging (Ryan Reynolds) to hell keep his name in the Justus Ulrich (from *Director*) Samira Spinella, with Jennifer Connelly, Sean Penn and Vera Farmiga. [105 mins. R.]

TOMORROW * A 15-year-old girl (Kaya Scodelario) gets kidnapped while penning herself off in a tiny French shack written and directed by Catherine Meurisse. With Ben Hammersley, Léa Seydoux [141 mins. R]. Best Picture. Here's what Movies You Missed thought of this Friday on our staff blog (link).

**movies
you missed**
AN EXCERPT FROM BLUR.
THE SEVEN DAYS STAFF BLOG

QR code

Movies You Missed 41: Goon

This week in *Movies You Missed*: A hockey movie with equal parts bloodshed, cursing, and heart.

**What You Missed:**

Sean William Scott (best known as Shrek to the American PV crowd) plays Doug Galt, a nice doctor who's only real talent is for violence. Punching people is what he's good at, though he's never so *the* sometimes apologetic to them first.

At a hockey game one night with his super-fit friend Guy (Frenchy), Doug gets in a scuffle with a player who reacts on using a homophobe slur ("My brother is gay!" he objects). The coach is so impressed with the punishment Doug inflicts that he hires him to be the team's "goon," or enforcer, though Doug can barely stand up straight... ☺

MEREDITH HARRISON



in a scuffle with a player who reacts on using a homophobe slur ("My brother is gay!" he objects). The coach is so impressed with the punishment Doug inflicts that he hires him to be the team's "goon," or enforcer, though Doug can barely stand up straight... ☺

Together, Better Choices
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SWEET PERKS**BROOKE'S CANDY CO.**

TURTLE APPLE FROM BROOKE'S CANDY CO. FOR \$9.95 \$19.95 VALUE

1/2 Toffee Apple topped with ice packs to ensure freshness from World Famous Smacko's Candy Co.'s Turtle Apple with handmade caramel dulcian chocolate and crushed pecans!



WEB ONLY

ENOZBURG FALLS COUNTRY CLUB

2 GREENS FEES PLUS CART RENTAL FOR \$45 \$90 VALUE

Come enjoy golf at Enosburg Falls Country Club, a beautiful 18-hole scenic course open to the public. The course is made up of challenging par five holes with some short par three and fours.



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TECH TICKETS**I LOVE YOU, YOU'RE PERFECT,**

NOW CHANGE

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• Sunday, June 10, 7 p.m.



Seven days delivers deep discounts on concerts, plays and more between 10am-6pm, get local perks on shopping, services and dining.



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SDG SO MANY PRIZES, SO LITTLE TIME!

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WIN AN iPOD:

Attend the Christian McBride show to be eligible



WIN TIX:

Michael Franti +
Cake + an over-night stay!

EASTERN TOWNSHIPS

SUPER SUMMER FAMILY GETAWAY!



\$256

includes admission
for two adults
and two children
to Zoogramby
and its Waterpark

includes admission
for two adults
and two children
to Zoogramby



Limited availability at Adirondack Children's Museum
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SEVEN DAYS
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Cool cat fun in the
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WITH BOB WAGNER

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Bill the Cockroach



HENRY GUSTAVSON

RED MEAT

gelatinous globules of glue

From the sketchbook of
MAX CANNON

I must be charming. Milkman Dan. We haven't had one single complaint about you from my customers in over 6 months.

You see, I finally realized that at this stage of my career if we're high tech I should think I will need more about my "agency".

Adolf! Like that would ever happen. I was referring to my legacy as far as advertising. The "milkman" don't I tell with consumers?

I've been taking steps...

Very admirable. I glad to hear that you want to be remembered by all as an exemplary salesman.

Especially not if they expect more and less from them than the old me that

TINYSEPUKU © 2012

DEAR TINY,

I HAVE A GIVE JOB THAT I LIKE, BUT PERHAPS THERE ARE BETTER ONES OUT THERE. SHOULD I TAKE A CHANCE AND LEAVE MY HOME?

—STEPHEN
CANADA

EVERYBODY THINKS ABOUT THEIR JOB THIS WAY:

BING CEO OF
APPLE IS COOL,
BUT I WANDER IF
SHE'LL BE BETTER
OFF AT GOOGLE?

FIRST YOU SHOULD FIGURE
OUT WHAT MAKES A JOB
"BETTER" FOR YOU. IS IT
MORE MONEY? LOCATION?
ADVANCEMENT OPPORTUNITIES?

YOU QUIT BEING
A PAPERWEIGHT? WHAT'S YOUR
NEW JOB?

PURE JOY
AT THE
PLAYBOY
MAGAZINE!

WE HAVE TO TURN
DOWN THAT REMARKABLE
TO-SMART TRAINING
DRIVERS FOR SPACE
TRAVEL.

THINK YOU
SIR, HAVE
JUST SHOWN
THE FUTURE
IN STARBUCKS.

IF YOU FIND A BETTER OPPORTUNITY
THAN YOU CURRENTLY HAVE IT, DON'T
DON'T LEAVE YOUR JOB UNTIL
THOSE OR YOU. FIND OUT THAT
"BETTER" IS POSSIBLE.

I SEE YOU ARE
UNPLUGGED AND
DISCONNECTED.
JOIN
DO THE FULL
ROUTINE.
WEAR YOUR
THREE HAMMOCKS
FOR THE
LAST TIME.

IT'S BETTER
THAN BEING
ON THE
STREETS.

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MORE FUN! STRAIGHT DOPE (P.T.B.) NEWS QUIKS & FREE WILL ASTROLOGY (P.T.T.)

CROSSWORD (P.C.-S) CALICOOK & SLOOOG (P.C-T)

AMERICAN ELF

THE SKETCHBOOK DIARIES
OF JAMES KACHALA

YARD WORK



These weeds NEED they were
my SPECIAL GARLIC!!!
May 28, 2012

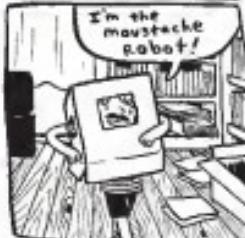
Read new strips each day at www.americanelf.com

LOOKIN' GOOD



I went through
and reviewed
photos in my
20's and 30's,
but now I'm
SEXY as
FUCK.
May 29, 2012

BOX OF FUN



WEEKLY UNDERRATED

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BEST OF

10/10/12



Kids ages 8-10 and parents are invited to participate in the Parents and Peers Project at the University of Vermont!

Families will come to the Family Development Lab for a 25-hour visit that includes games, discussions of kids' temperament experiences with peers, and questionnaires.

Families receive \$40 and kids receive a prize! For more info, contact us at 802-656-4409 or fmlab@uvm.edu



June 15 - 16
Rutland, Vermont
Vermont State Fairgrounds
175 S. Main Street
Friday Preview: 2 - 7 pm
Saturday Adoption: 8am - 5pm

Adoption is first come, first served
Directions: The fairgrounds are right on Rt. 7, which is the main road through Rutland.


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Audiology
ASSOCIATES**
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heritage animals • festive foods • children's
games • music • local history displays • genealogy
exhibits • reenactments • live country auction

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PERSONALS



For group fun, BDSM play, and full-on kink:
sevendaysvt.com/personals

WOMEN

LADIES FOR SOME FUN

If you're up for having a good time, let's get past desire to become and take the next talk. [Kinkgroup 22](#)

INFATUATION

I'm looking for a romantic relationship with a likeable but fun and sexy man. I'm a submissive, kinky girl. [Kinkplay 22](#) [Infatuation 22](#) [Infatuation 22](#)

WANTA SEE MY MILF BODY?

Giving you guys who wants in heaven. [Want a sex partner 22](#) [Want a sex partner 22](#)

BESTY

I'm your average bartender chick. I have boyfriends of both płas. Whatever you do, just suck me. [Leave me a message and we'll get back to you. \[Besty 22\]\(#\) \[Besty 22\]\(#\)](#)

HANDS ME NOT

Looking for a real, kinky man to pleasure me. [Handy M. Guy. \[Handy M. Guy. \\[Handy M. Guy. \\\[Handy M. Guy. \\\\[Handy M. Guy. \\\\\[Handy M. Guy. \\\\\\[Handy M. Guy. \\\\\\\[Handy M. Guy.\\\\\\\]\\\\\\\(#\\\\\\\)\\\\\\]\\\\\\(#\\\\\\)\\\\\]\\\\\(#\\\\\)\\\\]\\\\(#\\\\)\\\]\\\(#\\\)\\]\\(#\\)\]\(#\)](#)

NEIGHBOR LOCAL GIRLS WANT TO CONNECT WITH YOU

1-888-420-BASE
69¢

EXCUSES, EXCUSES, EXCUSES

I'm a virgin. I'm hetero. I'm 22. I'm currently with my boyfriend. I'm bisexual. I'm gay. I'm straight. I'm bi. I'm a virgin. I'm gay. I'm bi. I'm straight. I'm a virgin. I'm gay. I'm bi. I'm straight. I'm a virgin. I'm gay. I'm bi. I'm straight. [Excuses 22](#)

SIXTYFIVE SEVEN EIGHT

I'm looking for a man who wants to go who loves what other women. I am not a dinner date. I am a dinner companion and friend. [Sixtyfive 22](#) [Seven 22](#) [Eight 22](#)

BIGGER THINGS IN LIFE

I'm looking for a man who likes. [Big things in life 22](#) [Bigness 22](#)

TAKE PITY OF ME

Looking for a guy to come home to... [Take pity of me 22](#) [Take pity of me 22](#)

WEAK KNEES, SOFT HEART

You know I'm a former instant source of angst? Looking for some [Weak knees, soft heart 22](#) [Weak knees, soft heart 22](#)

SKIN-DEEP PASSION FREAK

I'm looking for a girl who is not afraid to be a freak. I'm not afraid to be a freak. [Skin-deep passion freak 22](#)

HUNGRY

One-dimensional. [Hungriness 22](#) [Hungriness 22](#)

MUCH TO OFFER MEMORIAL

Okay I'm sorry but if you are not interested in me you should. I'm not interested in you. [Much to offer memorial 22](#)

LOVING LUSTFUL HAWT AND THICK

Not too much. [Loving lustful hawt and thick 22](#) [Loving lustful hawt and thick 22](#)

SIMPPLY SIMPLE FRIENDSHIP

Can't seem to find anyone who is interested in being a friend. [Simply simple friendship 22](#)

LOCKED UP BEAUTY TIME

Can't seem to find anyone who is interested in being a friend. [Locked up beauty time 22](#)

OPEN MIND CLEAR

Not for love. [Open mind clear 22](#) [Open mind clear 22](#)

PROFESSIONAL BUSINESS WIFE

A few discreet professionals who have an attachment to you for one damn thing. I am getting ready to be an entrepreneur. [Professional business wife 22](#)

ALL THE ACTION IS ONLINE

Browsing more than 1600 local singles with profiles including photos, voice messages, textbills, desires, views and more. [All the action is online 22](#)

IT'S FREE TO PLACE YOUR OWN PROFILE ONLINE.

Don't worry, you'll be in good company. [It's free to place your own profile online 22](#)

See photos of this person online

For group fun, BDSM play, and full-on kink:
sevendaysvt.com/personals

Men

STRAIGHT AND CUTE, I'M GOING TO GET A LOT OF LUCKY BOYS LOOKING FOR A girl to help me not be a dog-eat-dog. [Straight and cute, I'm going to get a lot of lucky boys looking for a girl to help me not be a dog-eat-dog 22](#)

WEIRD ASIAN GIRL

Want to meet a girl who is not afraid to be a weirdo? Let me not be a dog-eat-dog. [Weird asian girl 22](#)

WEIRD ASIAN GIRL

You know I'm a former instant source of angst? Looking for some weird Asian girl. [Weird asian girl 22](#) [Weird asian girl 22](#) [Weird asian girl 22](#) [Weird asian girl 22](#)

WOODS AND CREATURE

Not too much. [Woods and creature 22](#) [Woods and creature 22](#)

NEW IN VIBRANT

Paints the room for someone else, and I don't know the room for myself. We will make out in the dark. [New in vibrant 22](#) [New in vibrant 22](#)

LONG-LASTING WATER AND THICK

Not too much. [Long-lasting water and thick 22](#) [Long-lasting water and thick 22](#)

LOCKED UP BEAUTY TIME

Can't seem to find anyone who is interested in being a friend. [Locked up beauty time 22](#)

OPEN MIND CLEAR

Not for love. [Open mind clear 22](#) [Open mind clear 22](#)

PROFESSIONAL BUSINESS WIFE

A few discreet professionals who have an attachment to you for one damn thing. I am getting ready to be an entrepreneur. [Professional business wife 22](#)

LET'S HAVE FUN!

Not too much. [Let's have fun! 22](#) [Let's have fun! 22](#)

AREA FOR LOVE

Not for love. [Area for love 22](#) [Area for love 22](#)

BLONDE BABY DOLL

Not for love. [Blonde baby doll 22](#) [Blonde baby doll 22](#)

WEIRD ASIAN GIRL

Want to meet a girl who is not afraid to be a weirdo? Let me not be a dog-eat-dog. [Weird asian girl 22](#)

See photos of this person online

Want to meet a lady who is willing to help her out. I want to meet a lady who is willing to help her out. [Want to meet a lady who is willing to help her out 22](#)

INTERESTED, SENSUAL, BEAUTIFUL

Play. [Interest, sensual, beautiful 22](#) [Interest, sensual, beautiful 22](#)

SERIOUSLY ENTHUSIASTIC AND ENTERTAINING

Play. [Seriously enthusiastic and entertaining 22](#)

SERIOUSLY ENTHUSIASTIC AND ENTERTAINING

Play. [Seriously enthusiastic and entertaining 22](#)

KINK OF THE WEEK:

IS THIS WHAT YOU WANT?

I'm looking for a lovely lady that is willing to have some decent fun with a good-looking guy. He's athletic and love going to the gym. I have photos and a lot of them. I don't mind a little bit of a challenge. [Is this what you want? 22](#)

FROM HIS ONLINE PROFILE: My biggest turn-on is... confidence.

and it is first class security lead by physical play. [Confidence 22](#)

CONFIDENCE

Create a secure and safe environment for success and success requires real lead by something. [Confidence 22](#)

WEIRD ASIAN GIRL EXPRESSO

Can't seem to find anyone who is interested in being a friend. [Weird asian girl expresso 22](#)

WEIRD ASIAN GIRL EXPRESSO

Can't seem to find anyone who is interested in being a friend. [Weird asian girl expresso 22](#)

WEIRD ASIAN GIRL

Want to meet a girl who is not afraid to be a weirdo? Let me not be a dog-eat-dog. [Weird asian girl 22](#)

NOT FLAMING THIEVES BATTLESNAKE

Basically that's how I feel. [Not flaming thieves battlesnake 22](#)

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Basically that's how I feel. [Not flaming thieves battlesnake 22](#)

LOVING SPARKING BABYDOLL

Not for love. [Loving sparkling babydoll 22](#)

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LOVING FOR FUN

We are a very nice couple looking for some fun. [Loving for fun 22](#)

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TOO INTENSE?
GO BACK 1 PAGE



Pocket Tank and Running Shorts

Meet Leah.

A mix of Moroccan, Israeli, Swedish and Italian, she was first spotted by one of our former creative employees in a Southern California surf shop. She's athletic and exotic, and we've loved photographing her unique look ever since. She is wearing the L+ New Big Pocket Tank and Running Short.

Retail Location:

145 Church St
(Right off Church St.
Near Ben & Jerry's)
Phone: (802) 863-7817

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